

Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Workshop led by **Rachel Wooller**

Resident artist at [ArtWorks Studios, Cambridge](#), [Rachel Wooller](#), introduces teenagers at AccessArt's Experimental Drawing Class to the process of casting and creating negative shapes in plaster from clay positives.



Rachel Wooller introduces casting and negative space with clay and plaster to teenagers at AccessArt's Experimental Drawing Class

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Casting with Ursula Kelly

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)