

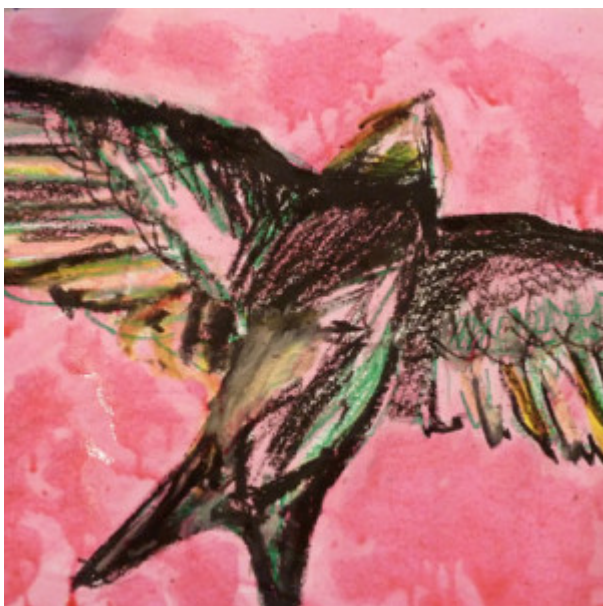
Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

‘Birds in the Trees’ by Pupils at Battyeford Primary School

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Visual Arts Planning Collections: Birds



Drawing Feathers



Flat yet sculptural



Paint, Colour and

Autobiographical Imagery

Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Pattern and Collage: A Whole School Workshop at Monkfield Primary School

Inspired by Joseph Cornell: Making a Decorative Aviary

Box

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Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

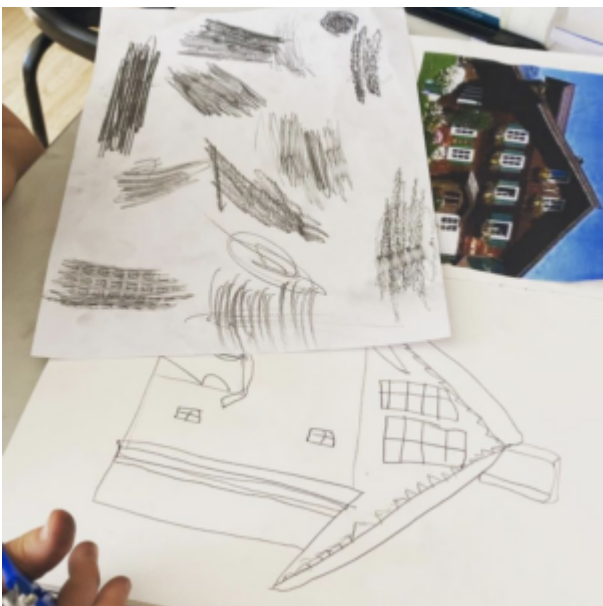
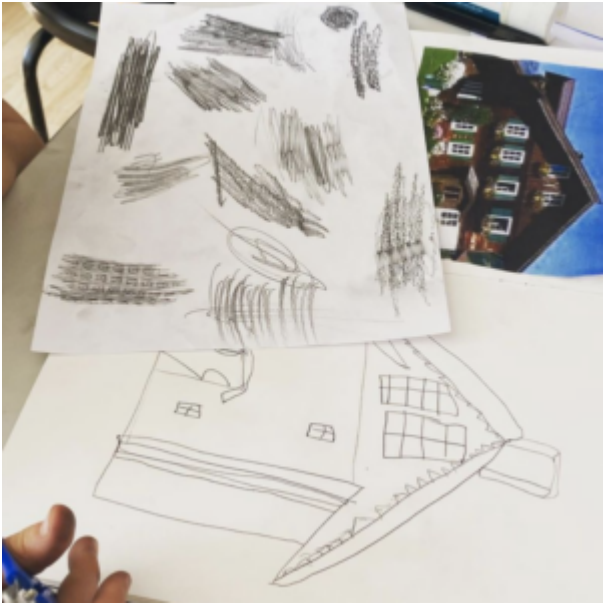
Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Houses from Around the World: International Day at Monkfield Primary School

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Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Materials: Paper and Water and Making Paper

Exploring Three Dimensions with Lego: Drawing and Collage

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Pathway: Exploring Form Through Drawing



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Adapting AccessArt: From 2D to 3D



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Exploring Portraits with Eleanor Somerset

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