Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. Full AccessArt Members Only

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited

collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

Website

Instagram

Facebook

Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. Full AccessArt Members Only

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

The Electric Shades of Coloured Biros

Using colourful biro pens to make translucent drawings. <u>Full</u> <u>AccessArt Members Only</u>

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. Full AccessArt Members Only

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. Full AccessArt Members Only

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. Full AccessArt Members Only

Tackling Still Life for Children Part 2 — Building a Drawing from the Ground Up

Using shadows to help "ground" still life objects. Part 2 of a 3 stage exploration of still life for children. Full AccessArt Members Only

Tackling Still Life for Children Part 1 — Continuous Line Drawing

First of a 3-stage exploration of still life with children. Full AccessArt Members Only

Tackling Still Life for Children Part 3 — Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. Full AccessArt Members Only

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. Full AccessArt Members Only

Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children — a productive exercise which helps children understand how we feed and inspire each other. Full AccessArt Members Only

Halloween Still Life Using

Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. <u>Full AccessArt Members Only</u>

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of "rushing"! Full AccessArt Members Only

Drawing Insects in Black Pen

Using a continuous line and black pen — How far to push a drawing? Full AccessArt Members Only

Drawing Insects in Wire and

Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. Full AccessArt Members Only