

Walking Sketchbooks

Sheila Ceccarelli introduced teenagers at AccessArt's Experimental Drawing Class to developing 'walking sketchbooks' or walking, looking and sketching at the same time.



'Walking Sketchbooks' - Walking, looking,

sketching

Inspired by animator [Betsy Dadd's workshop at St Bede's Inter-Church School](#), where students were encouraged to walk and sketch at the same time, Sheila encouraged her students to explore drawing and using sketchbooks in an experimental way to make observations about the environment surrounding them.

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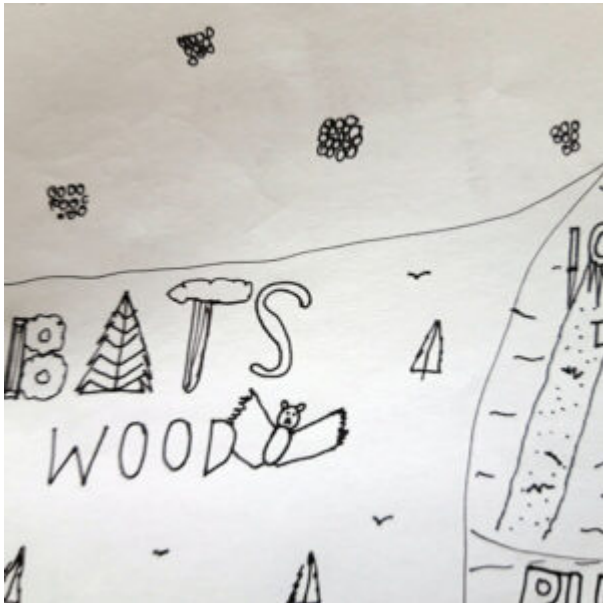


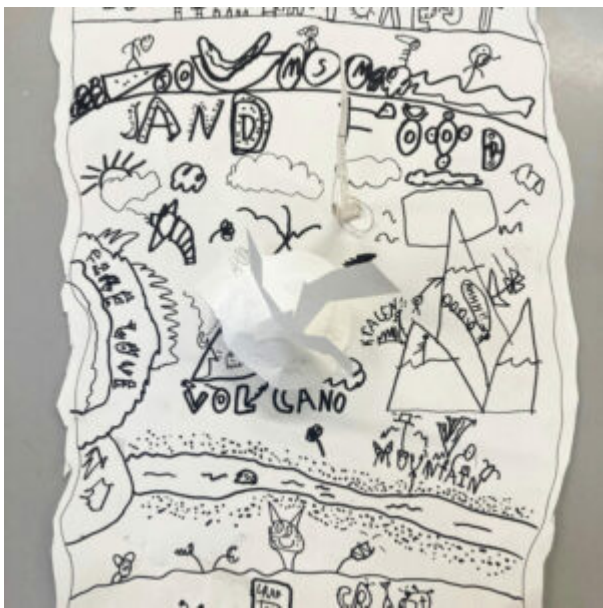
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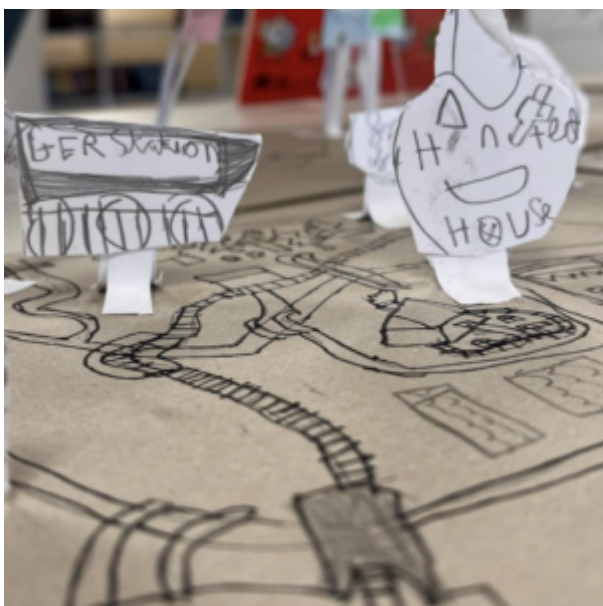
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

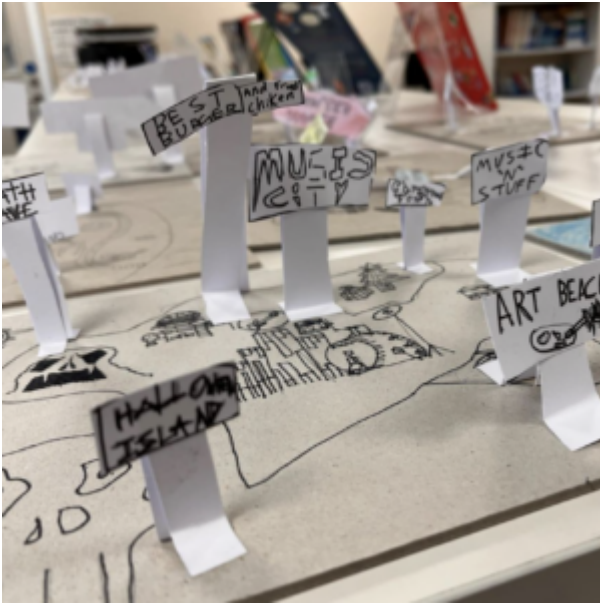
3-D Visual Maps for Children

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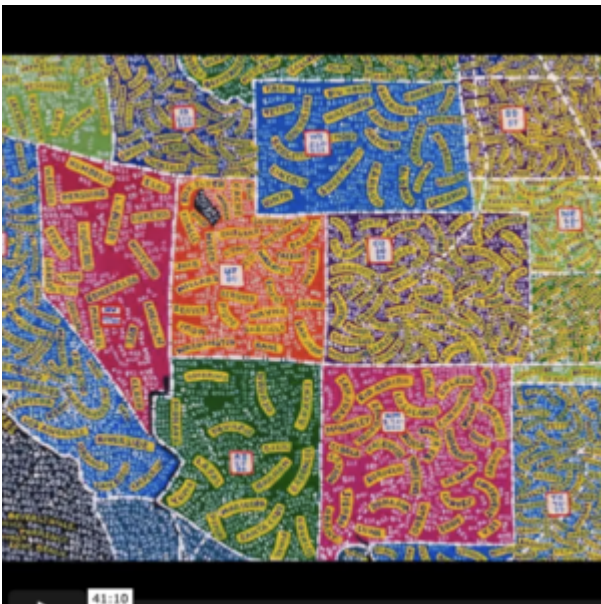
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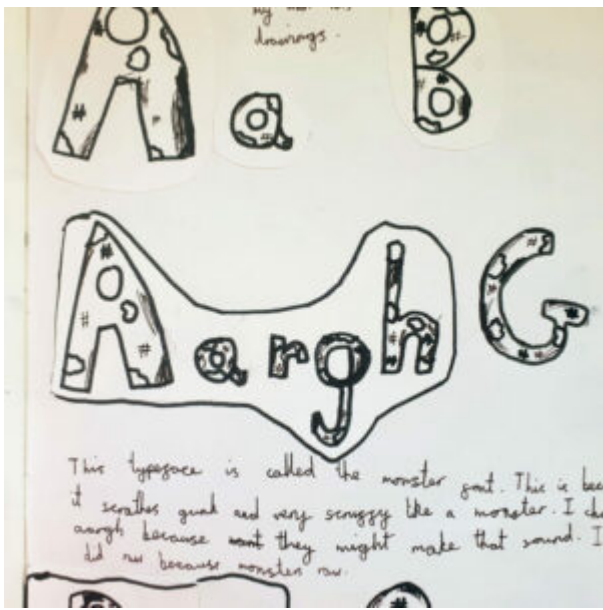
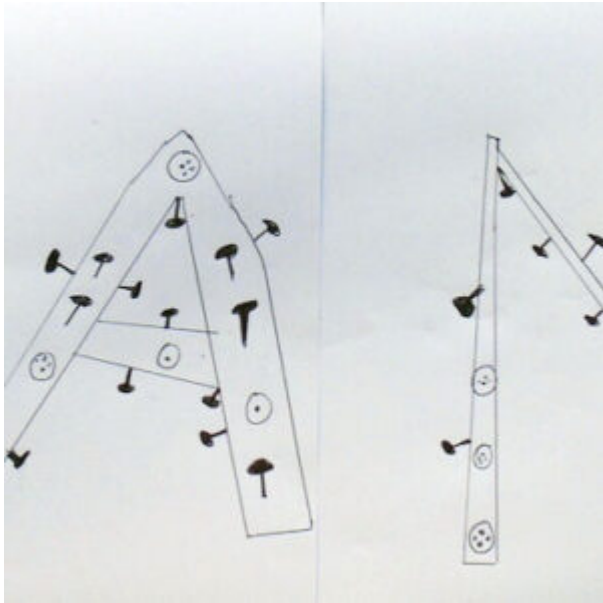
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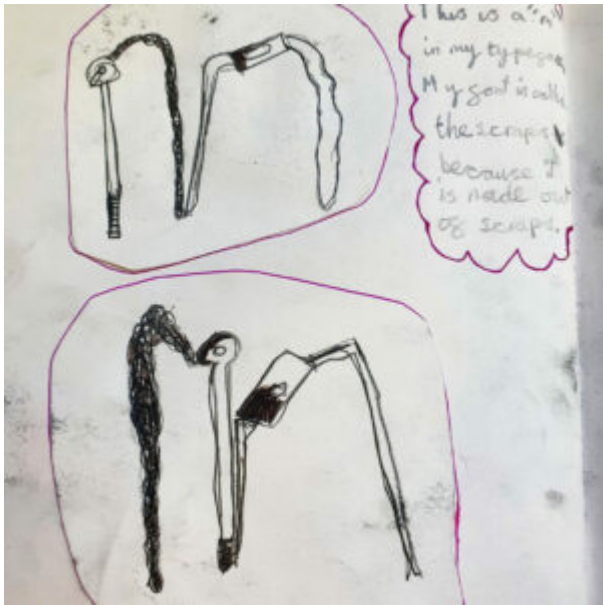


Typography for Children

See the Resource Used in Schools...







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Pathway: Typography and Maps



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Talking Points: What is typography?



Talking Points: Louise Fili



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Drawing Shells On Loan From

The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

[Full Access Art Members Only](#)

The Other End Of The Line

Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Communal Drawing: Summer Picnic!

Making a shared drawing!

Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Draw Together: Drawing Space

Assignment 1 Drawing Space