

Collaging with Wax Crayon Rubbings

In this activity, children will explore a range of different textures found in nature and around the building through wax crayon rubbings. This resource is aimed at EYFS and SEND, helping them to explore the world around them in new and exciting ways. Pupils will go on to create a collage from their rubbings, promoting skills such as mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world.



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**Exploring A Midsummer Night's
Dream: Creating a Forest
Collage Part Two**

**Exploring A Midsummer Night's
Dream: Creating a Forest
Collage Part One**

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”
– Tobi, AccessArt

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Make Repeat Patterns



Which Artists: Rachel Parker



How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity

in her decision making process.” – Tobi, AccessArt.

You Might Also Like...

Pathway: Brave Colour



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Which Artists: Rachel Parker



Making 2d & 3d Fashion

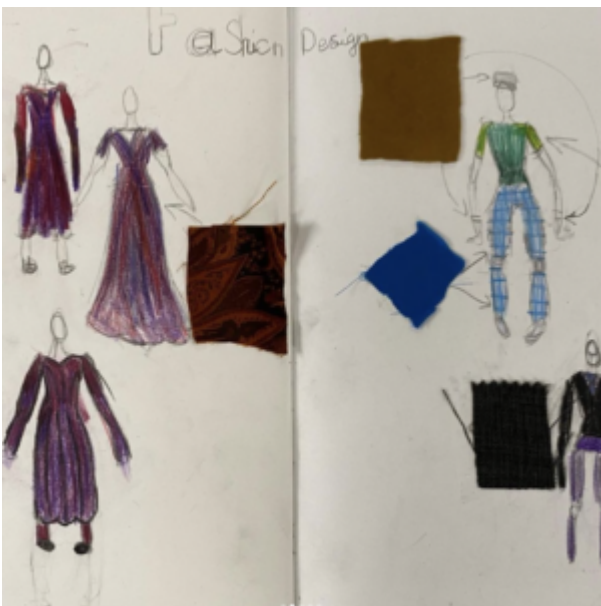
Designs with Painted and Decorated Paper

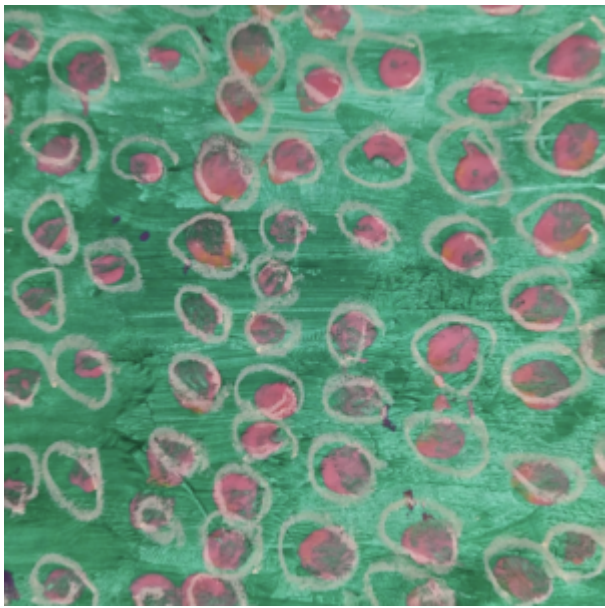
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Pathway: Fashion Design

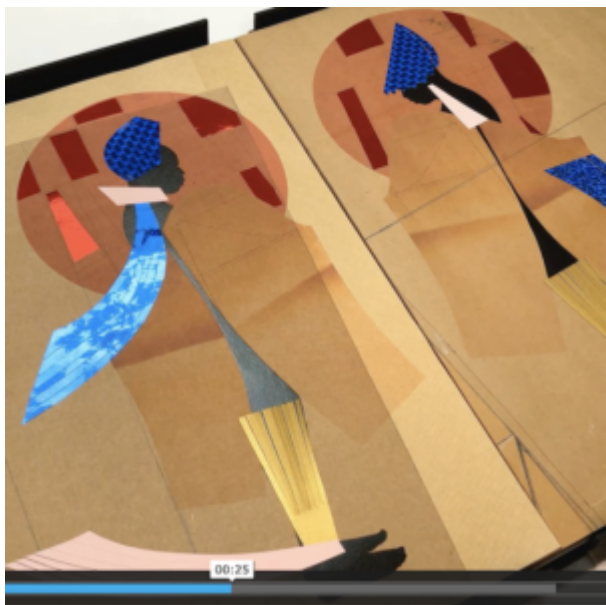


[This is featured in the 'Fashion Design' pathway](#)

**Talking
Narielwalla**

Points:

Hormazd



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss



Talking Points: Rahul Mishra



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines
inspired by poetry.

Paint Your Corner Shop

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Pathway: Festival Feasts



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Talking Points: Claes Oldenburg



Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



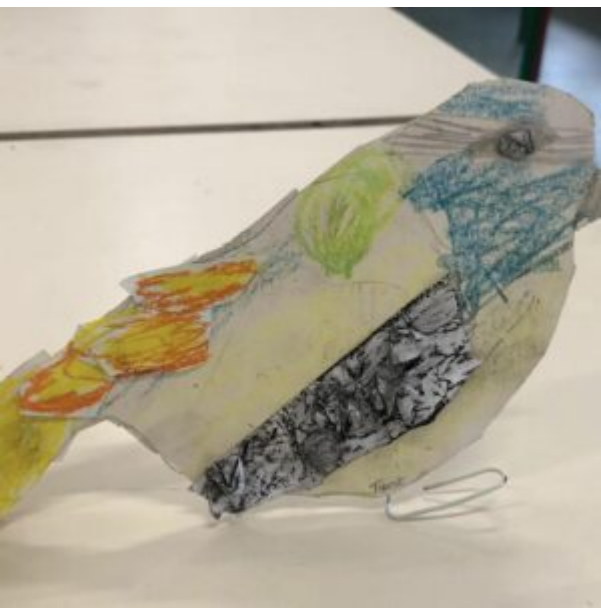
Drawing source material: Food



Making Sculptural Birds

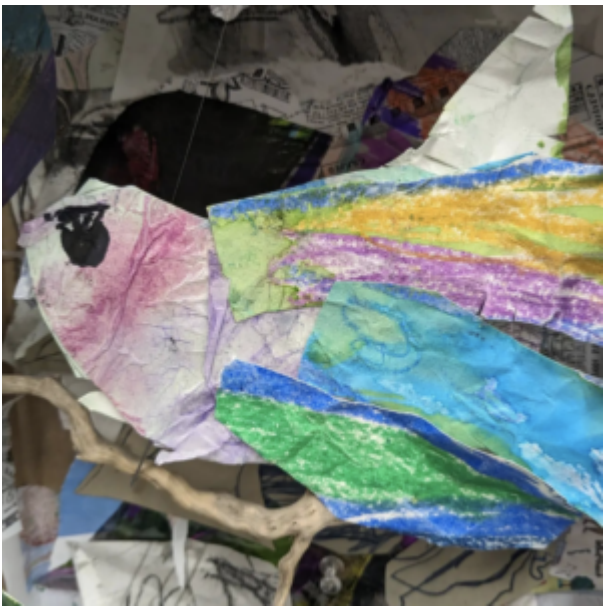
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Pathway: Making Birds



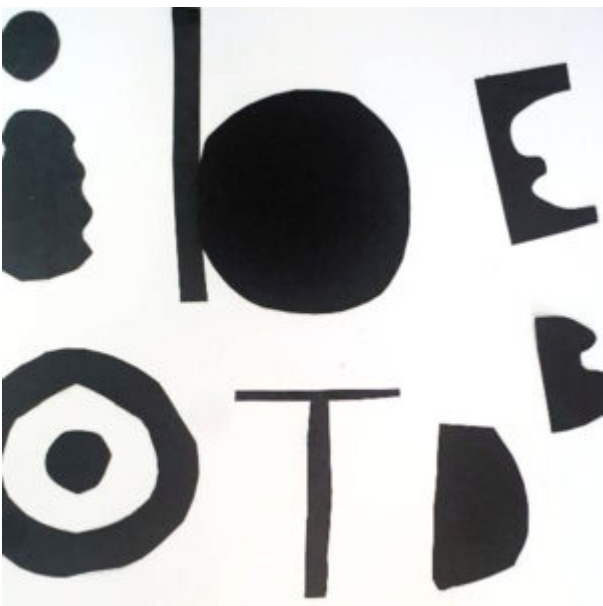
[Featured in the 'Making Birds' pathway](#)

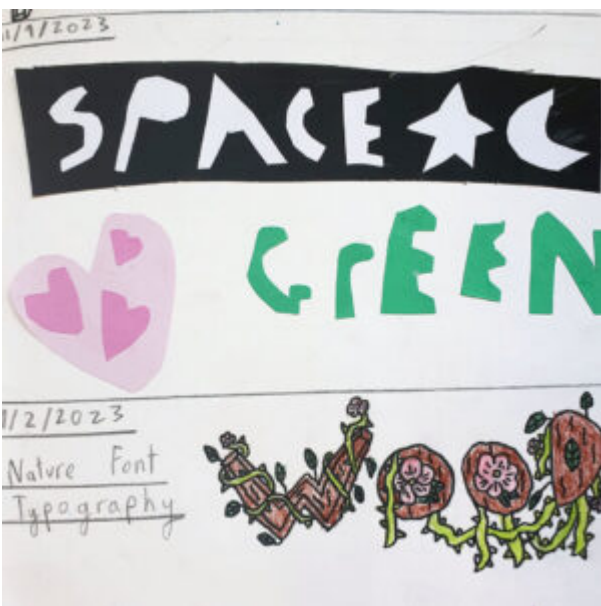
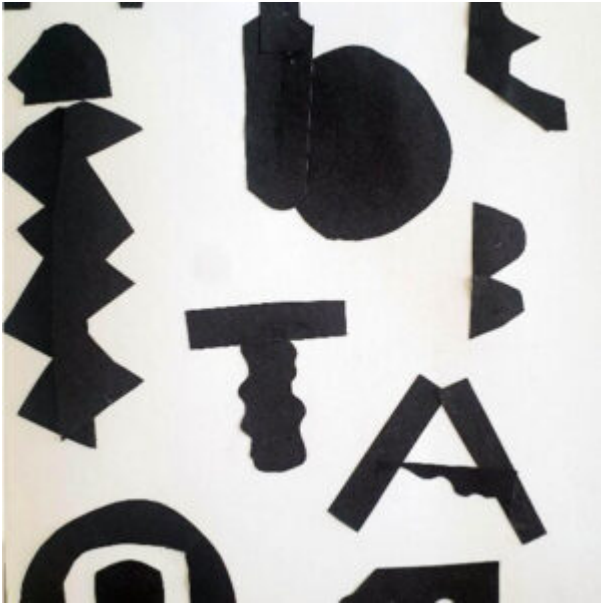
Talking Points: Inspired by Birds



Cut Out Typography

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Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?

Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

You Might Also Like...



[Sketchbooks and Thinking Skills](#)



[Sketchbooks for Designers – an Introduction for Children](#)



Using Sketchbooks to Take Ownership of Ideas

Creating Repeat Patterns With Rachel Parker

What We Like About This

Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

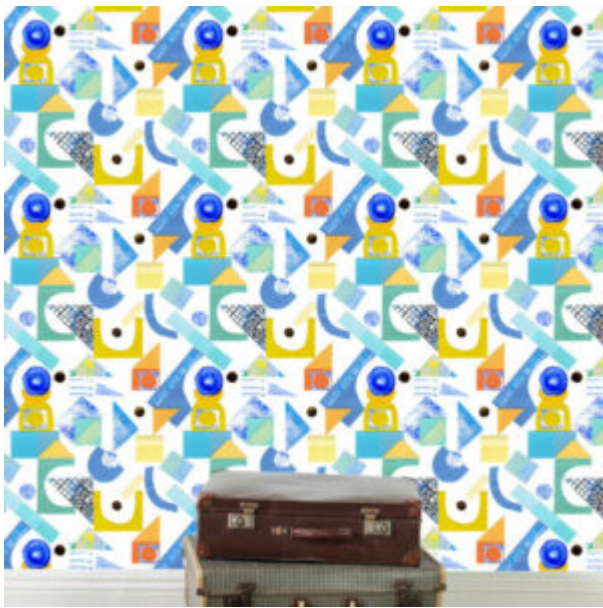
Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



**Teachers Explore Pattern, Shape
and Texture**



Block Printing Repeat Patterns



Collage Streets

What We Like About This Resource...

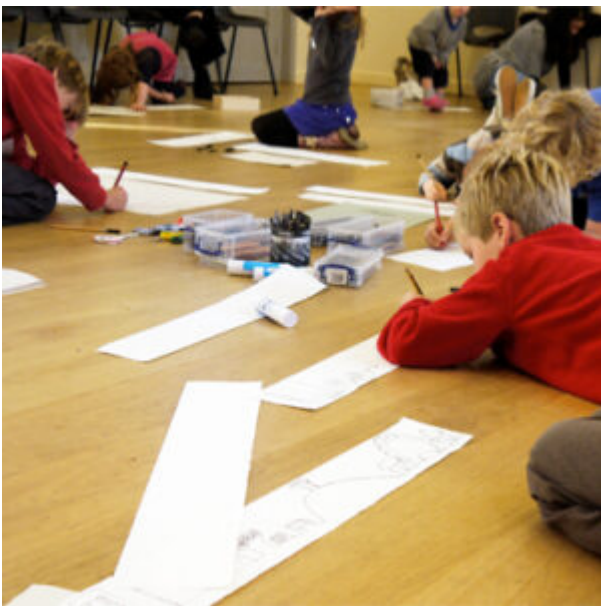
“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.
– *Rachel, AccessArt*

You Might Also Like...

Painted Houses



One Line Street



Responding to Place



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting

point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

You May Also Like...



[Henry Moore's Shelter Drawings](#)



Remembrance Day Soldiers



For Remembrance Day

Creativity Medals

See the Resource Used
in Schools...





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills

as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making



Featured in the 'Playful Making' pathway

Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Which Artists: Cas Holmes

What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

You Might Also Like...



[Draw Your Home](#)



[Working With and In the Landscape](#)



Landscape Sculptures

**Which Artists: Nathan
Ward**

Volcano

Painting

inspired by Frank Bowling

See This Resource Used In Schools...

















What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

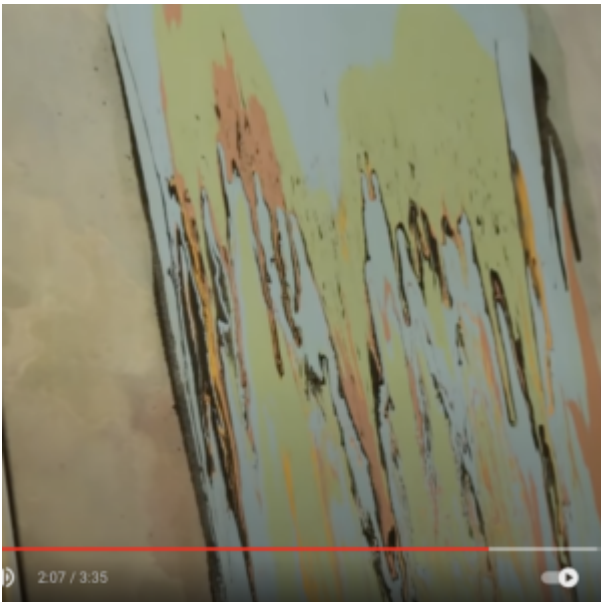
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Pathway: Cloth, thread, paint



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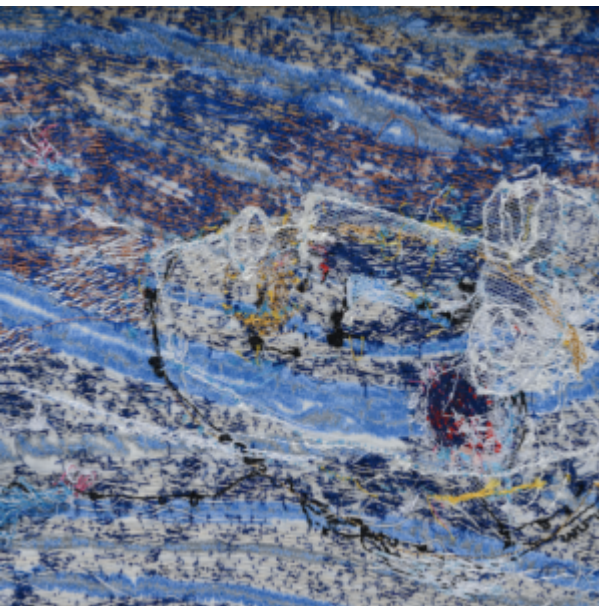
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



The Art Of Zines

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Pathway: Print & Activism

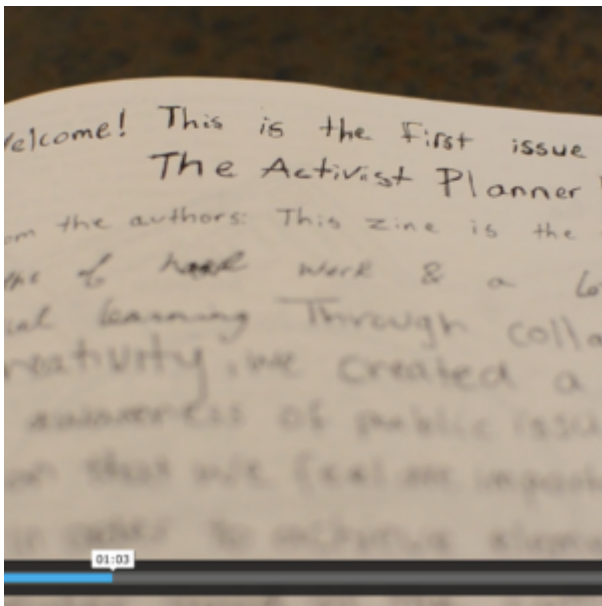


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Talking Points: Luba Lukova



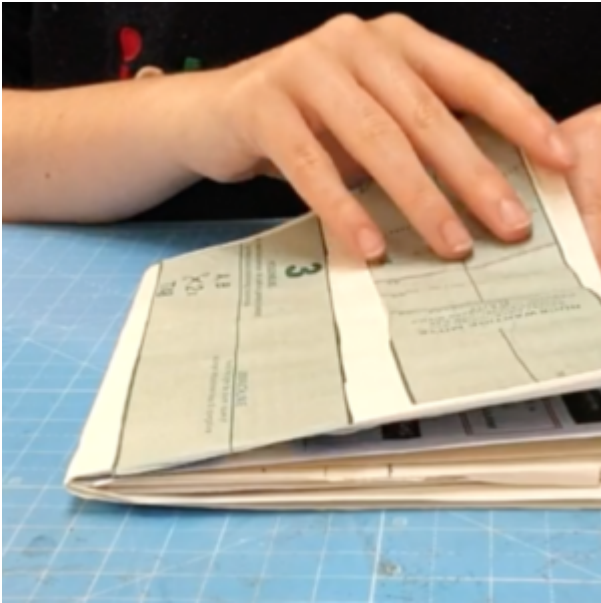
Talking Points: What is a Zine?



**Making Large Scale,
Screenprinted, Collaged, Co-
Created Campaign Posters!**



Making an Artist's Book



Book Artists

