

Accessible Printmaking Techniques PDF Download

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

Drawing Shiny Cutlery with Charcoal

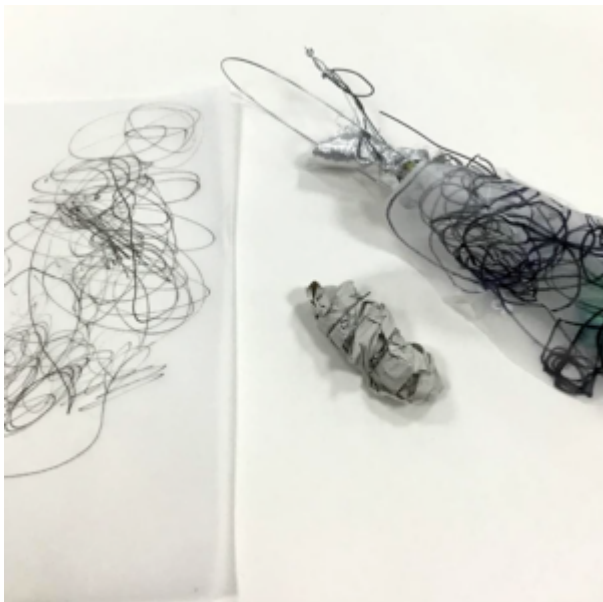
Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

Withy Sculptures

Making a Carnival Mask

Making Insect Sculptures

See This Resource Used In
Schools...





Making a Festival Feast from Modroc

Making a sculptural feast out of mod roc and other materials.
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Making a Marionette

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Pop up puppets



animating puppets



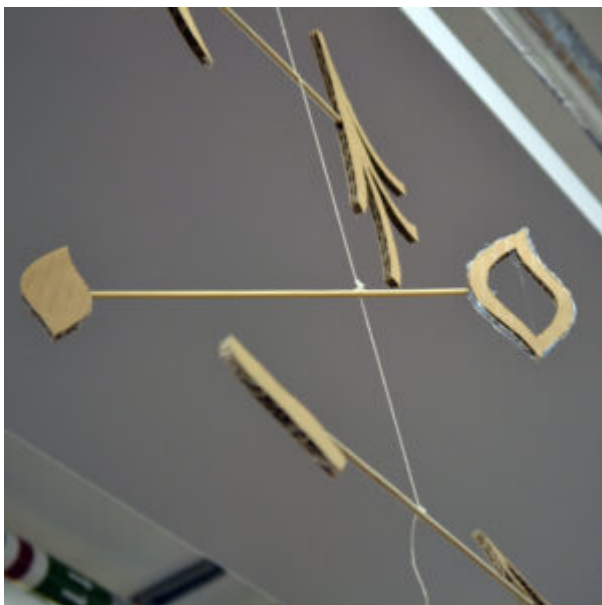
**Heavy/Light Mobile – Drawing
and Making**

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Kinetic Mobile Sculpture Workshop with Laura Kohler



Coat-hanger Shells



Making a Blind Contour Drawing

Drawing Water!

Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged

drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

Making Modroc Sculpture

Making sculptural pets from modroc.

Acrylic Painting: 'Food, Glorious Food'

Inspired by food – simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages.

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