

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

By Ruth Sohn-Rethel

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this post, teacher at Carden Primary School Ruth Sohn-Rethel, shares with us how she developed a pathway exploring The Great Fire of London for a Year 2 class (ages 6-7).

Inspired by the colours, layering, characters, and grainy monoprints from AccessArt resource "[7-8 Year Olds Explore Monoprinting and Oil Painting](#)", Ruth adapts an exciting exploration of drawing, print and paint to enrich a popular topic taught in schools.



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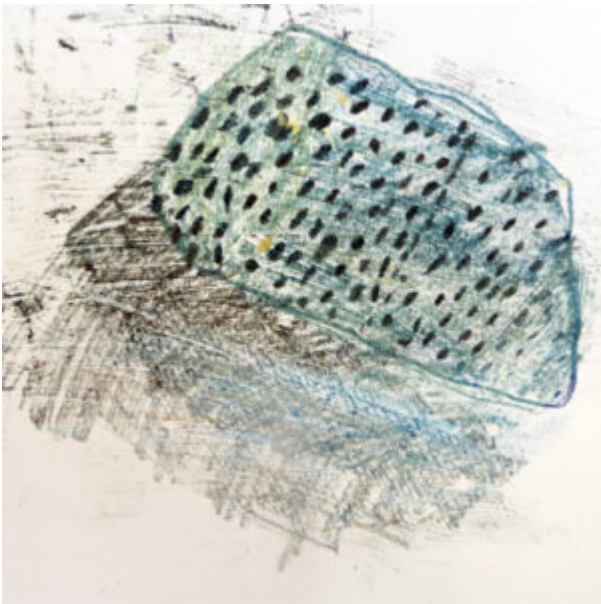
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The Blood Bag Project

What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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which artists: merlin evans



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