Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Sheila Ceccarelli led two sketchbook sessions to encourage teenagers from AccessArt's Experimental Drawing Class to develop a 'sketchbook approach'. In the first week teenagers practiced sketching from a source (the river and trees) and then in the second worked in the studio using photocopies (of the river and tree drawings) to create abstracted collages.



The session was led at twilight - photo by Adam

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From Drawing to Collage to

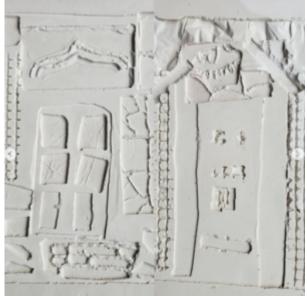
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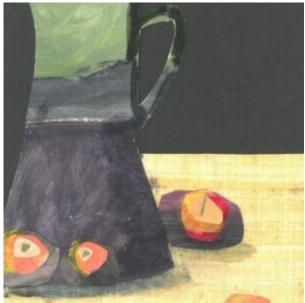




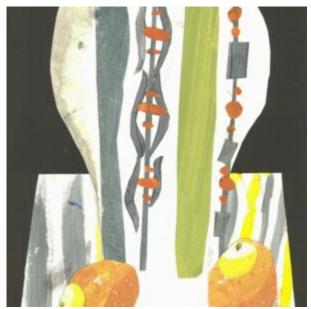


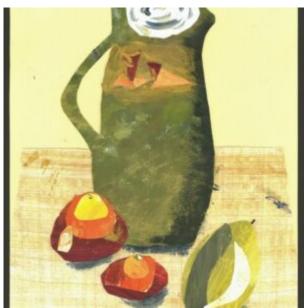






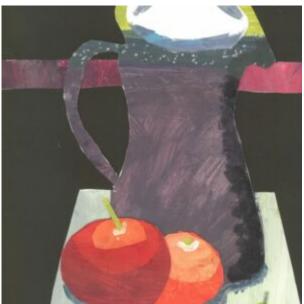
















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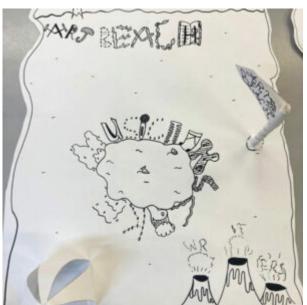
Chloe Williams

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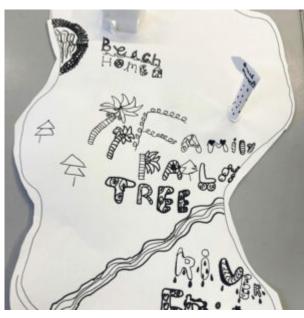


















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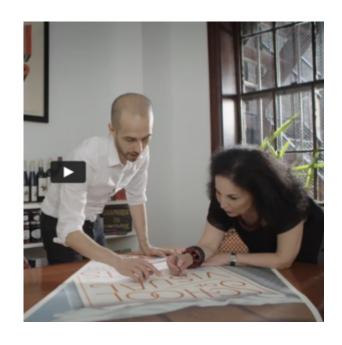


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Colour Composition and Ben Nicholson

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Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. Full AccessArt Members Only

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Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.

