Making a Treehouse

By Paula Briggs

This resource shares a fun way to engage children with ideas about architecture, shape and form, and transformation of materials. You can see this activity as it took place in a school as part of artweek here.

You can also find this activity in <u>Make</u>, <u>Build</u>, <u>Create</u>, <u>Sculpture Projects for Children</u>.

The full resource below takes you through the process of making a mini treehouse.



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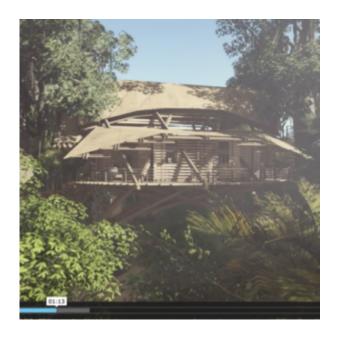
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This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



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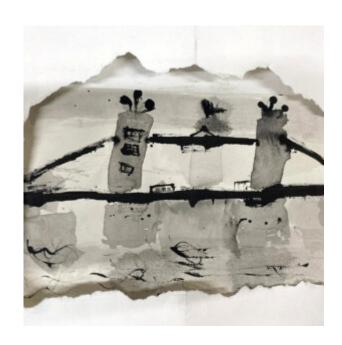










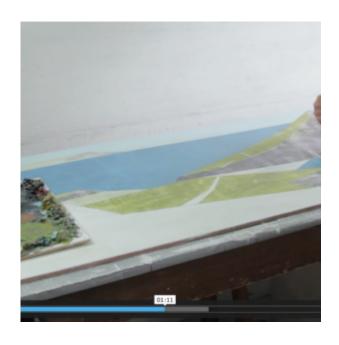


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Talking Points: Vanessa Gardiner



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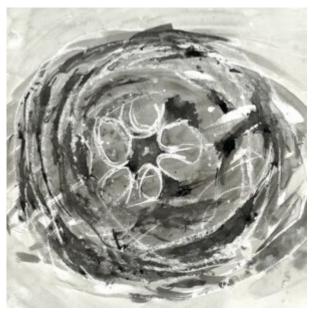
Talking Points: Kittie Jones

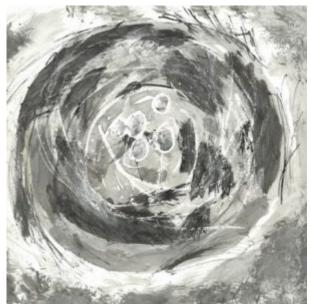


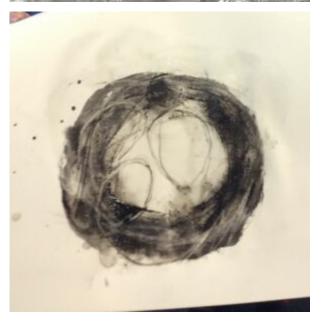
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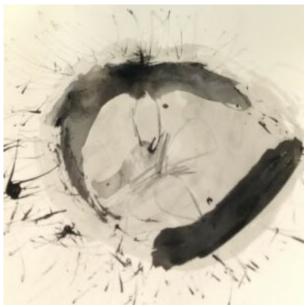
















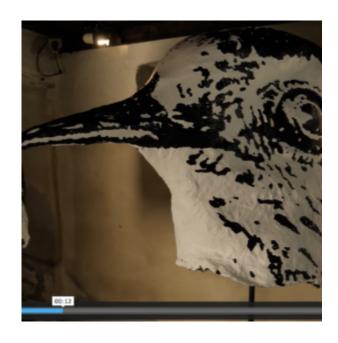


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing



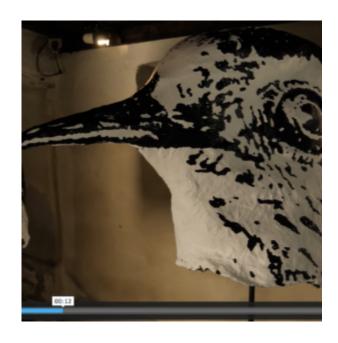


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Nests: Materials, Tools Testing and Sketchbooks



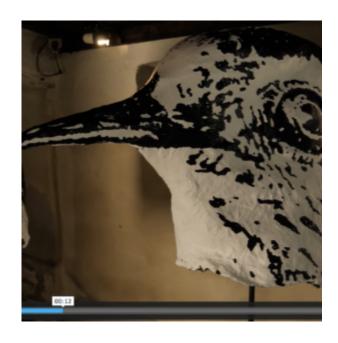


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What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

Osakana

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Pathway: Festival Feasts

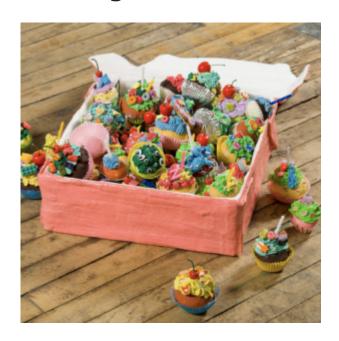


This is featured in the 'Festival Feasts' pathway

Talking Points: Claes Oldenburg



Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



Making Sculptural Birds























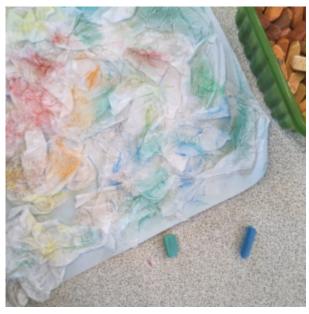














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Talking Points: Inspired by Birds



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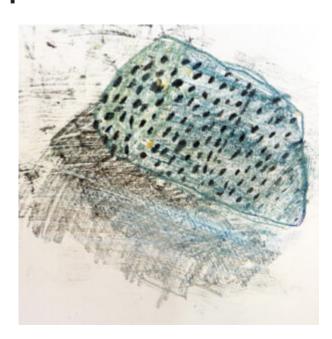
Session Recording: exploring Charcoal



Trace Monotype

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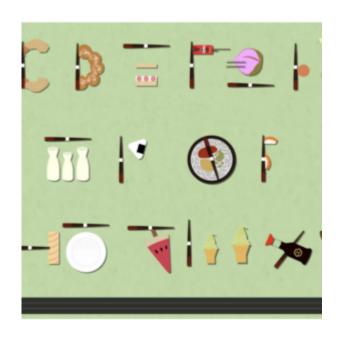
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