

# Adapting AccessArt: Plinth People

By Charlotte Puddephatt

*In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.*

*In this post, Charlotte Puddephatt, a teacher at Sheffield High School, shares with us how she adapted the AccessArt resource [Plinth People: Sculptural Self-Portraits](#) for her Year 3 class to support her school's submission to the [Take One Picture](#) exhibition in 2025.*

*The Take One Picture exhibition opened at the National Gallery in June. Now in its 30th year, the painting that inspired this year's artwork from children around the UK is [Courtyard of a House in Delft](#) by the Dutch painter, [Peter de Hooch](#). This project involved three one-hour sessions for making, followed by two additional sessions to create the backdrop.*

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**Plinth people: Sculptural Self Portraits**



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