

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

[Full AccessArt Members Only](#)

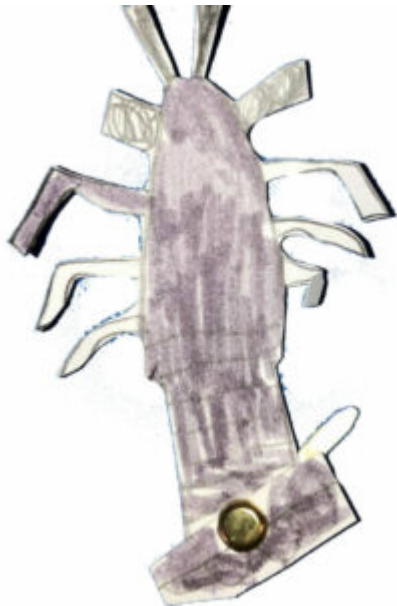
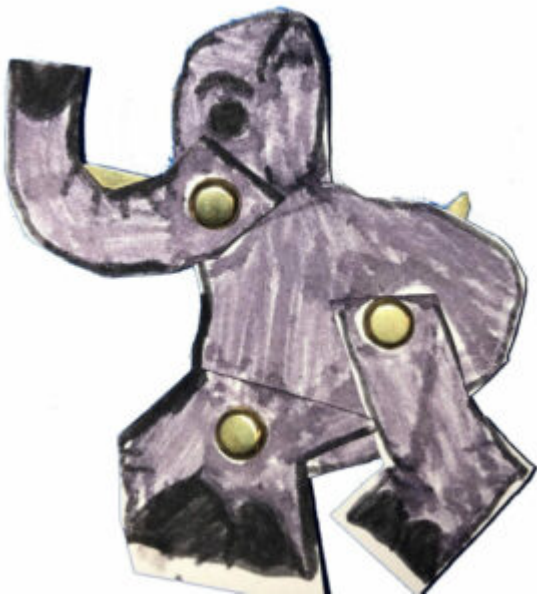
Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full AccessArt Members Only](#)

Making Drawings Move

See This Resource Used In Schools...







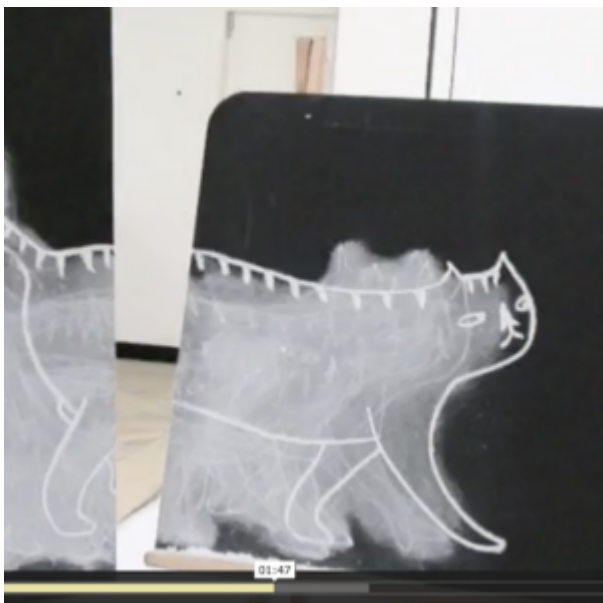
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of

learning. Highly recommended by teachers across all key stages.

Sketchbook Exercise Ideas: Starting with Magazine Imagery

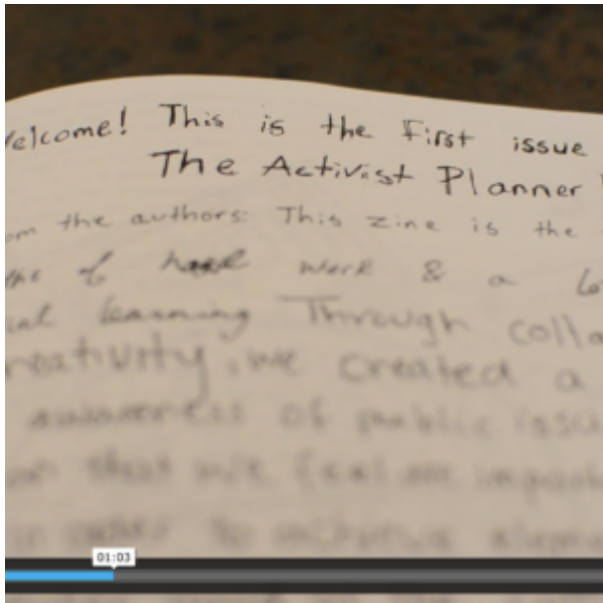
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Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

Talking Points: What is a Zine?



Doodle Ball: a 3-D Drawing Exercise for Active Learners

Doodle Balls are a great way to experiment with drawing on a 3 dimensional surface. They are also great for active learners – people who need to fiddle or doodle whilst they think. [Full AccessArt Members Only](#)

Sketchbook Warm-Up by Jo Blaker

An ice breaker sketchbook exercise shared by Jo Blaker – perfect for use in school. [Full AccessArt Members Only](#)

Naomi Cotrufo – Mixed Media Embroidery: Story Telling with Pictures

Naomi Cotrufo – mixed media embroidery artist, shares her ideas and images about story telling with pictures.

Sketchbook Journal Ideas

Three artists share their ideas about taking sketchbooks on journeys.

Preparation for Tool Box: List of Materials and Tools

Look Up, Not Down – Portrait

Drawing Exercises

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Making a Blind Contour Drawing



Inspired by Henri Matisse



Making Halloween Props – A Gruesome Hand and Witches Nose

Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. [Full AccessArt Members Only](#)

Finger Palette Portraits – Fingerprint Drawing

Using marks made by fingers to make portraits. [Full AccessArt Members Only](#)

Drawing Cartoon Characters – A School Full of Characters!

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DRAWING FROM LIFE & MAKING CARTOON CHARACTERS



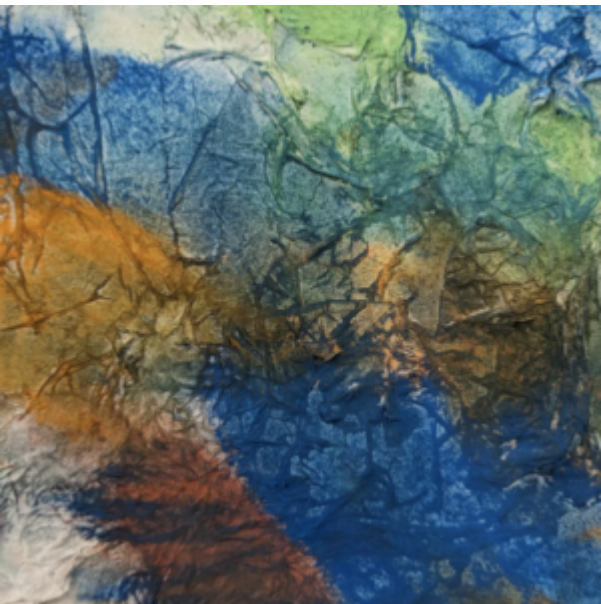
Drawing cartoon animals



Turning Paper into Fur – Creative Drawing Prompts

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Pathway: Making Birds



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Drawing Like a Caveman – Handprint Art