

# The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation

Be inspired to make a simple stop motion animation using building bricks!

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## Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

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## Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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## The Making of: “Everyone Else

# **is Better Than Me!”**

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

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## **Animating Hands!**

Using image frames from video to create quirky animations of hands moving!

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## **#BeACreativeProducer — Animating a Demonstration!**

Using cut-out images against a green screen to make a simple stop motion animation.

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## **The Making of: “Being Creative Helps You Tackle**

# Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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## The Making of: Hand Coloured Photoshop Animation Frames

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

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## The Making of: “Creativity is a Process” and Comebacks to the Ogres”

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

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# **The Making Of: The “Fill Your Funnel” Scene**

Animating text and images using magnets and whiteboard, combined with stop motion footage of drama sessions.

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# **The Making Of: The Shower Scene**

See how we made a small clip from the #BeACreativeProducer Project in which teenagers made the props, animated the scene, and then composed music.

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# **Collaborative Design: Making Dungarees!**

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

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# Screen Printing T Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

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## Drama Exercises Explore Teamwork, Cooperation, Movement & Narrative

If your animation project is team-based, then you might want to think about how you build a sense of collaboration. This resource shares how drama can be used as a way to explore ideas about teamwork, cooperation, movement and narrative which will feed into animations.

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## Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

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# Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

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## #BeACreativeProducer Workshop with Primary-Aged Children