Collage and Construction

By Paula Briggs

This resource documents 3 sessions at <u>Jeavons Wood Primary School in Cambourne</u>, Cambridgeshire, in which I'll be working with a year 5 pupil and a year 4 pupil for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative epxloration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Plasterboard Construction

Introduction

The children spent three, hour long sessions exploring modroc as a construction material. I kept the subject matter deliberately open. We talked about creating collages and sculptures based upon landscape and architecture, without being too controlling about outcomes.

To Begin

To start, the children used magazine imagery to create small square or rectangular scetions of collage. We looked at how we could take areas of colour in an image and give it a new context /meaning. For example the colour and texture of a woman's hair might become a field, or a blue grey coat become a stormy sky.



Choosing magazine imagery and creating small sections of collage

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Postcard, A Poem or A Narrative in Invented Text

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery — Week Four

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Draw your Home: Collage, Stitch and Fabric Crayons

Our River — Year Five Pupils Build a Communal Drawing in Four Steps

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Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

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Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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This is featured in the 'Working with Shape and Colour' pathway

Talking Points: Henri Matisse Cut Outs



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to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the

Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

The Lion, the Witch and the Wardrobe by Kaz Trinder

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

Year 3 & 4 Making Club: Animal Parade — Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.