

Dizzy Tins

By [Tobi Meuwissen](#)

In this activity, inspired by the pastel animations of artist [Guma Ranks](#), year 6 from Sheffield Girls' School created a series of observational drawings of tins to create a stop-motion animation.

Learners explored [form](#), considering how lines can be used to represent convex shapes, and developed their observational drawings into moving image, working between both tactile and digital techniques.

This two-part activity will take 2 hours to complete, with the first session focusing on drawing, followed by a second session dedicated to animating. I recommend trialling the activity before facilitating it, to ensure you fully understand the process and can confidently support learners with each step.

This activity is suitable for learners aged 11 and upwards.

Thank you to the Year 6 class at Sheffield Girls' School for participating in this workshop.

[Log in](#) as a member to access the resource below.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Drawing Hands



Paint your corner shop



animating hands



redesigning food packaging



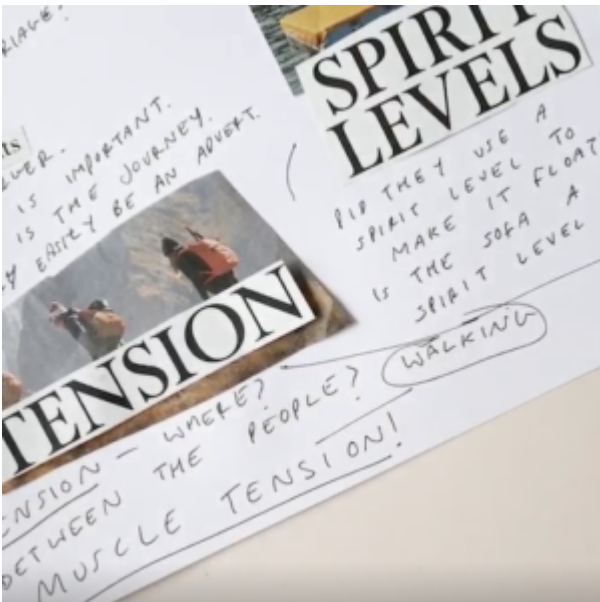
Speech Bubble Challenge

You May Also Like...

Collaged Costume for Cardboard Figures



Word and image: creating new narratives



Talking heads



Drawing With Two Hands

You May Also Like...

see three shapes



Feely Drawings



Ten minutes, five times a week



CPD recording: drawing with two hands



Talking With Your Hands

Glimpses and Folds: A Sketchbook Challenge

Iridescent Insects

You May Also Like...

Drawing Minibeasts



Minibeast Mural



Flora and Fauna Pathway



Making a Ruler Drawing (of a Bag)

Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



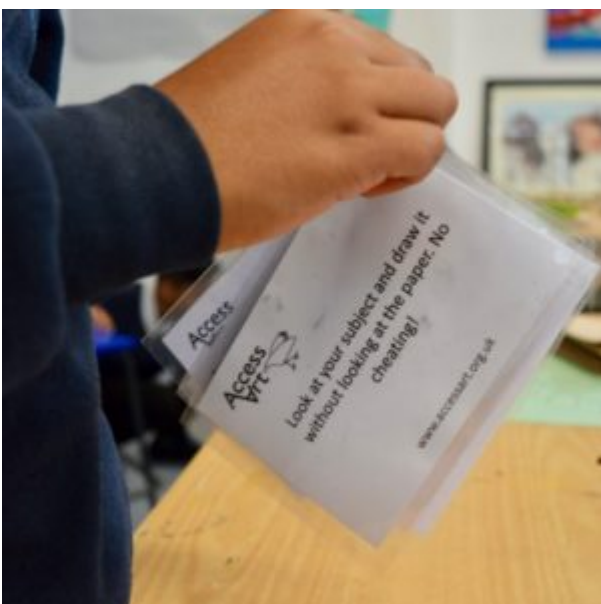
Thoughtful Mark making



What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



Artist Studio Series: Alej Ez

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Introduction to Pens

Dance and Drawing

To The Thames Barrier And Beyond

Which Artists: Rachel Parker

What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

You Might Also Like...

Pathway: Exploring pattern

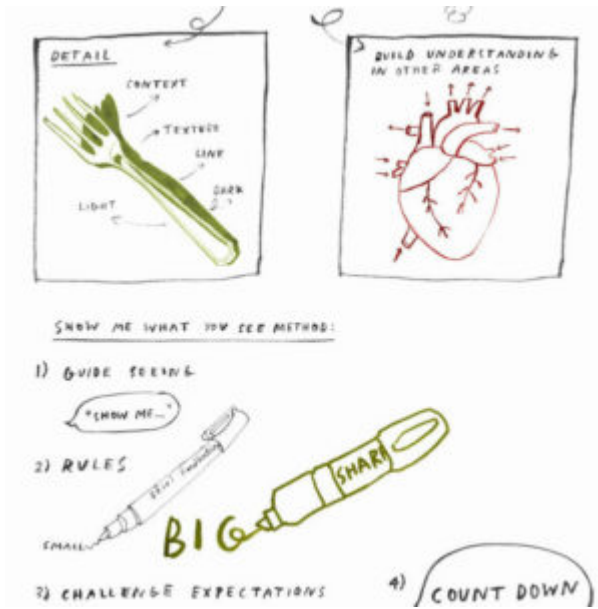


[This is featured in the 'Exploring Pattern' pathway](#)

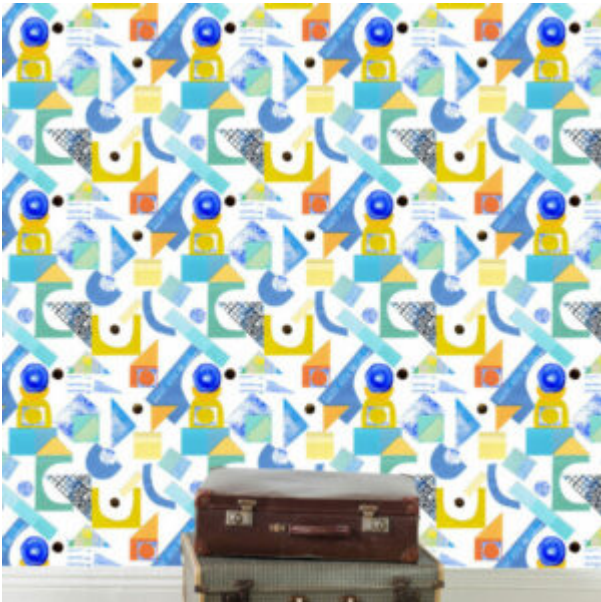
using sketchbooks to make visual notes



Show me what you see



Inspired by Rachel Parker



Sewn Treasure Box



Felt and Embroidery Sets



**Finding Marks Through
Drawings Made by Artists**

See This Resource Used In Schools





You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

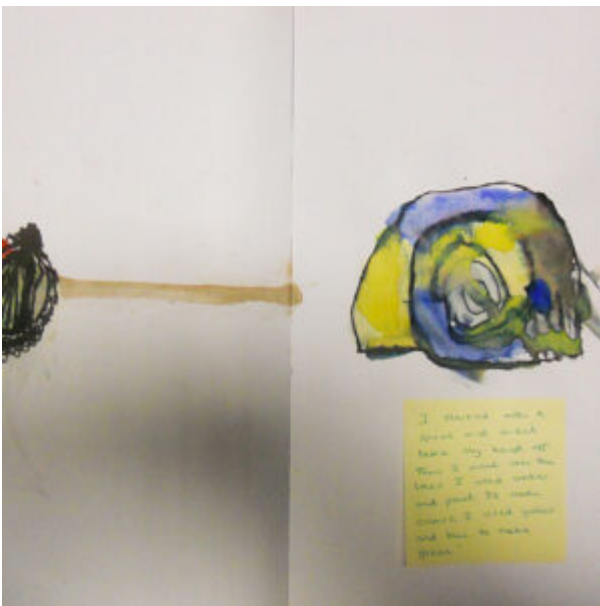
Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with the following elements:

- Page Title:** Developing Mark Making Skills - Drawing Exercise
- Header:** Vrt Sharing Visual Arts Inspiration
- Navigation:** HOME, 1000+ VISUAL ARTS RESOURCES, AREAS OF EXPERTISE, I AM..., JOIN AS A STARTER
- Article Title:** Finding Marks Through Drawings Made by Artists
- Author:** By Paula Briggs
- Text:** This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.
- Image:** A drawing of two birds, possibly terns, standing in a field with vertical lines representing grass or reeds.
- Hashtag:** #Inspire
- Text:** Inspired by our resources? made using @inspirevrt on facebook and twitter! @vrt on Instagram & quite the art! Thank you!
- Section:** FIND RESOURCES ABOUT. Search input field.
- Section:** MEMBERSHIP. Register for... Join Access...

Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...





You May Also Like...

Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



Layered Colour Gestural Drawing



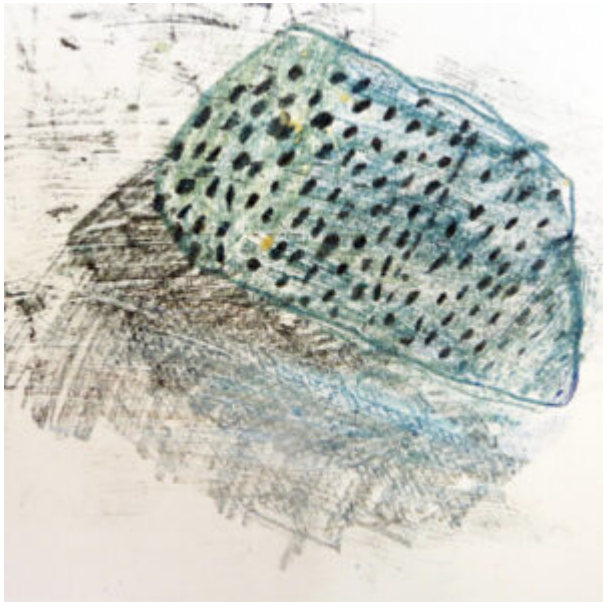
Making a Scroll Drawing

One Roll of Paper, Two Activities

Drawing Small

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Drawing Large

