### Making a Treehouse

#### By Paula Briggs

This resource shares a fun way to engage children with ideas about architecture, shape and form, and transformation of materials. You can see this activity as it took place in a school as part of artweek here.

You can also find this activity in <u>Make</u>, <u>Build</u>, <u>Create</u>, <u>Sculpture Projects for Children</u>.

The full resource below takes you through the process of making a mini treehouse.



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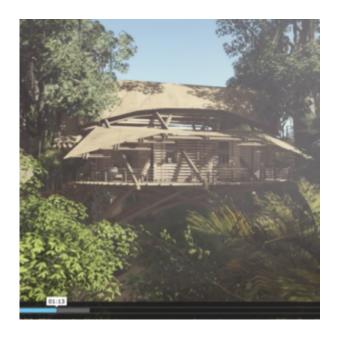
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Pathway: Stick Transformation project



This is featured in the 'Stick Transformation Project' pathway

#### Talking Points: treehouses



## Experimental Mark Making Tools







**Pathway: Expressive Painting** 



This is featured in the 'Expressive Painting' pathway

## Mixed Media Landscape Challenges



















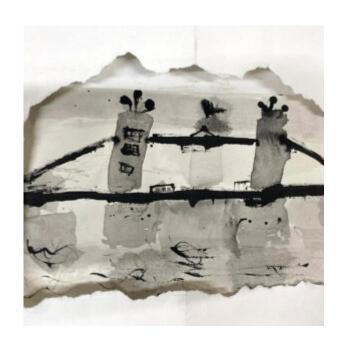










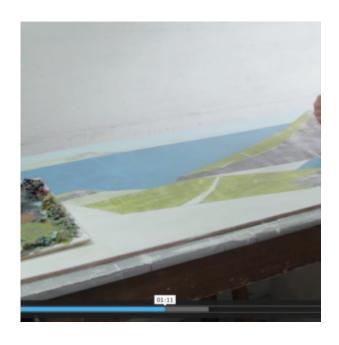


Pathway: Mixed Media Land and city scapes



This is featured in the 'Mixed Media Land and City Scapes' pathway

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



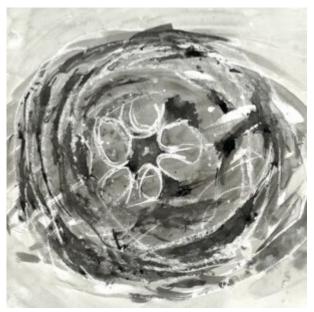
**Talking Points: Kittie Jones** 

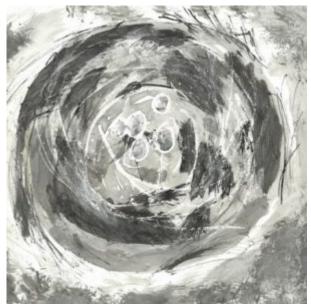


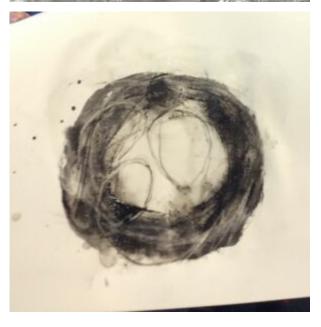
Nests: With Dry and Wet Media



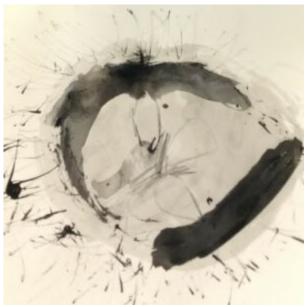
















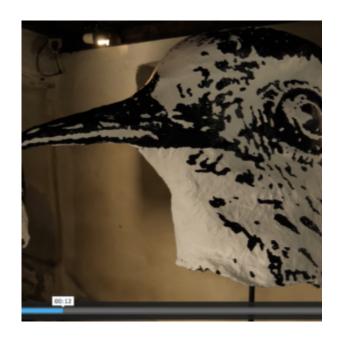


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing



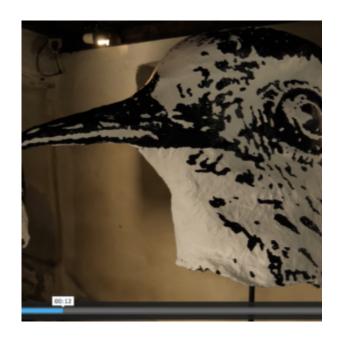


Pathway: Sculpture, Structure, Inventiveness & determination



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Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Materials, Tools Testing and Sketchbooks



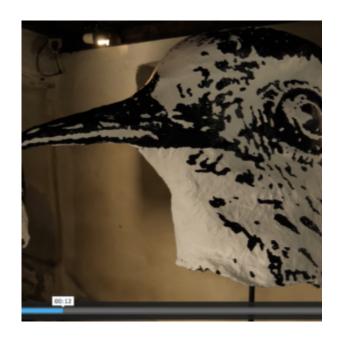


Pathway: Sculpture, Structure, Inventiveness & determination



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Talking Points: What can we learn from birds



Drawing source material: nests



# A Visual Poetry Zine with Monotype

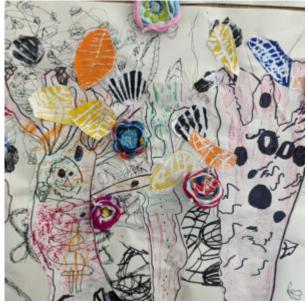
Use monoprint, paint and collage to create zines inspired by poetry.

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Pathway: Simple Printmaking



<u>Featured in the 'Simple Printmaking'</u> <u>pathway</u>

### Dance and Drawing

## Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

#### **Osakana**

### Paint Your Corner Shop

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**Pathway: Festival Feasts** 

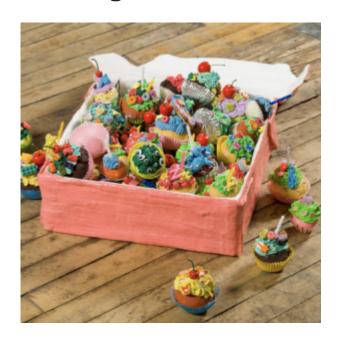


This is featured in the 'Festival Feasts' pathway

Talking Points: Claes Oldenburg



Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



### Making Sculptural Birds























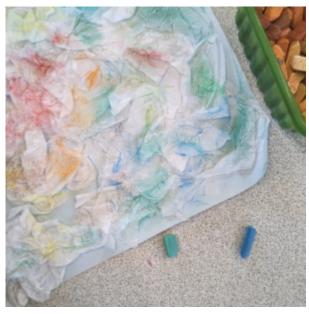














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Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds



# **Charcoal Cave**

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Pathway: Gestural Drawing with charcoal



This is featured in the 'Gestural Drawing with Charcoal' pathway

Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



**Talking Points: Cave Art** 



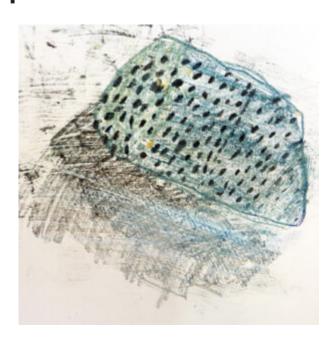
Session Recording: exploring Charcoal



### **Trace Monotype**

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Pathway: Exploring the world though mono print



# This is featured in the 'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



## Light-field Monotype

Light-field Monotype with Acrylic Paint

Dark-Field Monotype: Masking

Dark-field Monotype

Cut Out Typography

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This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



# Talking Points: Louise Fili

