

# **Two and Four Legged Creatures**

Two and Four Legged Creatures with oil based clay over a simple wire armature to make delicate, extended structures. A one hour, artist led session with Melissa Murray.

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**Using Drawing as a Way of Understanding: University of Liverpool Veterinary Science Schematic Drawing Task.**

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**Doppleganger Drawing**

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**Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney**

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**Visualisation Drawing**

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**Adaptation Drawing**

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**Trial and Error Drawing**

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**Methodical Drawing**

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**Serendipity Drawing**