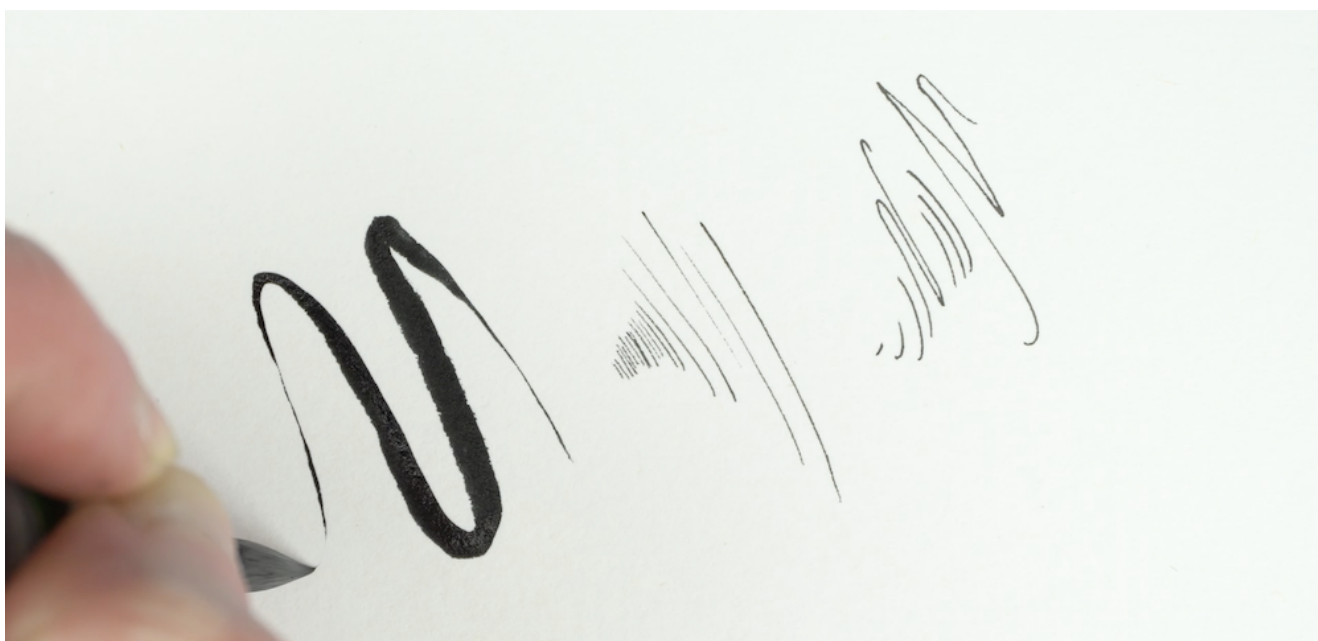


# Introduction to Pens

By [Lancelot Richardson](#)

In this post Artist Lancelot Richardson takes us through different types of pens, from handwriting pens to quills, demonstrating their drawing properties. Find out how you can choose a pen to suit your drawing aims below. [Login as a full member of AccessArt to see the video below.](#)



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**Sculptural Environments  
Inspired by Hockney**

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# **Learning from Permaculture Design Principles**

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## **Introduction to Graphite**

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## **AccessArt Primary Art Curriculum Materials List**

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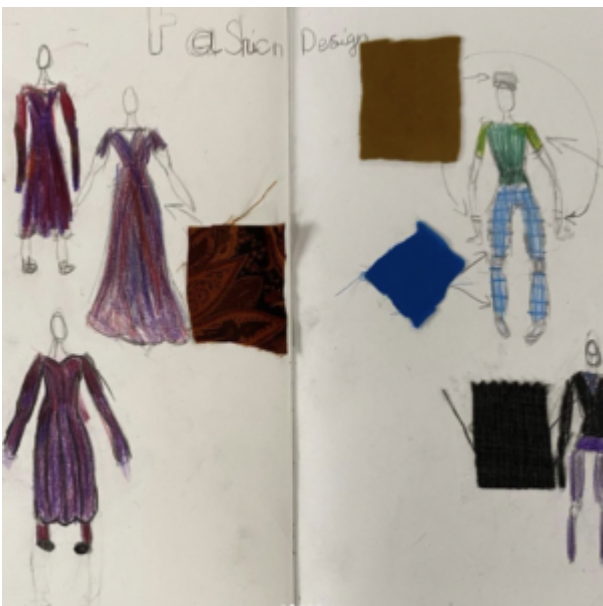
## **Making 2d & 3d Fashion Designs with Painted and Decorated Paper**

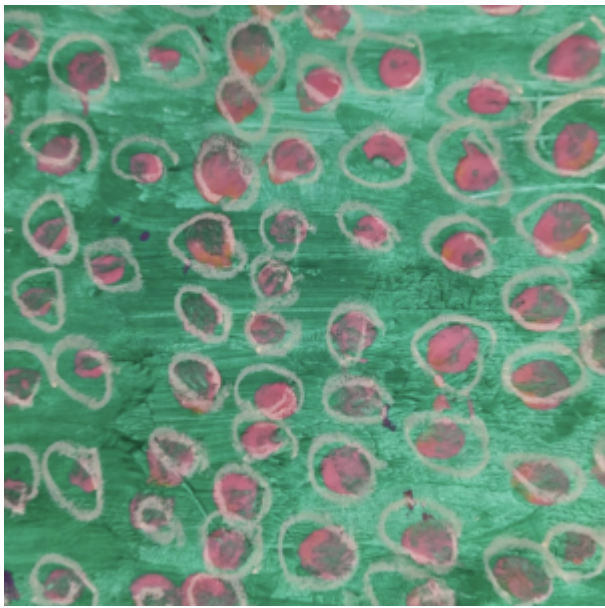
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**Pathway: Fashion Design**

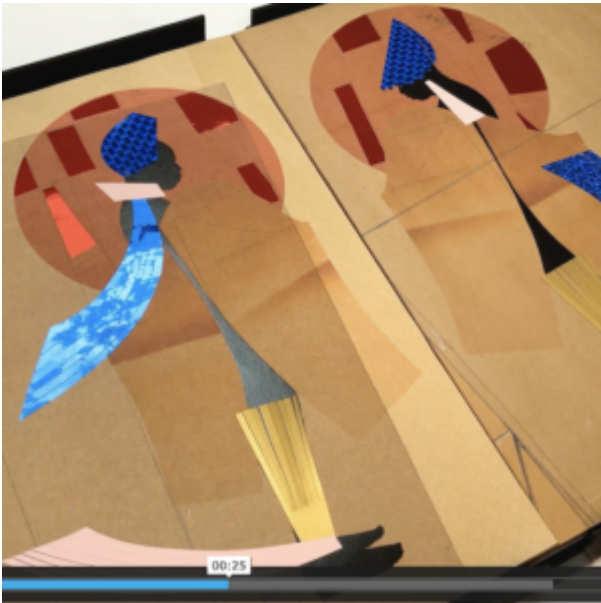


**[This is featured in the 'Fashion Design' pathway](#)**

**Talking  
Narielwalla**

**Points:**

**Hormazd**



**Talking Points: Tatyana Antoun**



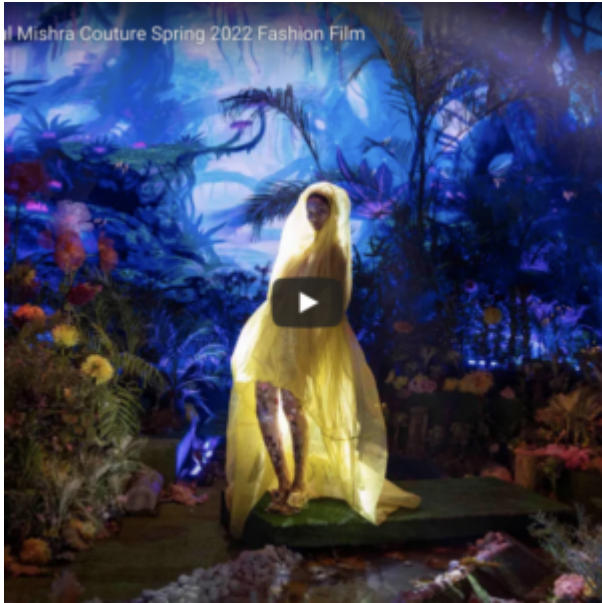
**Talking Points: Alice Fox**



**Talking Points: Pyer Moss**



**Talking Points: Rahul Mishra**



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# **Making Painted & Sewn Landscapes**

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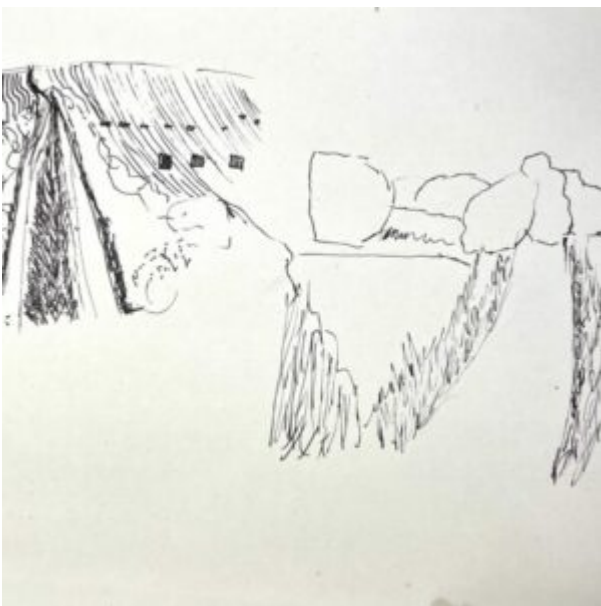


















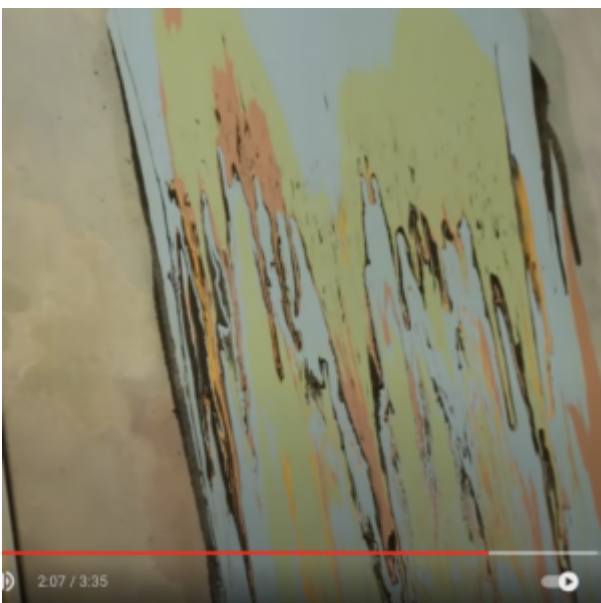
# You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

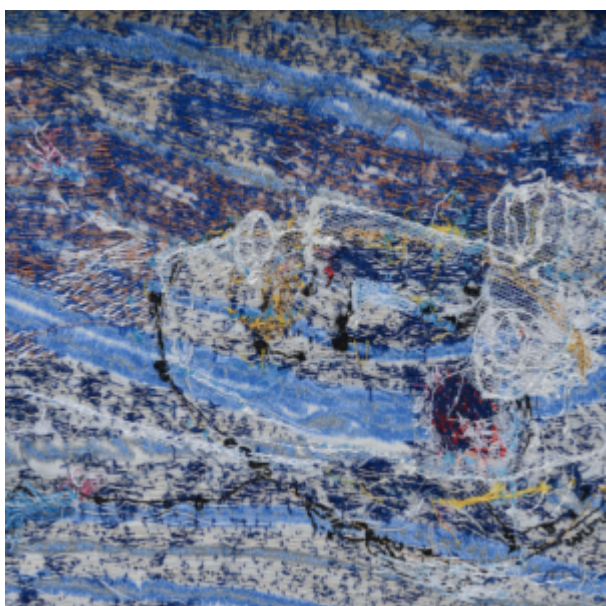
Talking Points: Frank Bowling



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



# Making a Treehouse

## You May Also Like...

Pathway: **Stick Transformation project**



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# Talking Points: treehouses



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**Experimental Mark  
Making Tools**

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**Pathway:  
Painting**

**Expressive**



This is featured in the  
'Expressive Painting'  
pathway

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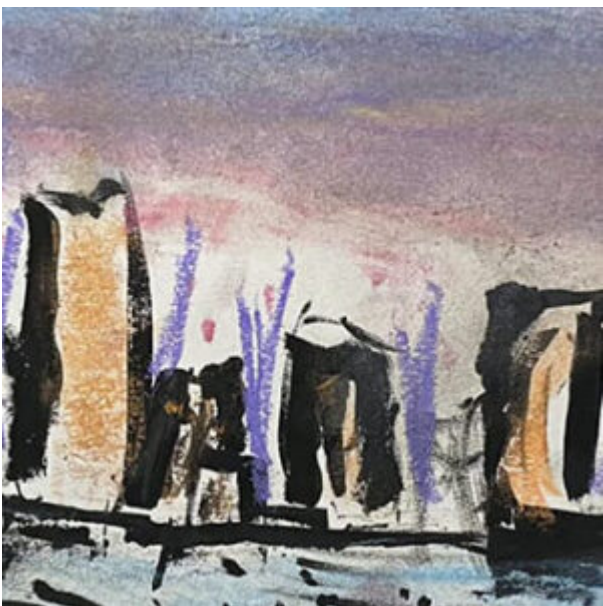
**Mixed Media**  
**Landscape**  
**Challenges**

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**Used In Schools...**











# You May Also Like...

**Pathway: Mixed Media Land  
and city scapes**



**This is featured in the  
'Mixed Media Land and City  
Scapes' pathway**

**Talking Points: Vanessa  
Gardiner**



# Talking Points: The Shoreditch Sketcher



# Talking Points: Kittie

# Jones



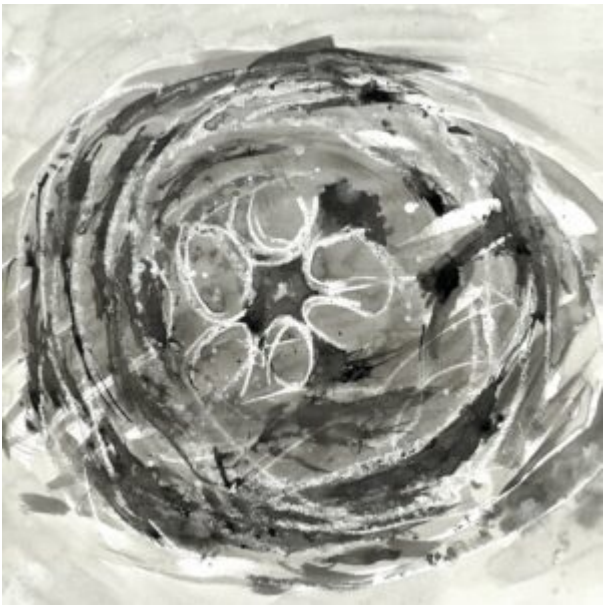
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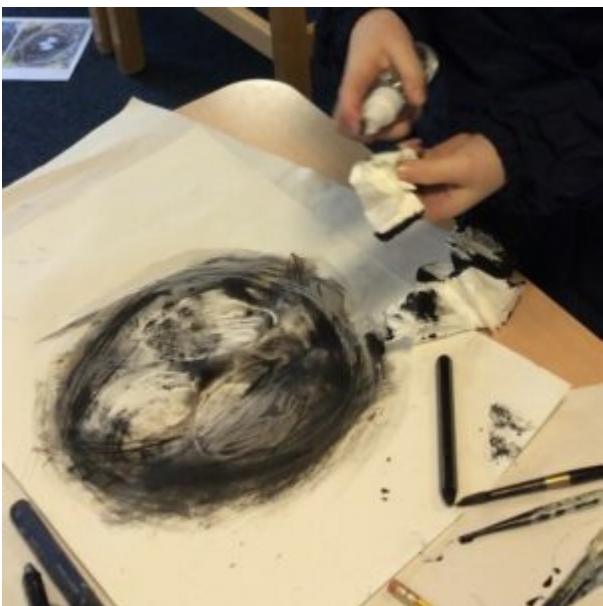
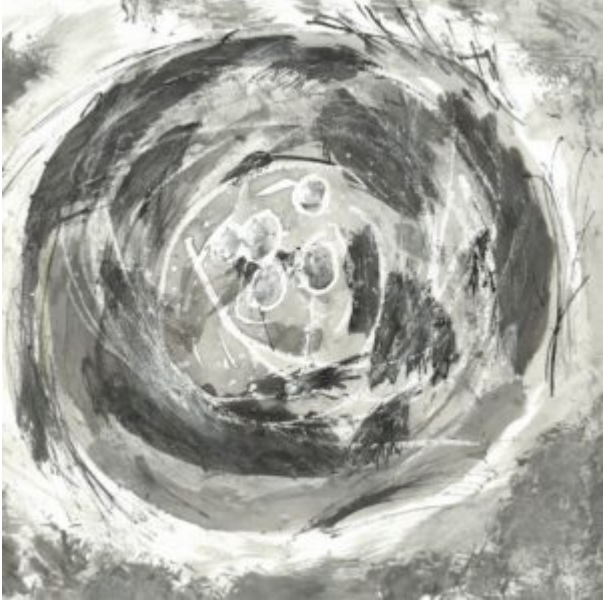
**Nests: With Dry  
and Wet Media**

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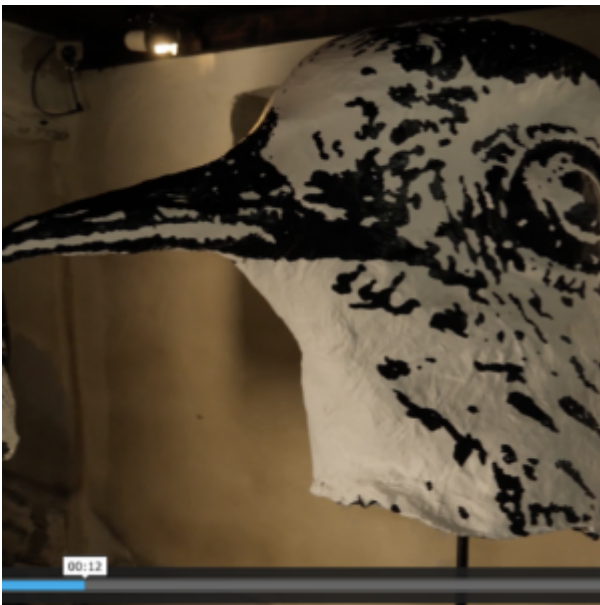
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**Pathway: Sculpture,  
Structure, Inventiveness &  
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**Talking Points: What can we learn from birds**



**Drawing source material:  
nests**



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**Nests :  
Observational Ink  
Drawing**

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**Talking Points: What can we learn from birds**



# Drawing source material: nests



# Nests: Materials, Tools Testing and Sketchbooks

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Used In Schools...





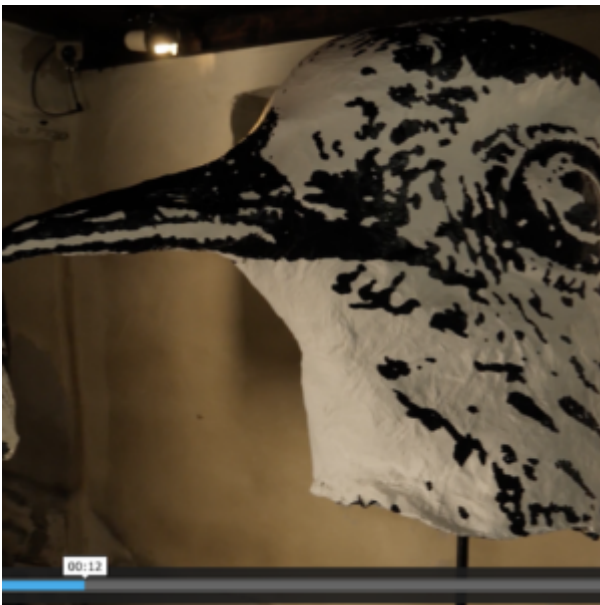
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'Sculpture, Structure,  
Inventiveness &  
Determination' pathway**

**Talking Points: What can we learn from birds**



**Drawing source material:  
nests**



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# **A Visual Poetry Zine with Monotype**

**Use monoprint, paint and collage to  
create zines inspired by poetry.**

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**Print                  Foam                  –  
Making                  Relief  
Prints:                  Incised                  &  
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## Pathway: Simple Printmaking



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'Simple  
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pathway

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**Dance and**

# **Drawing**

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# **Expressive Painting & Colour**

# Mixing

**What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity**

**to curate their work,  
nurturing the individuals  
creative decision  
making.' – Tobi,  
AccessArt**

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**Osakana**

**Paint Your  
Corner Shop**

**See This  
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**Pathway: Festival  
Feasts**



**This is featured  
in the 'Festival  
Feasts' pathway**

**Talking Points:  
Claes Oldenburg**



# Talking Points: Nicole Dyer



# Talking Points: Lucia Hierro



**Drawing source**  
**material: Food**



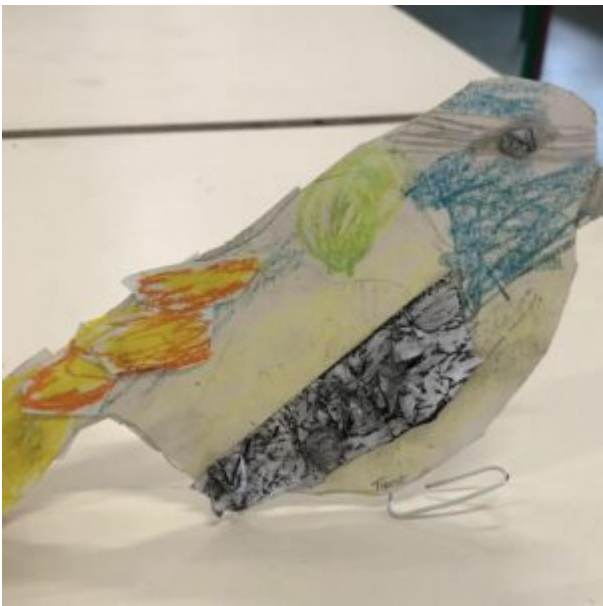
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# Making Sculptural

**Birds**

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Resource  
Used In  
Schools...**













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**Pathway : Making Birds**



Featured in the  
'Making Birds'  
pathway

**Talking Points:  
Inspired by Birds**

