Paperback Figures: Collaged, Relief Sculptures

By Andrea Butler

I have been using second-hand books as creative material for artworks for a little while and recently I tried folding pages to make textured surfaces, enjoying the rhythm across the surface of the shaped paper, as well as the patterned and tonal effects of the print on the turned down pages.

The process created small sculptural pieces that I left on my studio shelf as a work in progress. Looking at them one day, I was struck by how like the forms were to the shapes of historical costume and I wondered what result I would get if I used the books as garments and collaged them onto figures.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like....

Visual Arts Planning Collections: Cardboard and paper



Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

'Birds in the Trees' by Pupils at Battyeford Primary School

You May Also Like....

Visual Arts Planning Collections: Birds



Drawing Feathers



Flat yet sculptural



Paint, Colour and Autobiographical Imagery

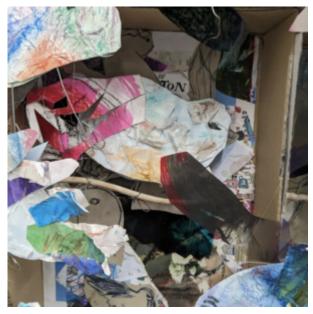
Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins. Pattern and Collage: A Whole School Workshop at Monkfield Primary School

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In Schools...













Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

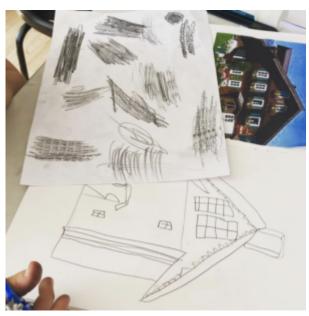
Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Inspired by Google Earth: Making

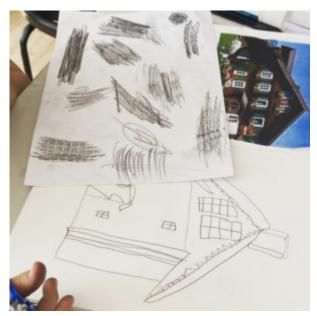
Making models inspired by images from Google Earth.

Houses from Around the World: International Day at Monkfield Primary School

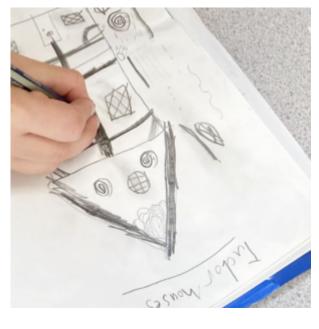
See This Resource Used In Schools...













Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Materials: Paper and Water and Making Paper

Exploring Three Dimensions with Lego: Drawing and Collage

You May Also Like...

Pathway: Exploring Form Through Drawing



This is featured in the 'Exploring Form Through Drawing' pathway

Adapting AccessArt: From 2D to 3D



Jo Allen and Rachael Causer: Relief Printmaking at Ridgefield Primary School

Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding

You Might Also like...

Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories
Through Drawing and Making' pathway

Exploring Portraits with Eleanor Somerset

You May Also Like...

Visual Arts Planning Collections:

Portraits



Egg Box Gargoyles



fruit inspired clay tiles



Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson