

# Which Artists: Nathan Ward

By Nathan Ward

Nathan is a recent Illustration Animation graduate from Kingston University. His paper-crafting skills have landed him commissions from shop window installations, to stop-motion sets in adverts. In this resource he shares his journey from GCSE student to Art and Design graduate and tells us about the limitless power of paper.



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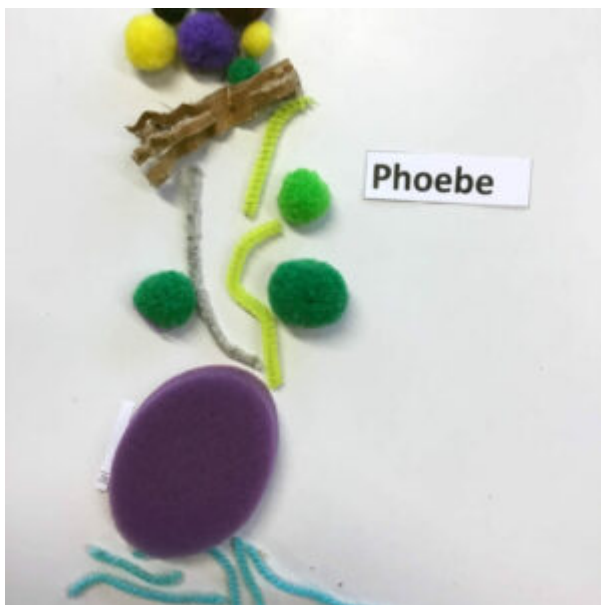
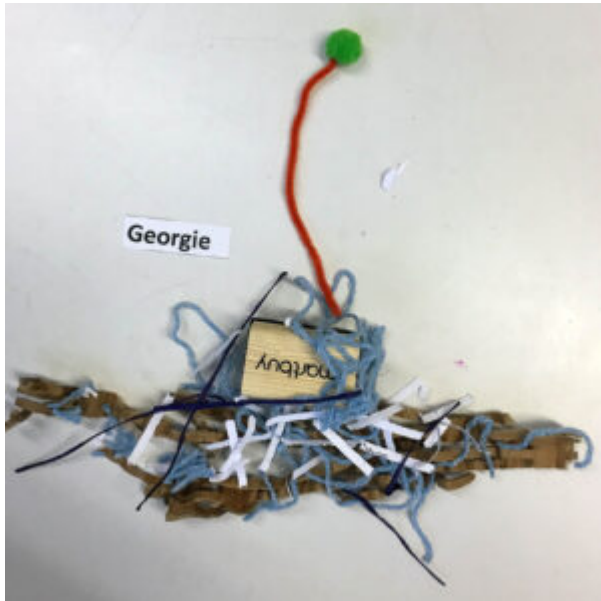
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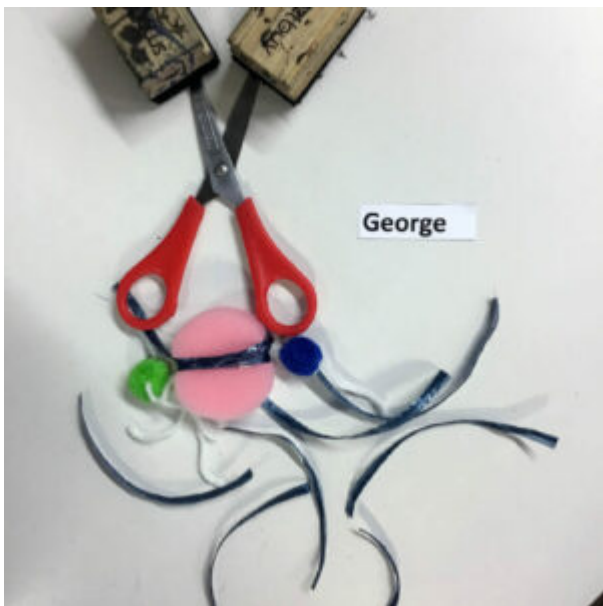
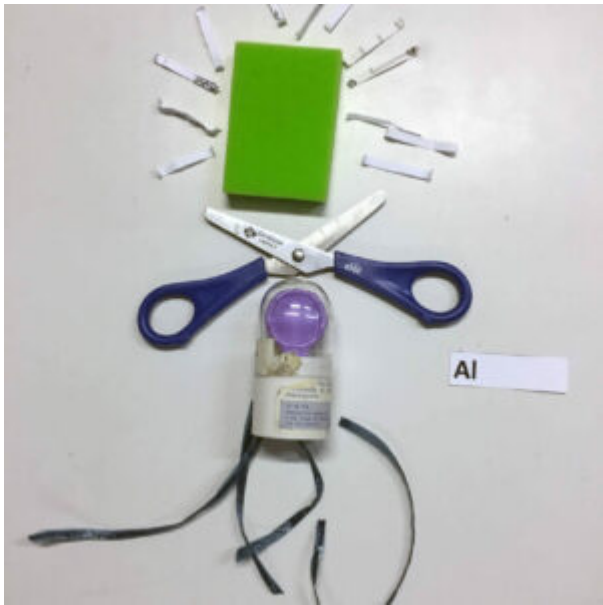
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## Roots & Shoots: A Sculptural

# Challenge

See This Resource Used In  
Schools...







## You May Also Like...

**Pathway: Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

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# Making a Backwards Sketchbook

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## Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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## Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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## Ink Collage Inspired by The

# Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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## Making a Scroll Drawing

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## Shells: Observational and Imaginative Drawing

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Create and paint your own still life composition inspired by Cezanne

## Drawing Spiral Snails



Explore spirals found in nature with this mixed media workshop

## Drawing Spirals



Explore drawing using whole body movements

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# **One Roll of Paper, Two Activities**

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## **Printed Houses**

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## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## **Bubble Drawings**

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# Pastel and Rubber Chiaroscuro Drawings

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## Thinking Silhouettes

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## Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## Wall Drawings with Tape

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## Classical Inks

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# **Abstract Face – Relief Sculptures**

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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## **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).