

# Concertina Landscapes

By [Saoirse Morgan](#)

In this resource plein-air artist Saoirse Morgan shows us how she fills concertina sketchbooks with landscape collages and paintings to use as inspiration for other work. Create your own concertina sketchbook and fill it with collages, paintings and drawings inspired by your local landscape. This resource is suitable for KS2 and upwards.

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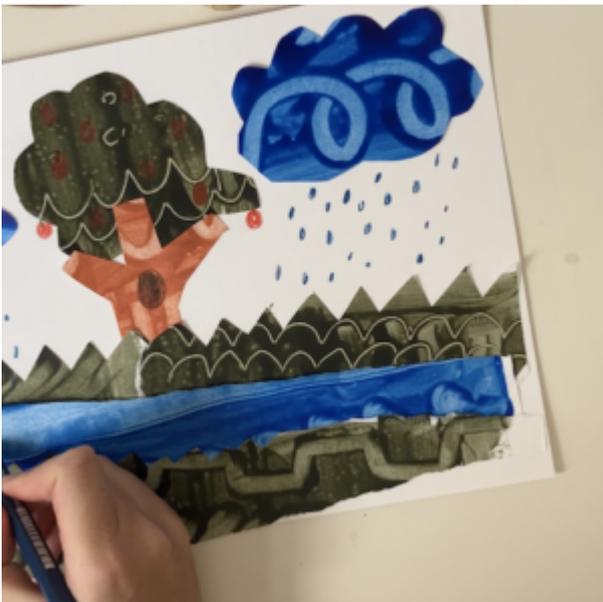


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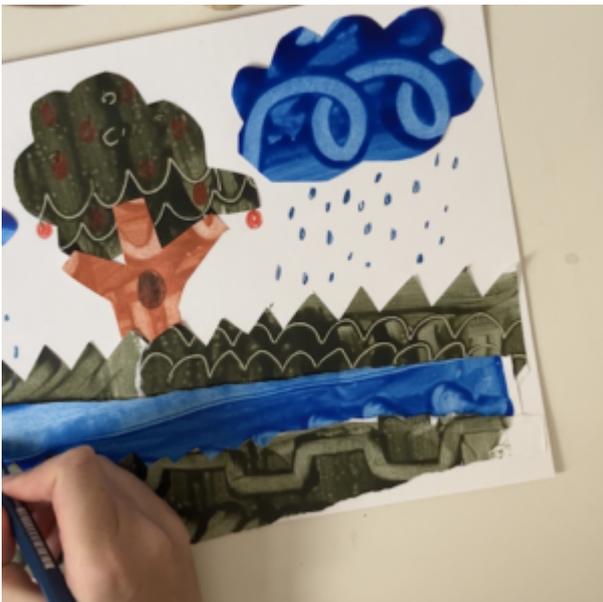
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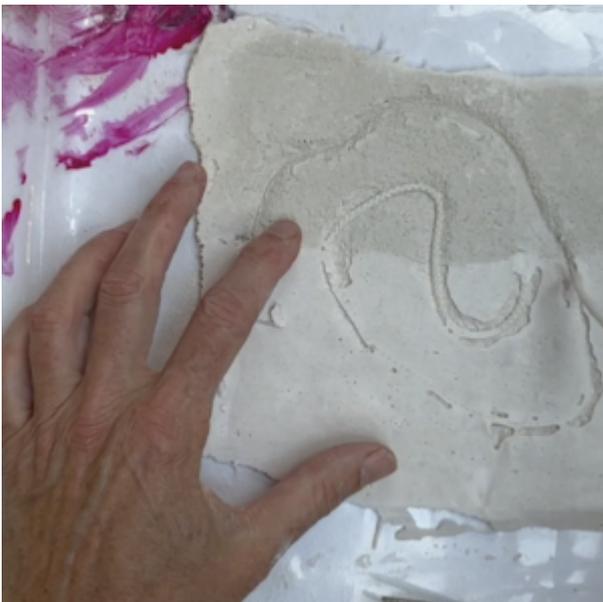


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## Drawing With Your Feet

### What We Like About This Resource

*“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.*

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# Drawing with Sticks

## What We Like About This Resource

*“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.*

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