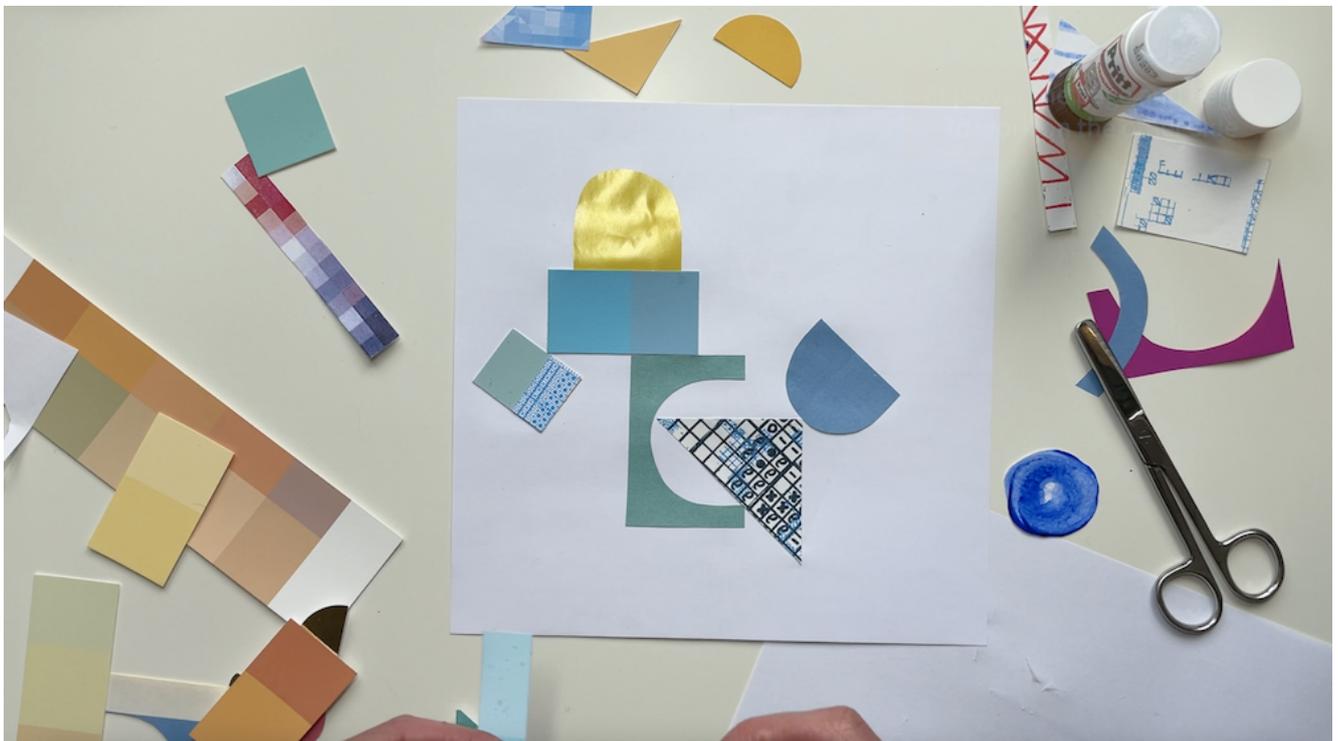


# Creating Repeat Patterns With Rachel Parker

[By Rachel Parker](#)

In this post, surface pattern designer Rachel Parker shows us how we can create seamless repeat patterns using a 'square tile repeat'. This resource will get your students thinking about colours and shapes, and the relationship between these components to create an overall balanced pattern. This activity can be adapted for all age groups and gives a great insight into the creative process of a professional pattern designer.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Like About This Resource...

*"This is a great activity for really tuning into colour and shape. The process is ultimately quite*

*a refined one (ie making a pattern balanced and repeated 'correctly') – but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

## **You Might Also Like...**

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**Talking points: Andy Gilmore**



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# AccessArt's Prompt Cards for Making

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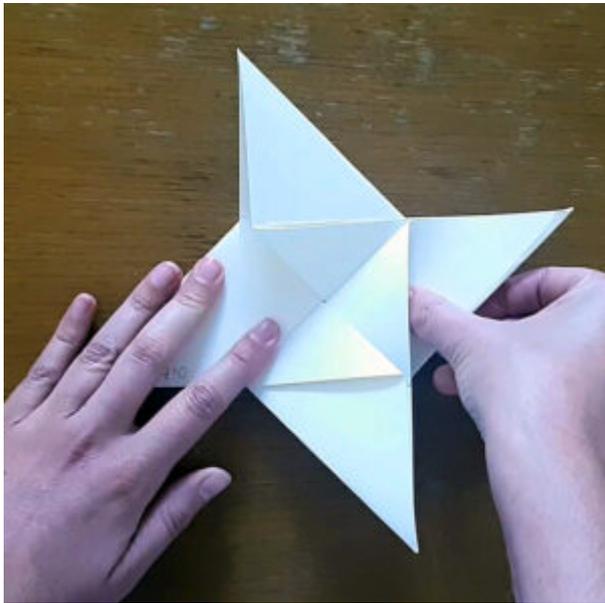
## Turkish Map Fold

### What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

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## Puzzle Purses Part 2



## Paperback Figures



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## Which Artists: Su Blackwell

### What We Like About This Resource...

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on

lampposts and other scenic elements". – Rachel,  
*AccessArt*

## You Might Also Like...



### [Creating a Book World](#)



### [Sketch Set Design Models](#)



## [Set Design for Primary Aged Children](#)

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**Which Artists: Rachel Parker**

**What We Like About This Resource**

"It's really interesting to see the combination of hand and digital work in Rachel's work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel's work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and

discover their potential though drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt.*

## You Might Also Like...

Pathway: Exploring pattern

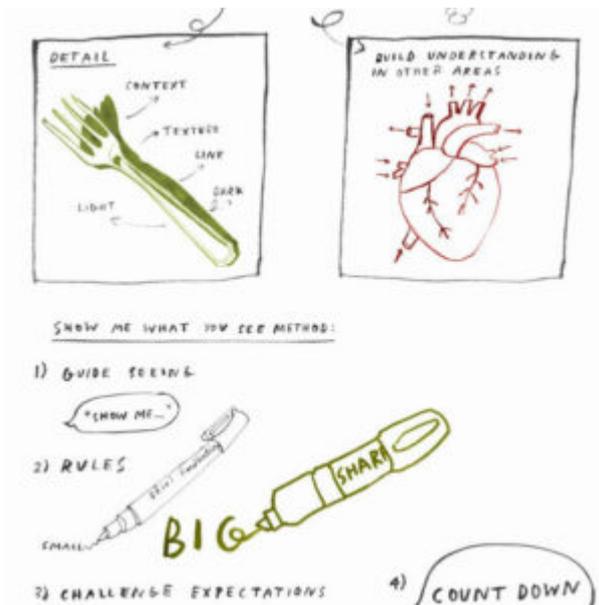


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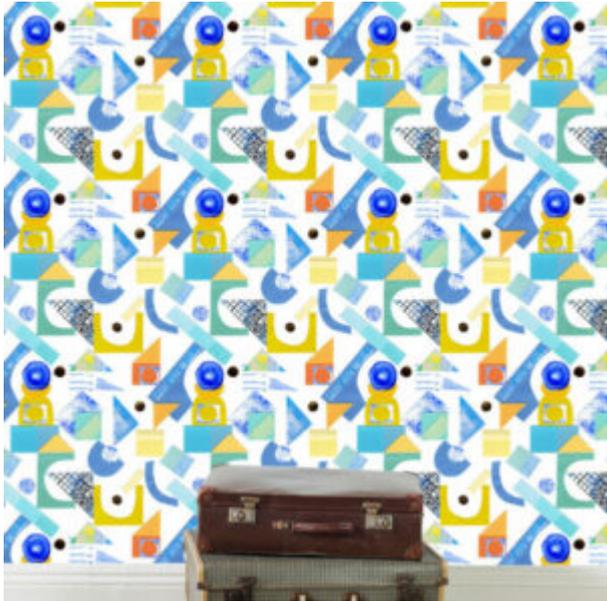
using sketchbooks to make visual notes



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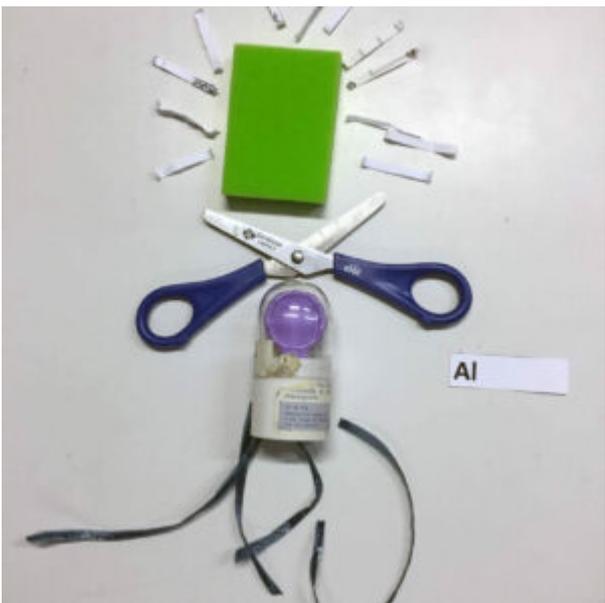
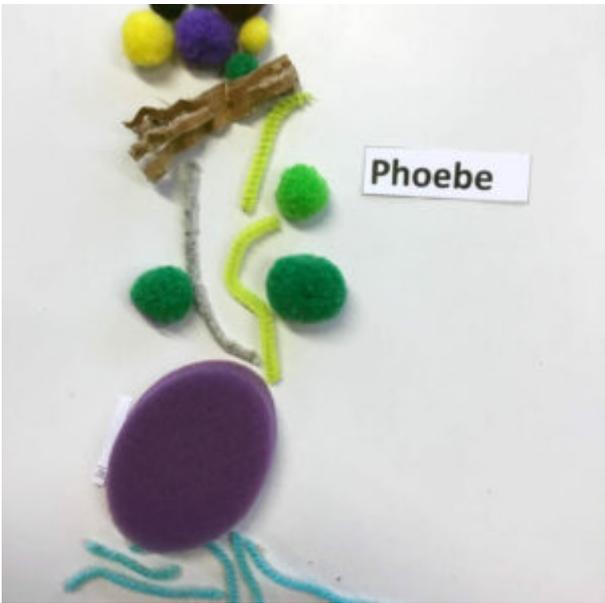
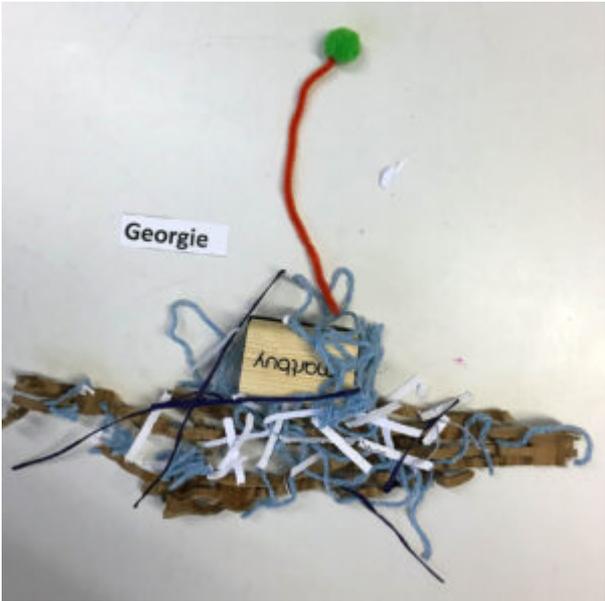
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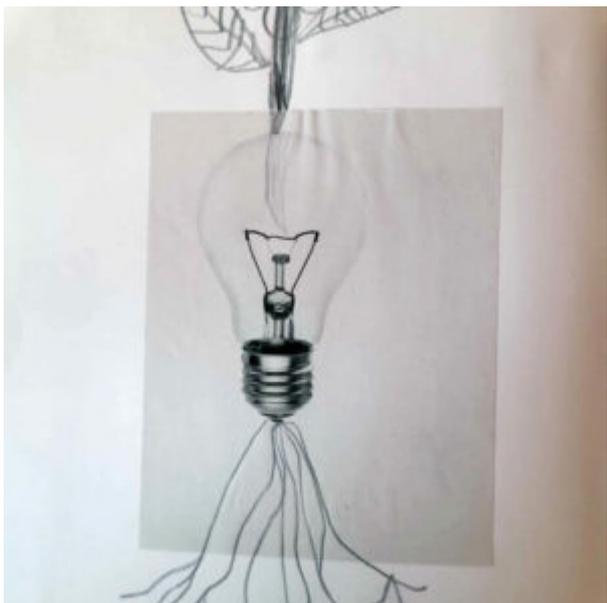
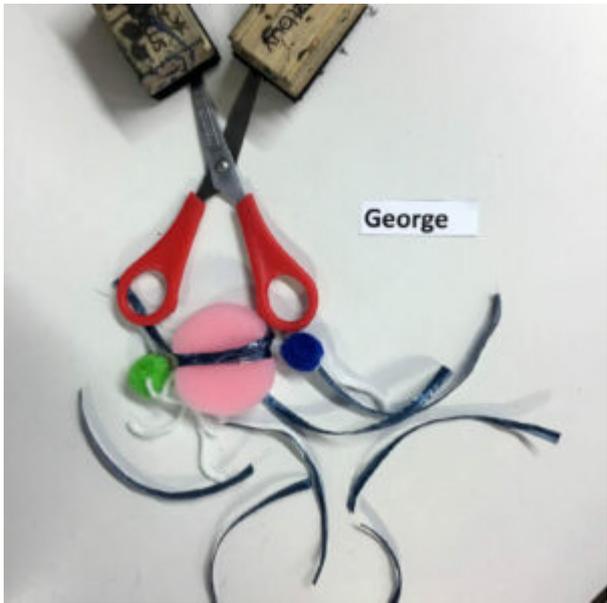
**Which Artists: Nathan Ward**

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**Roots & Shoots: A Sculptural Challenge**

**See This Resource Used In Schools...**





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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

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## Making a Backwards Sketchbook

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# Earth

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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# Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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# Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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# Making a Scroll Drawing

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## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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# **Bubble Drawings**

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# **Pastel and Rubber Chiaroscuro Drawings**

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# **Thinking Silhouettes**

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# **Mini World Light Boxes**

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.