

Adapting AccessArt: Plinth People

By Charlotte Puddephatt

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this post, Charlotte Puddephatt, a teacher at Sheffield High School, shares with us how she adapted the AccessArt resource [Plinth People: Sculptural Self-Portraits](#) for her Year 3 class to support her school's submission to the [Take One Picture](#) exhibition in 2025.

The Take One Picture exhibition opened at the National Gallery in June. Now in its 30th year, the painting that inspired this year's artwork from children around the UK is [Courtyard of a House in Delft](#) by the Dutch painter, [Peter de Hooch](#). This project involved three one-hour sessions for making, followed by two additional sessions to create the backdrop.

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This Project Uses The Following Resources...

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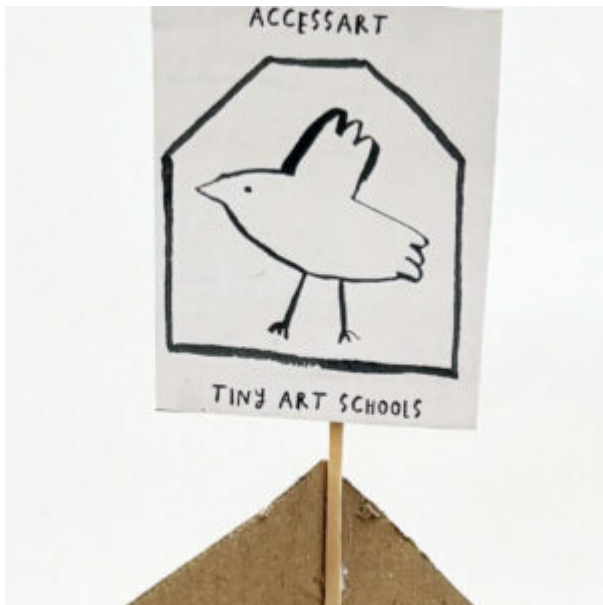
Which Artists: Merlin Evans



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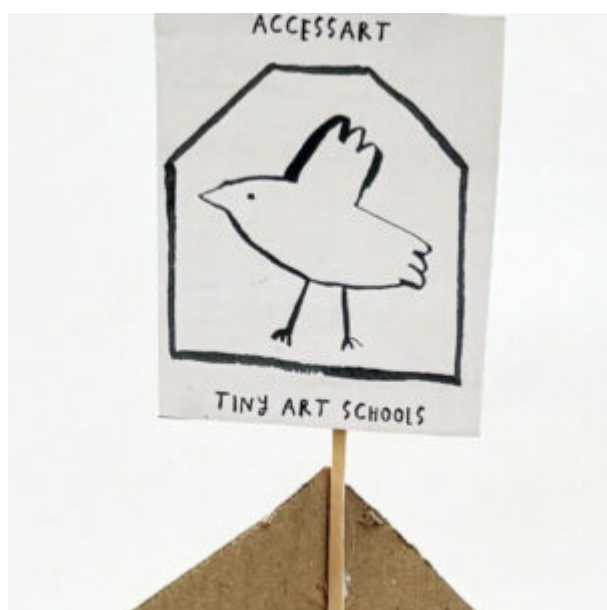


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