

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

By [Sara Dudman](#)

Turning off the lights is a great way to entice reluctant drawers to take the plunge! It can also provide a useful warm-up for further drawing activities and help develop awareness of muscle-memory as a tool for drawing.

This post describes some ideas based on drawing in the dark, during workshops at the [Thelma Hulbert Gallery](#) in Devon. Artists worked alongside various groups ranging from a pupil referral unit to mainstream 6th form art students and a family drop-in day. The workshops explored and developed a multitude of practical approaches to responding to [Flock Together](#), an exhibition of 2D paintings, drawings and video by [Sara Dudman](#) and [Debbie Locke](#).



Drawing with LED pens using muscle memory to recreate shapes

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Collagraph, Collage and Stitch: Make a Image of Your

Home on Fabric

The August Creative Challenge Gallery – Week Four

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was ‘kitbashing;’ the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Draw your Home: Collage, Stitch and Fabric Crayons

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

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**Making Large Scale,
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Year Three Pupils Explore

Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

The Lion, the Witch and the Wardrobe by Kaz Trinder

Playing with tape,

projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Paperback Figures: Collaged, Relief Sculptures

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Red to Green: Taking Rubbings

and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite