

# Fruit Plates

By [Jan Miller](#)

*Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this pupil favourite, Jan demonstrates the process of creating still-life mixed-media paintings with Year 5 learners, using fruit and patterned plates as the subject.*

*This three-part activity, delivered across three one-hour sessions, was developed to help learners experiment with using colour mixing to capture tone and form. In addition to building their understanding of primary and secondary colours, learners practised their observational skills and explored new materials and techniques throughout each session. Each technique was demonstrated to ensure the activity was fully inclusive for mixed-ability and SEND learners, who were able to work independently to create unique mixed-media pieces.*

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# **Finding Kindness in Marks Made by Artists**

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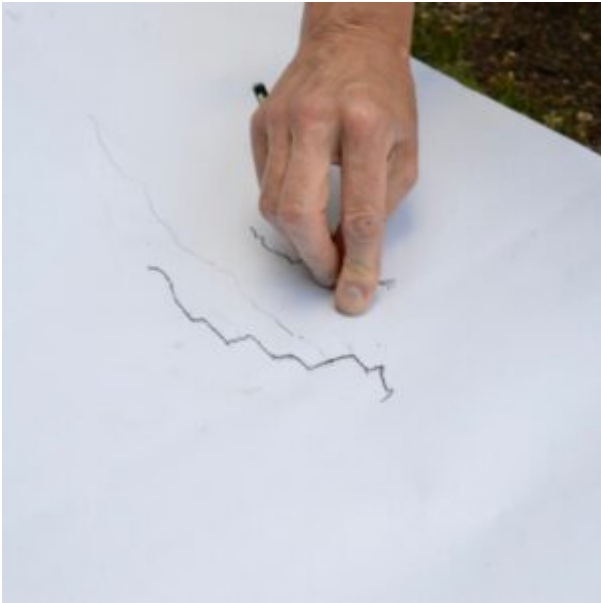
explore other art week themes



## Experimental mark-making tools



## the anatomy of a pencil



## **Finding Marks Through Drawings Made by Artists**



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# Scarves and Long Sketchbooks

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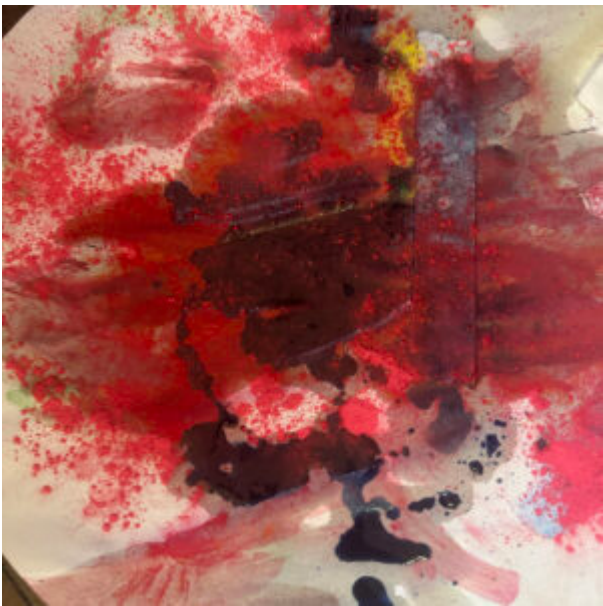
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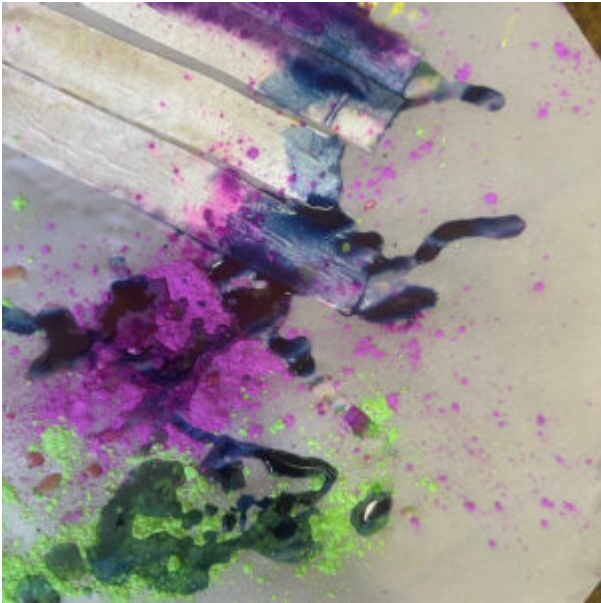


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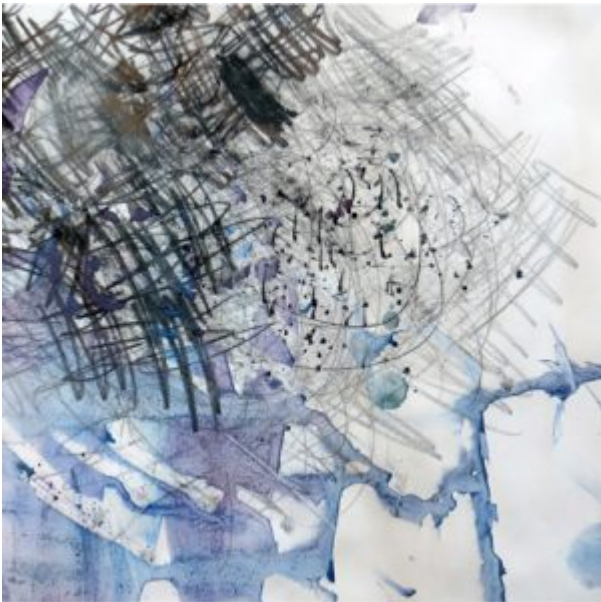
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# Collage: Deconstructing, Reconstructing and Abstracting

## What We Like About This Resource...

*"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret*

*(and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

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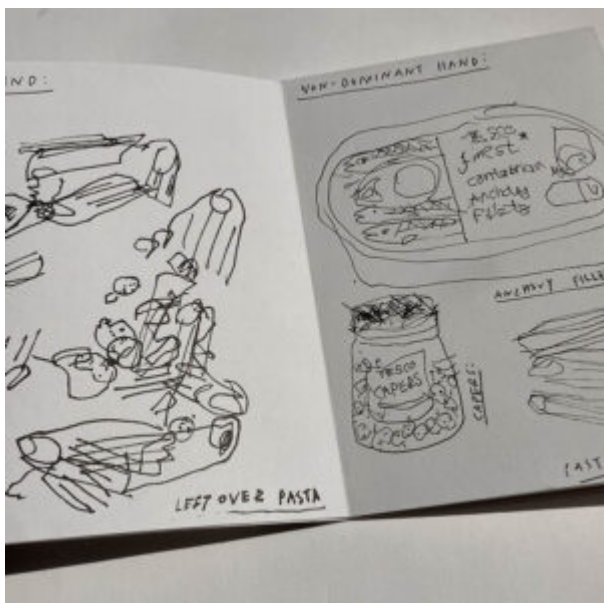
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## Adapting AccessArt: Colour and Composition

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## Angry Cat, Calm Cat

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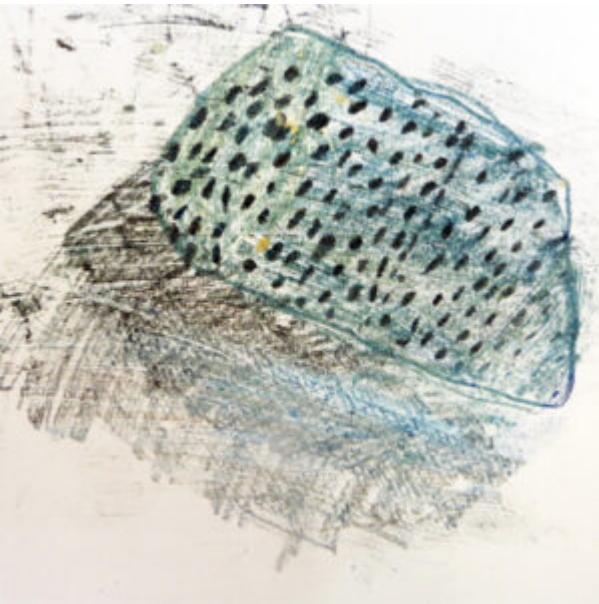


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## Monoprinting with Oil Pastel and Carbon Copy Paper



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## Working in a Studio

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# Changing Colour

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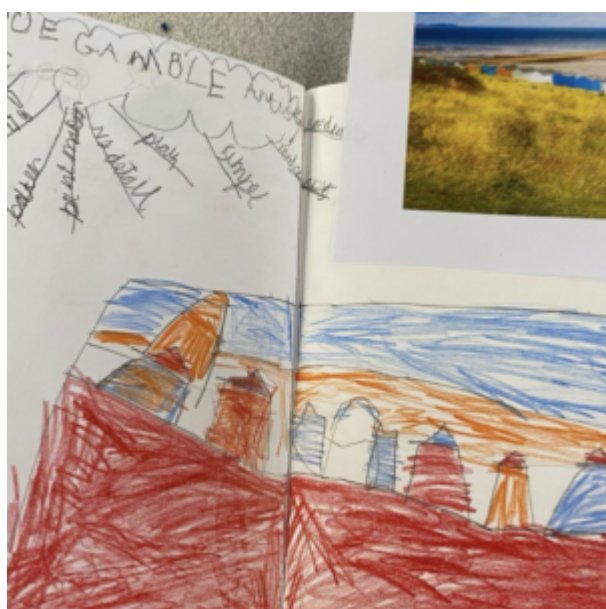
**Manipulating**

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# Landscape Painting

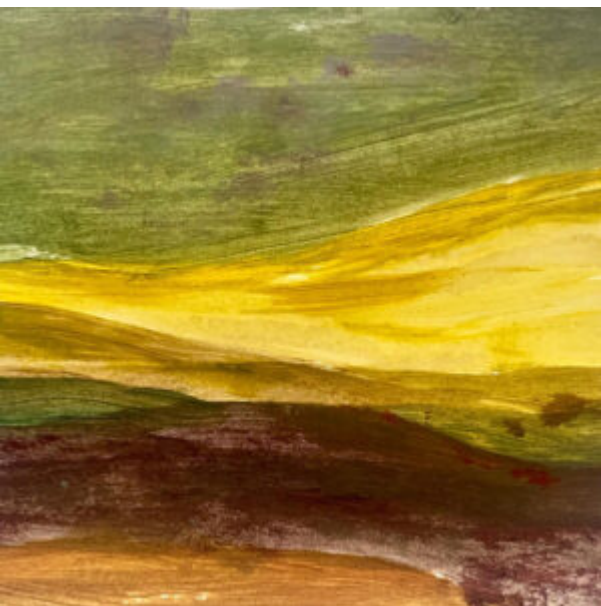
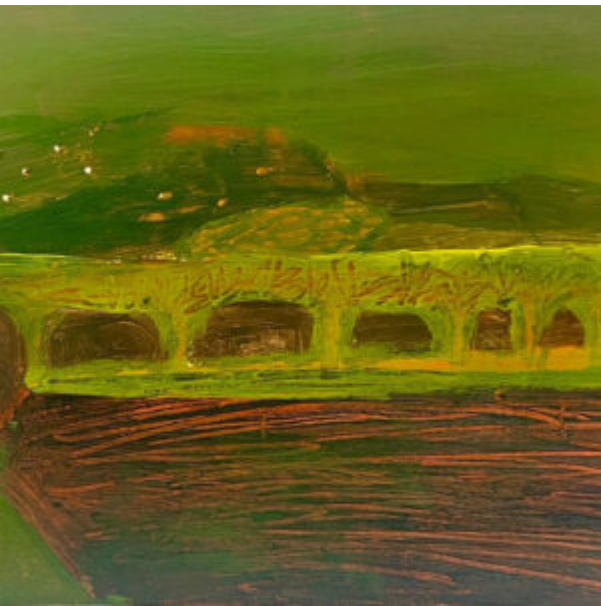
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Kent landscape







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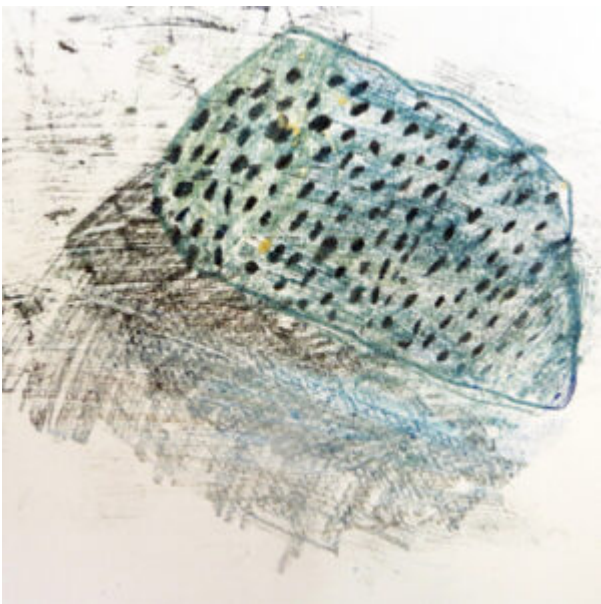
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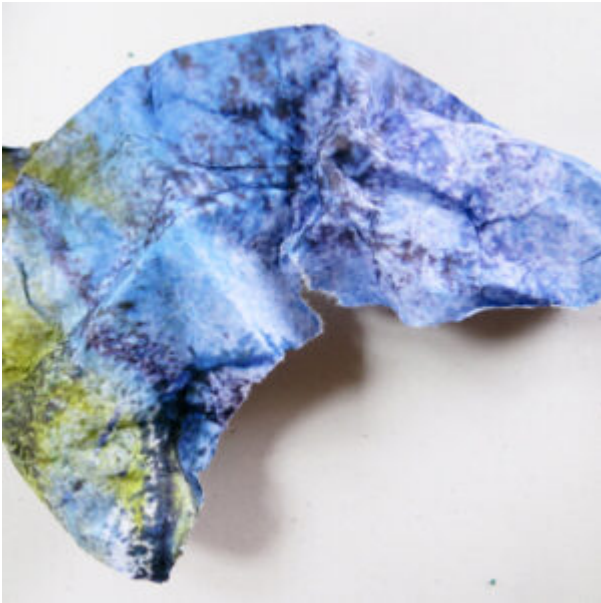
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## Art Club Cafe



## Manipulating Paper: 2D into 3D



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