

Thick and Thin Paint

By [Clare Boreham Kerr](#).

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own.

In this resource, SEN teacher Clare Boreham Kerr shares with us how she adapted the AccessArt [Painting the Storm](#) resource to create experimental paintings in a SEN setting. This activity explores the differences between thick and thin paint and how artists might use paint for different purposes or to create different effects. The class begin by looking at the work of Bridget Riley and George Oomen to observe their use of [colour](#) and paint, before moving onto their own large-scale colour explorations. Through this activity, pupils have the opportunity to learn about primary and secondary colours, [colour mixing](#), and how changing the thickness of paint impacts the outcome. This activity was developed to suit learners with specific learning needs, but could also be used in mainstream Primary settings to support learning about colour and paint.



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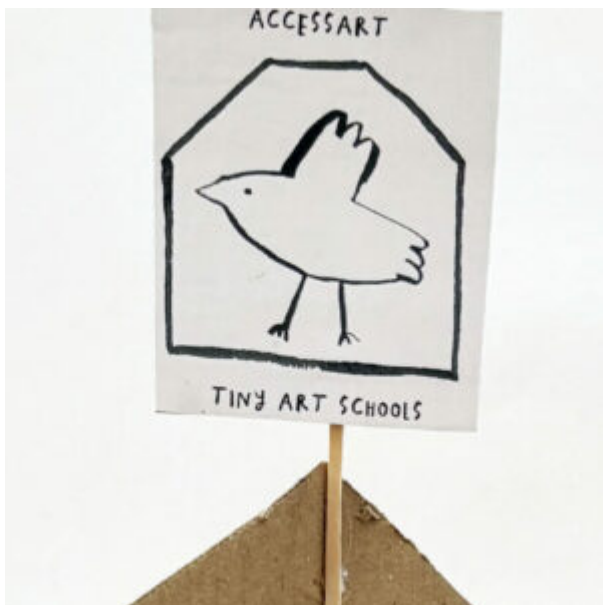
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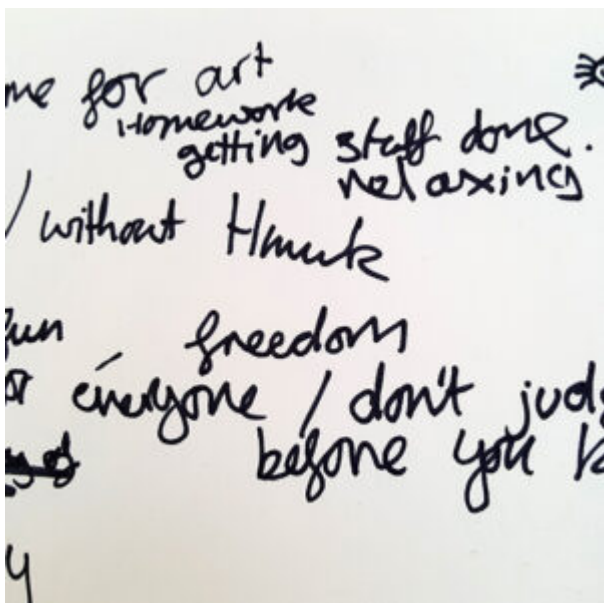


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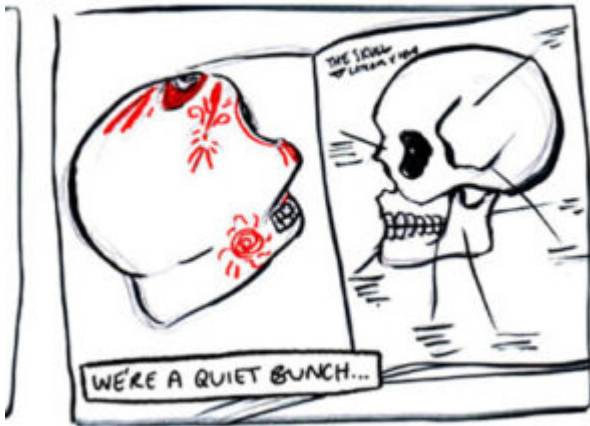
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What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a

meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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