

# Our Creative Community: Yorkshire Sculpture Park Visit

[By Natalie Deane](#)

In this post, Natalie Deane, head of art at Battysford Primary School, shares how she organised a trip for her pupils to visit Yorkshire Sculpture Park as the second stage of the '[Our Creative Community](#)' project. Natalie explains why she decided to organise a trip to Yorkshire Sculpture Park, and how she got pupils to engage with the work of the artists explored in the previous '[Island Thinking Skills](#)' workshop.



---

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50



## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## Adapting AccessArt: Monoprint

# and Painting: The Great Fire of London

See This Resource Used In Schools





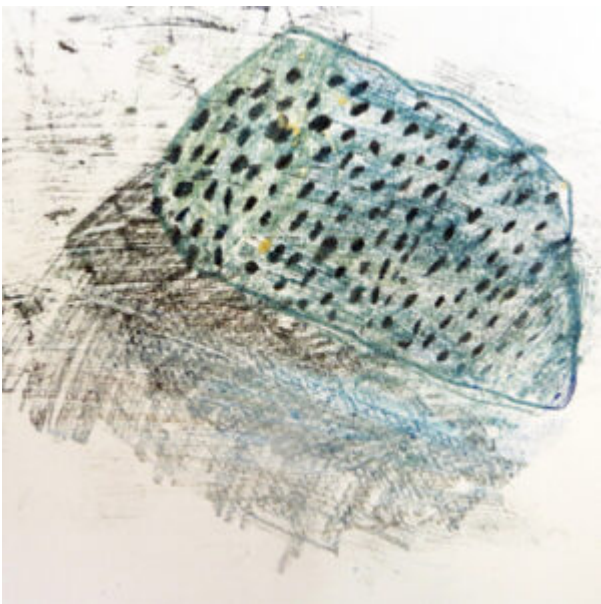
## You May Also Like

**7 & 8 Year Olds Explore MonoPrinting & Oil Painting**





## **Monoprinting with Oil Pastel and Carbon Copy Paper**



---

## **The Blood Bag Project**

# What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

## You May Also Like

### Autumn Floor Textiles



### Cloth, Paint, Print: Inspired by Natural Objects



## **Making Painted & Sewn Landscapes**



**which artists: merlin evans**





---

## **How We Use AccessArt: Brooklands Farm Primary School**

**You Might Also Like...**



## Ofsted Deep Dive



## Planning a Creative Curriculum



**Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted**