

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the 5th in the series), children are given the freedom to create their own "wild things", bringing together skills learnt from previous weeks including mark-making, observation and narrative, as well as bringing their own interests to the project.



You Will Need:

- Pencil

- Handwriting Pen
- A3 paper
- Scissors
- Soft pastels
- Gluesticks
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 hr

Outcome:

- The opportunity to develop their own "wild thing" characters, bringing together skills learnt over the past few weeks with their own personal interests from home.
- Individual finished drawings which can be added to the imaginary landscape shared drawing we made earlier.
- A springboard for a 3d character which we will begin to make next week.

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Life Drawing Inspired by “Where the Wild Things Are”

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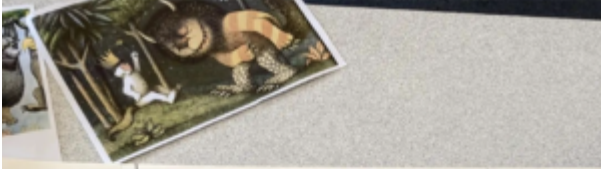
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Shared Ink Drawing Inspired by “Where the Wild Things Are”

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Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

The AccessArt Village and How a Small Idea can be Big

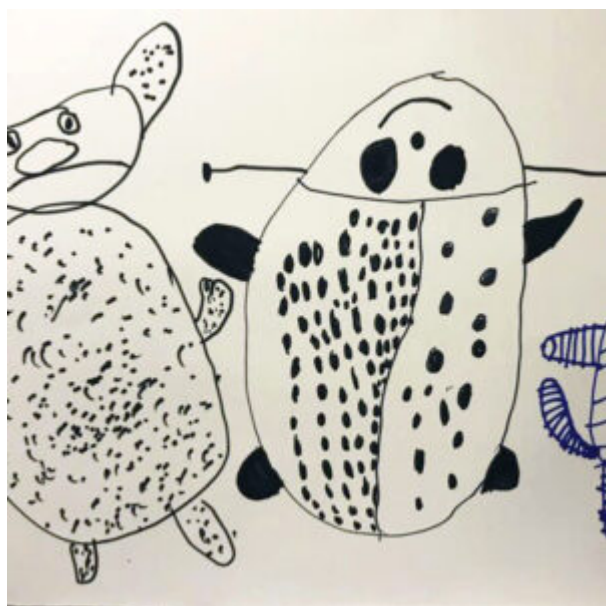
Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Visual Arts Planning Collections: Toys, puppets, dolls



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**Show Me What You See: Drawing
Inspired by Anglo Saxon**

Architecture

Teenagers Paint a Canvas with Scolaquip

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Teenagers Write A Letter, A Postcard, A Poem or A

Narrative in Invented Text

Drawing with a Ruler

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Pathway: Exploring Form Through Drawing



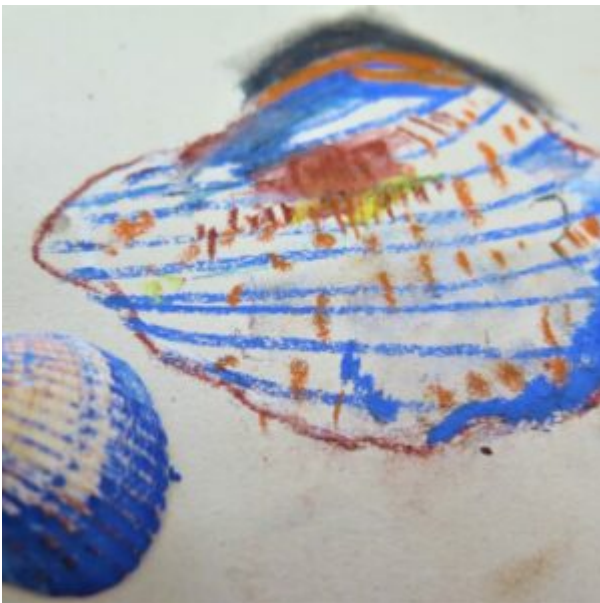
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

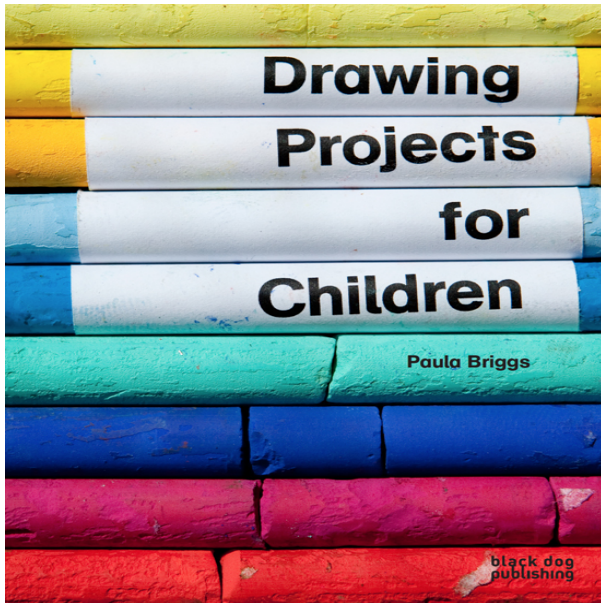


[This is featured in the 'Stick Transformation Project' pathway](#)

The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Creativity Session at Spinney Primary School

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.