Inspired! Making at Linton Heights Junior School

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

Back to InSET & CPD

Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and

Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale

drawing and concepts around installation art.

UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

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Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Brushes, Rollers and Dabbers — Year 4 Pupils Use Mixed Media to Make Mark Making Tools

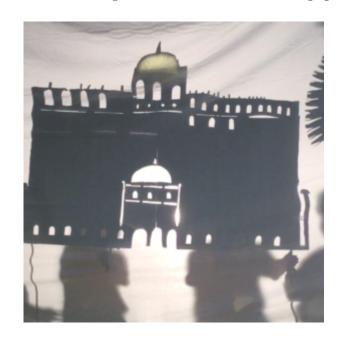
to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River — Year Five Pupils Build a Communal Drawing in Four Steps

Shadow Puppets and Whiteboards

You May Also Like...

Pathway: Shadow Puppets



This is featured in the 'Shadow Puppets' pathway

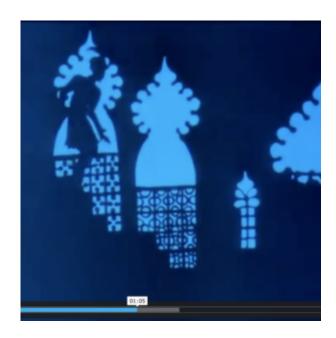
Talking Points: Cut Outs



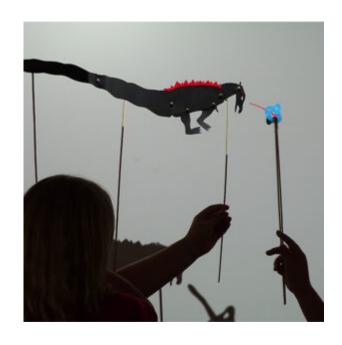
Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

You May Also Like...

Pathway: working with shape and colour



This is featured in the 'Working with Shape and Colour' pathway

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...WNAT I have tried to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials

into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding

You Might Also like...

Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories
Through Drawing and Making' pathway

Thinking and Making

Bad Cat: Inspiration for Art Week

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Visual Arts Planning Collections:

Literacy



the making of rabbit, cactus, accident



Making Broadway Market



Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an openended exploration of sculptural materials and techniques.

Communal Drawing: Summer Picnic!

Making a shared drawing!

Art Week at Primary School

Ideas for a Primary Art Week