

Autobiographical Houses

By [Helena Lyons](#)

This project is inspired by the work '[House](#)' by British contemporary artist [Rachel Whiteread](#), a monumental concrete cast of the inside of a Victorian terraced house made in the early 1990s.

In this activity, learners are invited to consider spaces where they feel safe, how those spaces make them feel, and the memories they associate with them. To ensure inclusion and sensitivity towards our different experiences of home, invite learners, where applicable, to consider other spaces that feel safe for them. This could be their home, a particular room in school, a house from a story, a friend's house, a den, a treehouse, or even a museum.

Using a range of techniques such as cardboard construction and frottage (rubblings), [monoprinting](#) and [collage](#), learners will create a freestanding structure of an 'autobiographical house' that communicates personal feelings and associations.

This activity is aimed at KS1 and KS2 children, but could be adapted and enjoyed by older age groups too. To engage fully with the range of techniques, you will need between 3 and 4 one hour sessions to complete this activity.

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“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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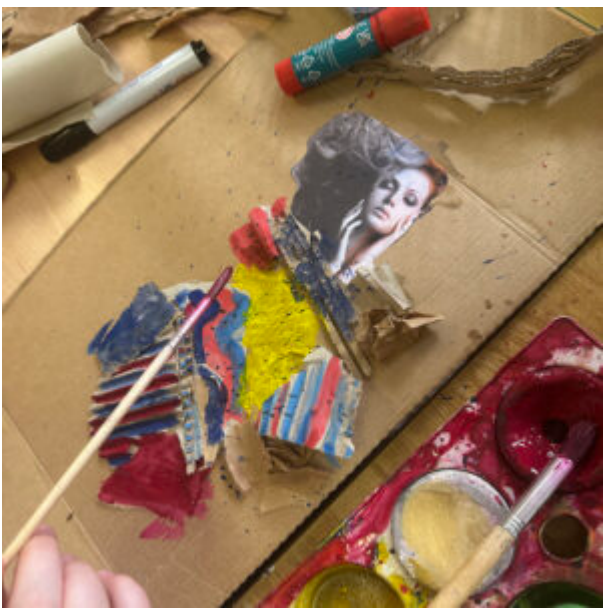
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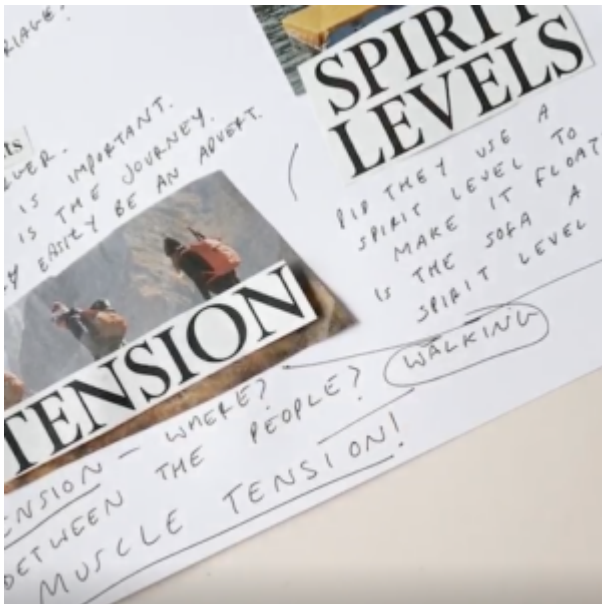
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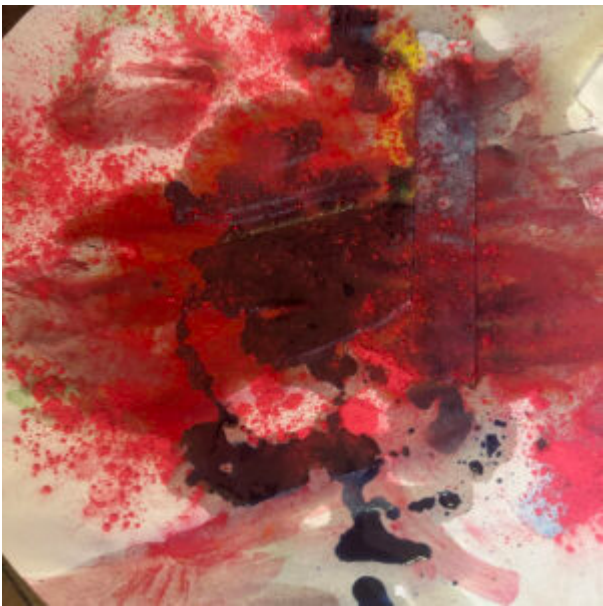
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What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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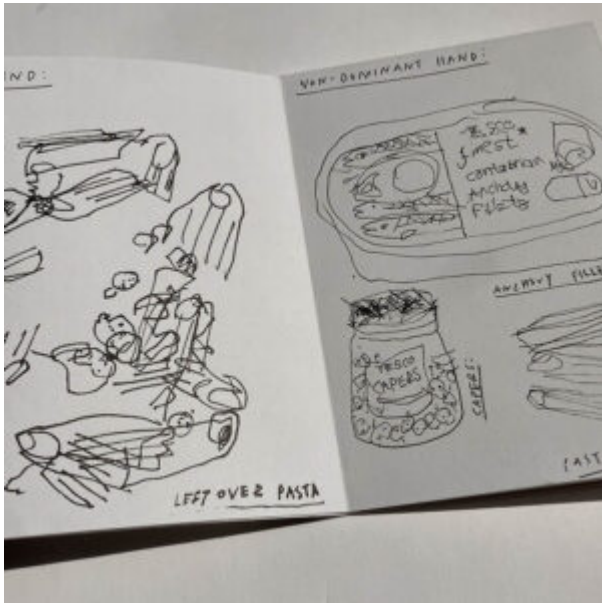
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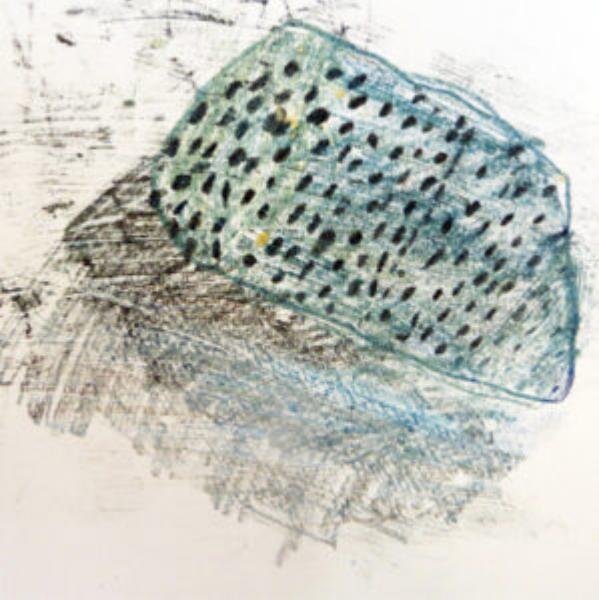


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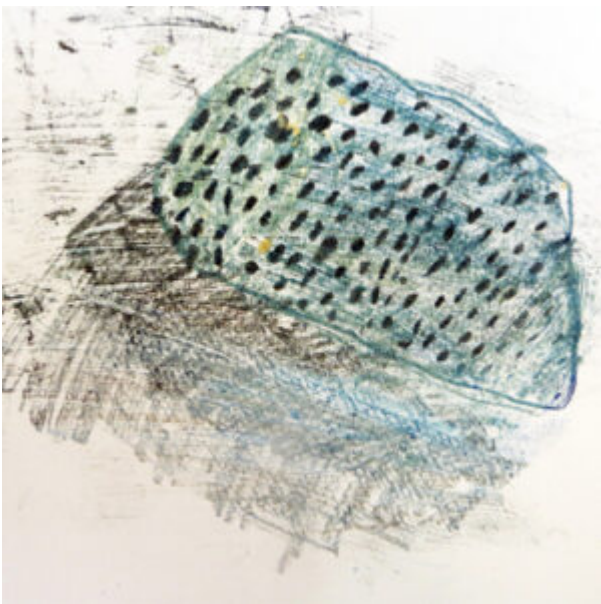
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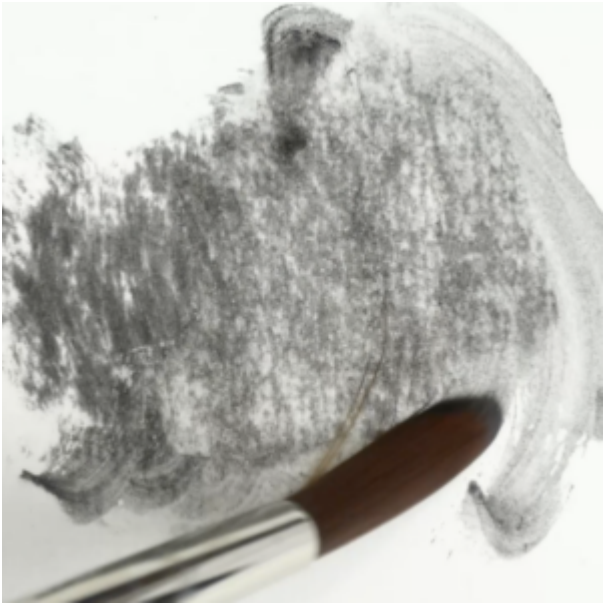




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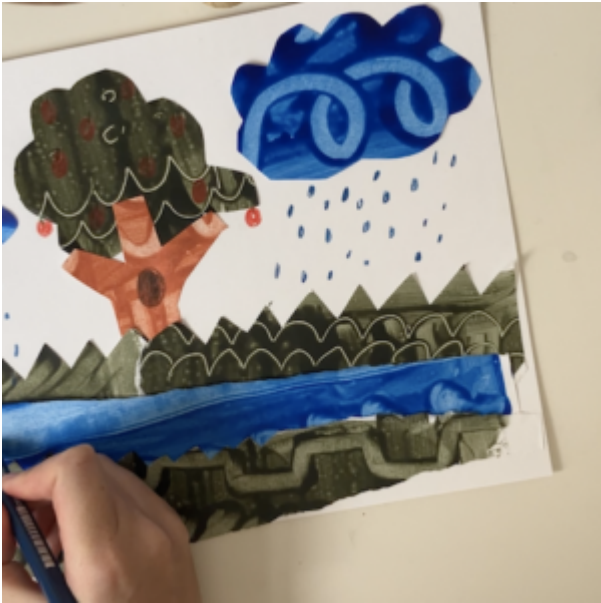
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