

# Dropped Cone Sculptures with Julia Rigby

By [Julia Rigby](#)

Artist, designer and educator Julia Rigby enjoys creating colourful and quirky creations. In this resource, Julia demonstrates the process of creating dropped ice cream cone sculptures inspired by work by sculptor [Claes Oldenburg](#). This is a fun project which aims to introduce younger children to sculpture and to develop their skills in working in 3D.







---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

## An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **What We Like About This Resource...**

**“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a**

great starter for a sculpture project and an early exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

## You Might Also Like...



[Art Club Cafe](#)



## Communal Drawing: Summer Picnic



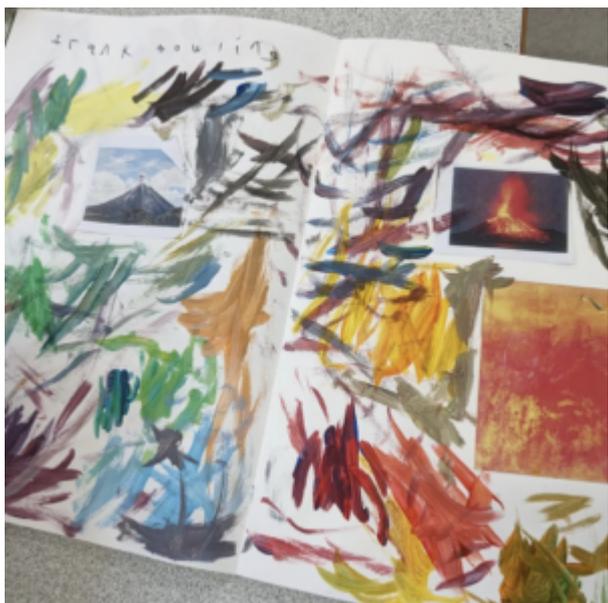
## Redesigning Food Packaging

---

**Volcano Painting inspired by**

# Frank Bowling

See This Resource Used In Schools...

















# What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

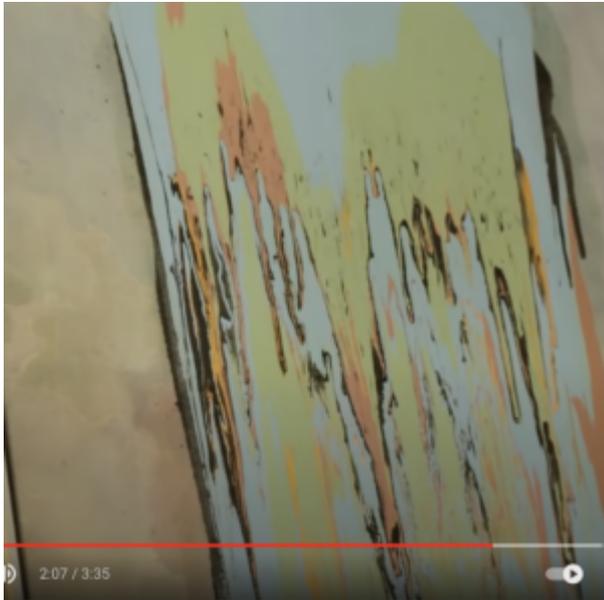
## You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

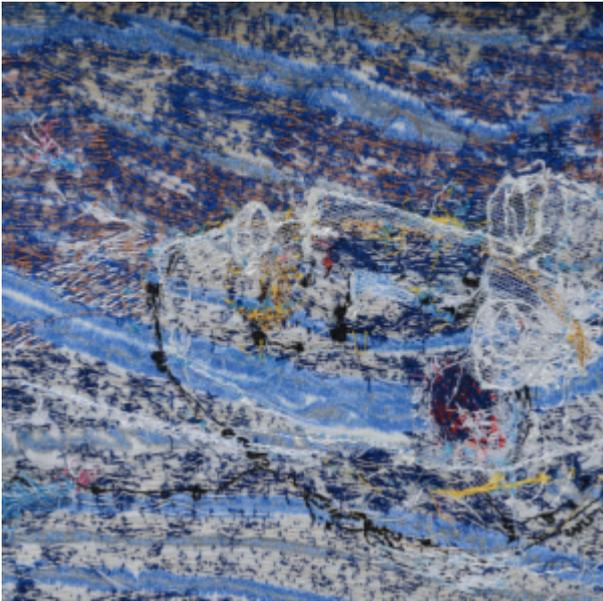
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



---

**Which Artists: We are out of office**

---

**Gabby Savage-Dickson: Etching**

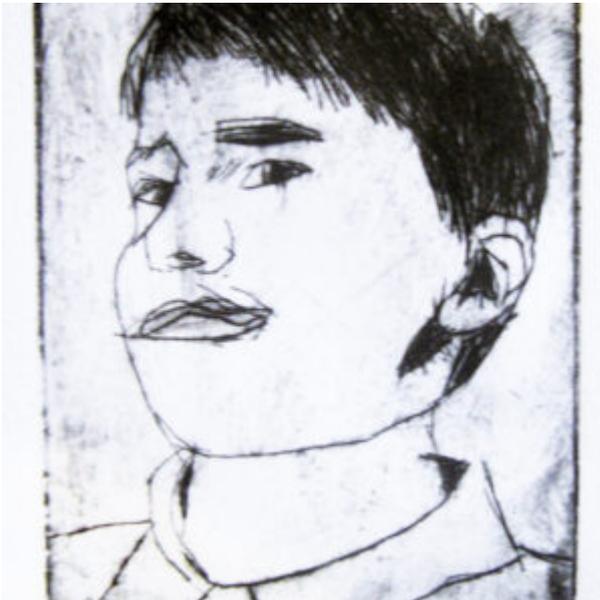
**What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

## You May Also Like...



[Dry Point Etching](#)



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

---

**Rosie Hurley: Esio Trot**

# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

## You Might Also like...

**Pathway: Telling Stories through drawing and making**



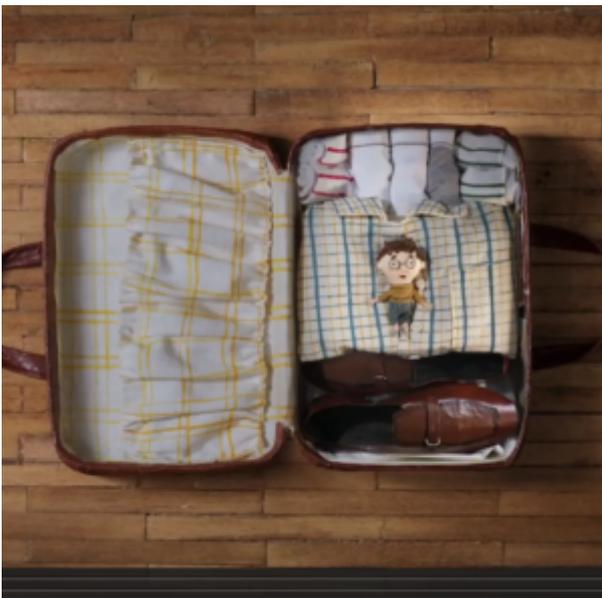
This is featured in the 'Drawing Stories Through Drawing and Making' pathway

**Pathway: Set Design**



This is featured in the 'Set Design' pathway

**talking points: negative space by tiny inventions**



## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**



---

# The Art Of Zines

You Might Also Like...

Pathway: Print & Activism







## Making an Artist's Book



## Book Artists



---

**Connecting With Nature  
Through Art**

---

**Lino Printing Inspired by  
Gestural Drawings**

---

**Anthotype Photography: Plant-**

# Based Photography Without a Camera

## You May Also Like...

Pathway: using natural materials to make images



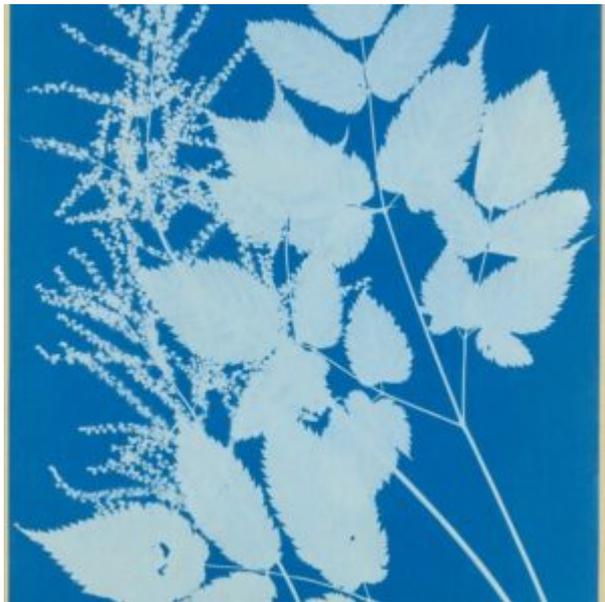
[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: What is a

# **cyanotype**



## **Talking Points: Anna Atkins**



# Movement Maps

---

**Redesigning  
Packaging**

**Food**

**You May Also Like...**

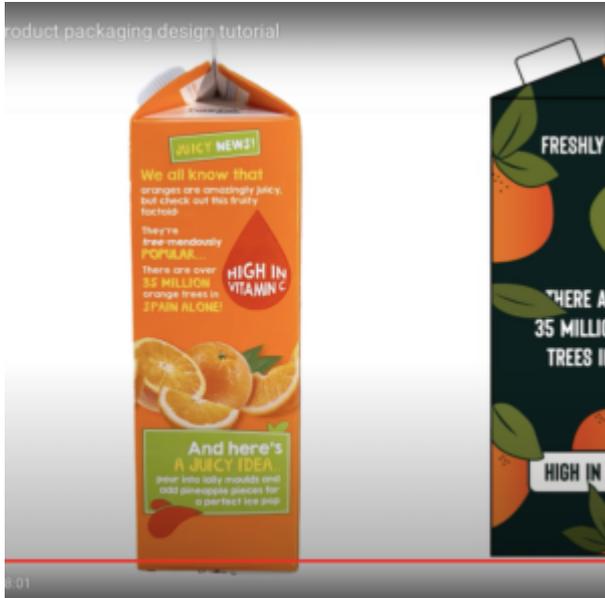
**Pathway: 2D Drawing to 3D Making**



**[This is featured in the '2D](#)**

# Drawing to 3D Making' pathway

## Talking Points: Packaging Design



## What is Typography

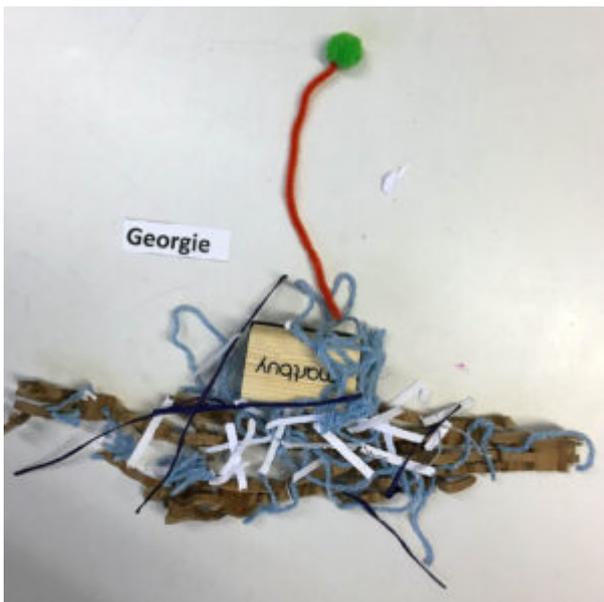


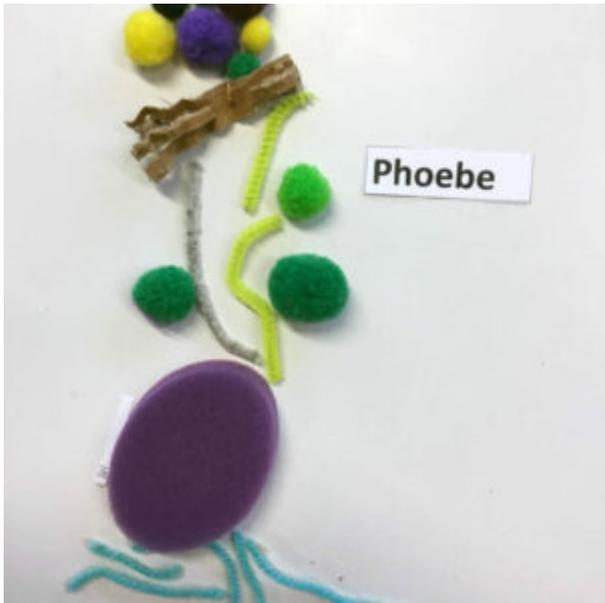
# Printmaking using Packaging

---

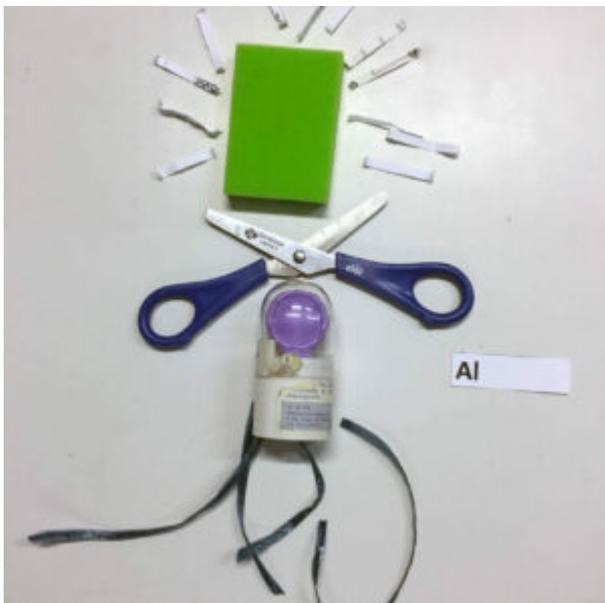
## Roots & Shoots: A Sculptural Challenge

See This Resource Used In Schools...

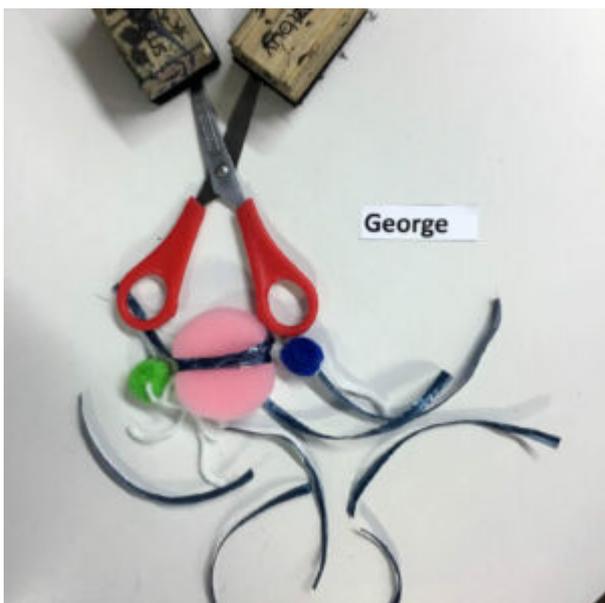




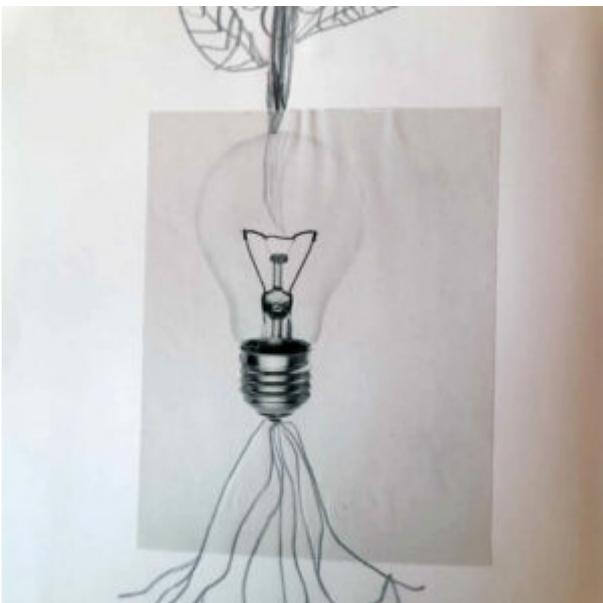
Phoebe



AI



George



## **You May Also Like...**

**Pathway: Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

---

**Finding Marks Through  
Drawings Made by  
Artists**

**See This Resource Used**

# In Schools





## You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

# Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

## Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with the following elements:

- Header:** "Developing Mark Making Skills - Drawing Exercise" and "Sharing Visual Arts Inspiration".
- Navigation:** "HOME", "100+ VISUAL ARTS RESOURCES", "AREAS OF EXPERTISE", "I AM...", "JOIN ASSISTANT".
- Article Title:** "Finding Marks Through Drawings Made by Artists".
- Author:** "By Paula Briggs".
- Text:** "This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings."
- Image:** A drawing of two birds, possibly pelicans, standing in a field with vertical lines in the background.
- Right Sidebar:** "#Inspire", "Inspired by our resources? Media using #Inspire on Facebook and Twitter! Great Instagram & quite the art! Thank you!", "FIND RESOURCES ABOUT.", "MEMBERSHIP", "Register for", "Join Acces".

---

**Personalising a  
Sketchbook with Mark  
Making and Collage**

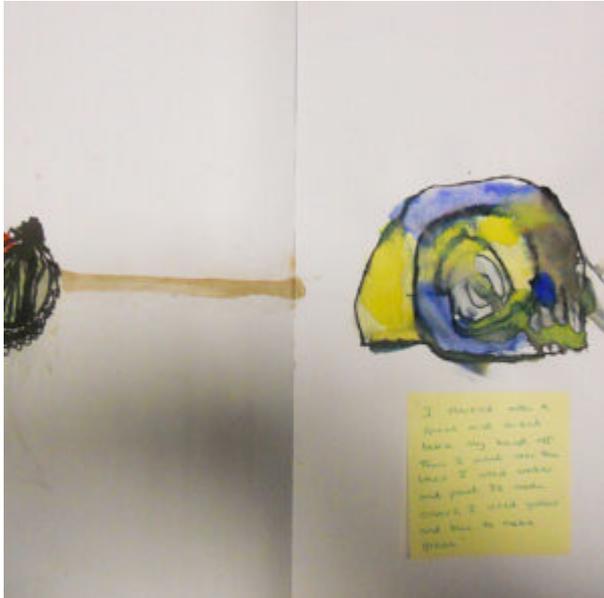
---

**Making a Backwards  
Sketchbook**

---

**Water Soluble Felt-Tips  
With Complementary  
Colours**

# See How This Resource Is Used in Schools...





# You May Also Like...

## Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



# Layered Colour Gestural Drawing



---

## Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

---

## Animal Habitats: An

# **Ecological Mural of Planet Earth**

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

---

## **Art Club Cafe**

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!