

# Introducing Set Designing – Exercises to Respond to Text – Model Making

By Artist and Designer Rachel Thompson

This workshop is an extension of [Responding to Text - Experimental Drawing](#), but this time uses text extracts as a starting point to make 'scratch models' or initial three dimensional model sketches for set designs.



Eloise's 'scratch model'

The idea is to introduce participants to the basic principles of set design and the processes involved in creating a visual 'world' on stage. Of course, the activity doesn't necessarily have to run in conjunction with a set design project and can stand alone as a good exercise in using imagination and

expression through making.

We began the session by discussing the design process from creating mood drawings to a scratch model and the final stages designing a detailed, to scale model.

---

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Visual Arts Planning Collections:  
Cardboard and paper**



## **Set Design with Primary Aged Children**



**set design resources**



---

# Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

---

## Which Artists: Abigail Winter

---

## Exercise for Making an

# Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

---

## Swoop

## What We Like About This Resource...

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." – *Rachel, AccessArt.*

## You May Also Like...

# Visual Arts Planning Collections: Birds



## Drawing Feathers



## Creating Decorative Designs From Birds



---

## **After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)**

Constructing icebergs to make an installation in a school hall.

---

## **After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)**

An after school art club exploring drawing, sculpture and collage.

---

# Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

---

# Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

---

# Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

---

# Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

---

## Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

---

## The Visual Diary Journey – Join Us!

Start your own Visual Diary! Be Inspired by Andrea Butler and Morag Thomson Merriman

---

# Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

---

# Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

---

# Making Birds! Sculpture Ideas for Primary Schools

---

# Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

---

# Sketchbook Exercise Ideas: Starting with Magazine Imagery

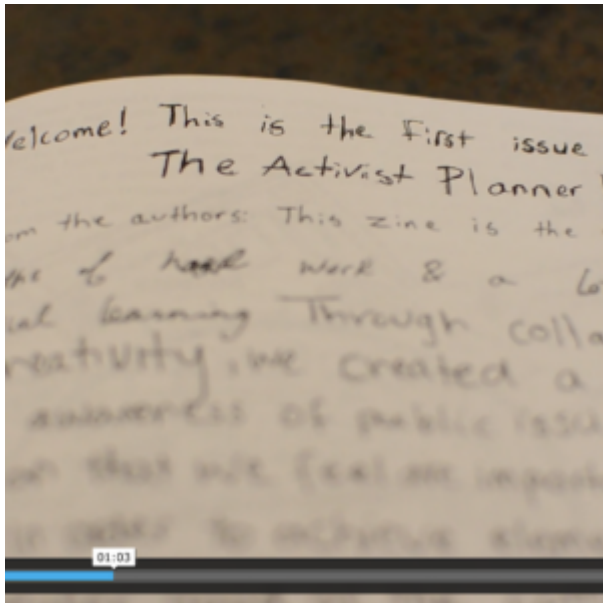
## You Might Also Like...

Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

Talking Points: What is a Zine?



---

# I am AccessArt: Tracy McGuinness-Kelly

Artist Tracy McGuinness-Kelly shares her inspiration and processes.