

Glimpses and Folds: A Sketchbook Challenge

[By Tobi Meuwissen](#)

In this resource, learners will make a sketchbook containing a series of drawings made from life, that can be folded away into one tiny drawing to reveal glimpses of what they have seen and recorded.

Learners will create their own folded sketchbooks from a single page and experiment with drawing different objects from life whilst exploring mark-making, materials, and scale. This resource is suitable for children aged 9 and above. Younger children may need additional help with folding the sketchbook.

The activity can be completed in a 1-2 hour session as a standalone activity or as part of an extended project exploring drawing and sketchbook skills.

Thank you to [Toby Saville](#) for sharing his idea of 'glimpses' and iterative methods of working, which planted the seed for this resource. 'Glimpses' was born in January of this year and was run with his Year 12's to kick-start a major project, [Toby](#) was pleased with outcomes, and "the wealth of opportunities it has already presented for students to start to 'notice what they

notice'.....whilst establishing useful habits of documenting and celebrating fleeting, incidental and unique moments of visual intrigue."

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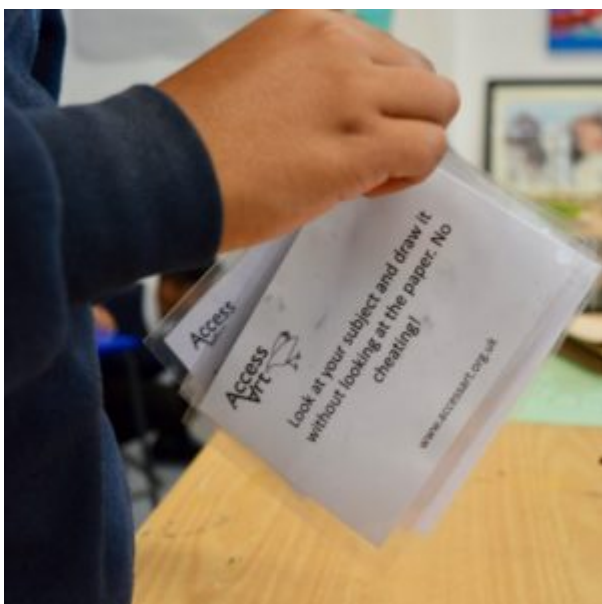
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What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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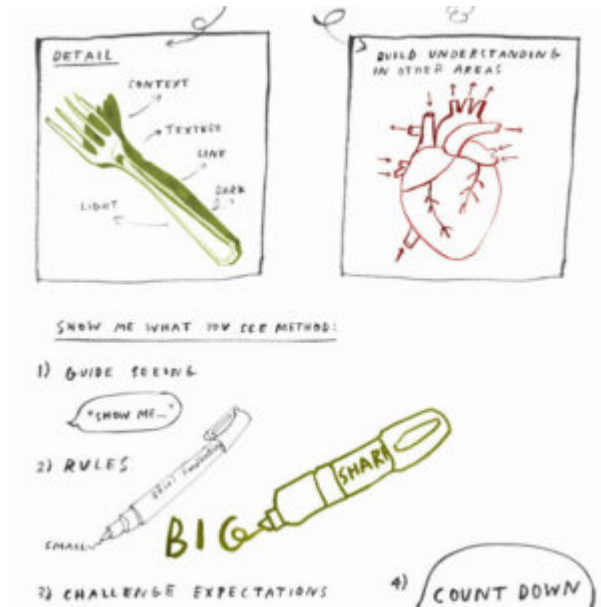


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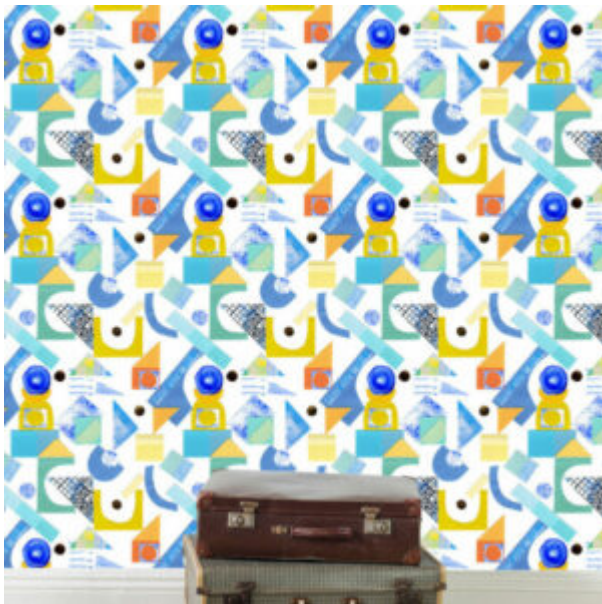
using sketchbooks to make visual notes



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Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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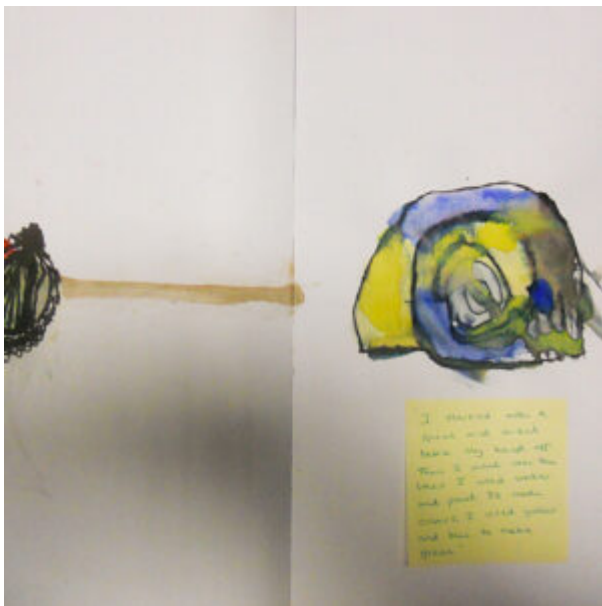
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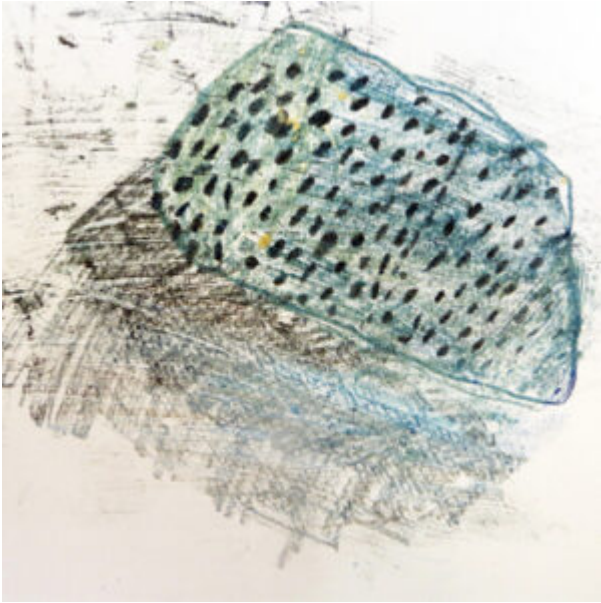
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Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.