

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Tackling Still Life for Children Part 3 – Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. [Full AccessArt Members Only](#)

Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Experimenting With Batik – Using Hot Wax and Dyes on Fabric

Exploring batik. [Full AccessArt Members Only](#)

Sketchbook Journal Ideas

Three artists share their ideas about taking sketchbooks on journeys.