

Co-Design in the Classroom

By [Rebecca Goozee](#)

In this post, Rebecca Goozee discusses the benefits of co-design in the classroom and shares methodologies and ideas for enabling co-designed learning in educational spaces. Rebecca answers questions such as What is co-design? and suggests ways to ensure learners feel empowered to make decisions about the direction of their own learning.

[Log in](#) as a member to access the full resource.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Our Creative Community: A pupil-led Project



Visual Arts Pedagogy



Art in Times of Ill Health

You May Also Like...

AccessArt treehouse



AccessArt Wellbeing Resources



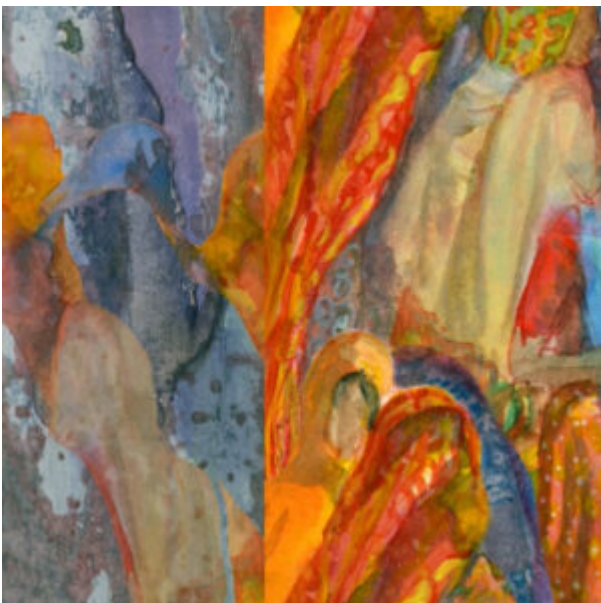
Which Artists: Merlin Evans



Dreaming With Watercolour

You May Also Like...

let me inspire you by emma burleigh



Globe paintings



introduction to watercolour



See all send resources



How I use my Sketchbook as a Painter, by Rachel Thompson

Word and Image: Creating New Narratives

You May Also Like....

Teenagers write in invented text



Teenagers write in invented text



Monoprint to explore poetry



3d Visual Maps



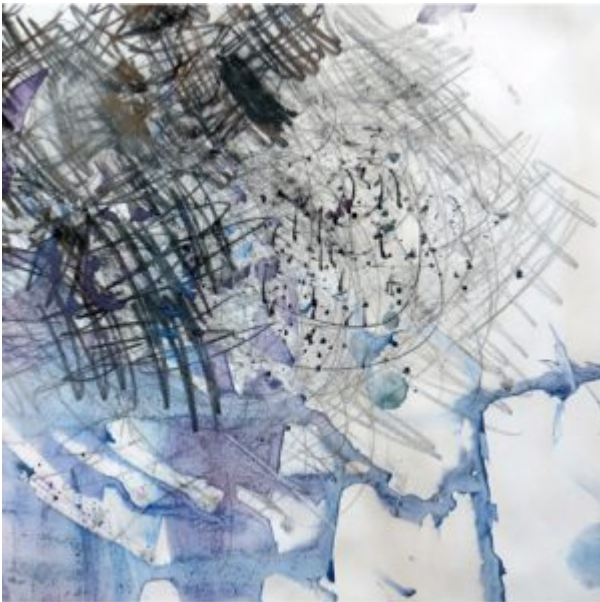
Thick and Thin Paint

You May Also Like...

The AccessArt Offer to SEND (mainstream)



Painting the Storm



Mixed Media Landscape Challenges



**How I use my Sketchbook as an
Illustrator, by Alice Bowsher**

**Glimpses and Folds: A
Sketchbook Challenge**

Tiny Art Schools: The

Children's Art School

You May Also Like...

The AccessArt Tiny Art School Movement



Artist Educator Map



Art School Ilkley Case Study

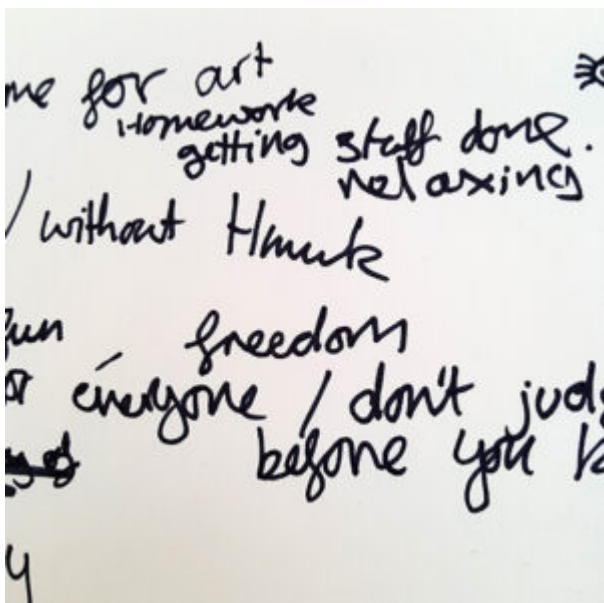


Making Tips & Tricks: Working with Tissue Paper & PVA Glue

Talking Heads

You May Also Like...

find your messages



Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



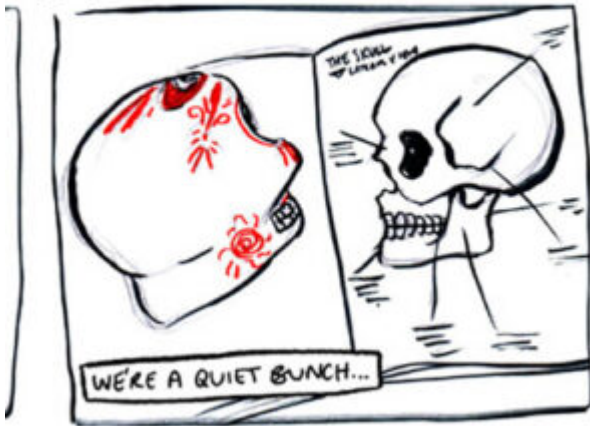
Adapting Sequence Building

AccessArt: and Story

You May Also Like...

3-panel drawing challenge

3.



Drawing Stories



How I use my Sketchbook

**as an Illustrator by
Tobi Meuwissen**

**How I use my Sketchbook
as a Mixed Media Artist
by Morag Thomson
Merriman**

**How I use my Sketchbook
as a Painter by Joe
Gamble**

Iridescent Insects

You May Also Like...

Drawing Minibeasts



Minibeast Mural



Flora and Fauna Pathway



Sensory

Sculpture

**inspired by Barbara
Hepworth**

**Engaging Audiences
Through Transportation**

**Making a Ruler Drawing
(of a Bag)**

What is a Sketchbook?