

Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

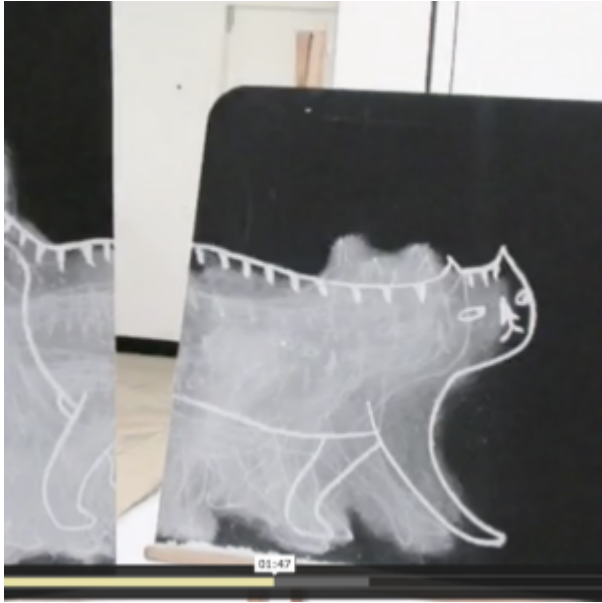
Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

Year 3 & 4 Making Club: Animating Articulated Beasts

You May Also Like...

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



**Articulated and Animated
Drawings by Teenagers at**

AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

'Dawn Chorus' by Marcus Coates

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Constructed Space by Anne Harild

Art for the Square with Susie Olczak for Futurecity

The IMPRESSABILITY Project

Video Art Using a Compact Digital Camera

Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.