

# Coat-hanger Shells

By [Jan Miller](#).



In this post, teacher Jan Miller uses the natural form of shells as a starting point, beginning with observational drawing and mark-making before moving onto sculptural making. The project gives pupils an opportunity for creative decision making, independent thought and working in 3-dimensions using just 2 materials. They worked spontaneously and intuitively with their hands.

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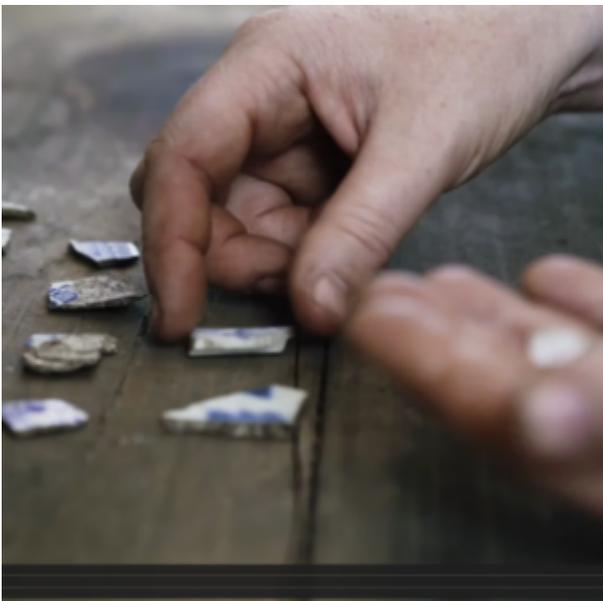
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# Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

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**Collecting Colour**

# What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*

– Tobi, AccessArt

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## How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity*

*in her decision making process.” – Tobi, AccessArt.*

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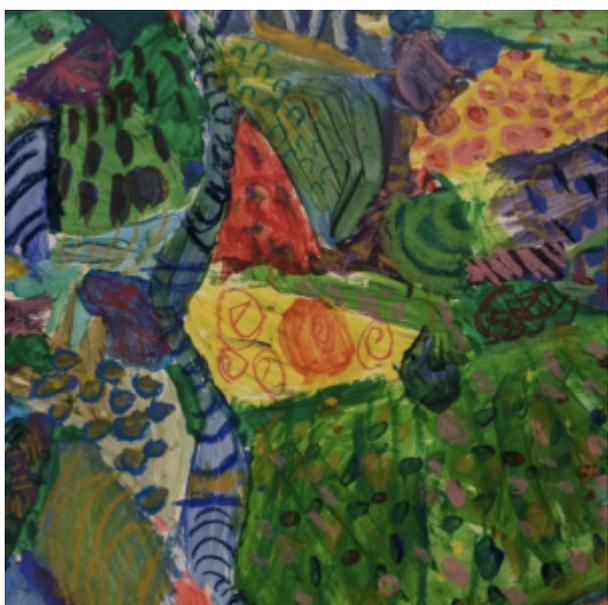
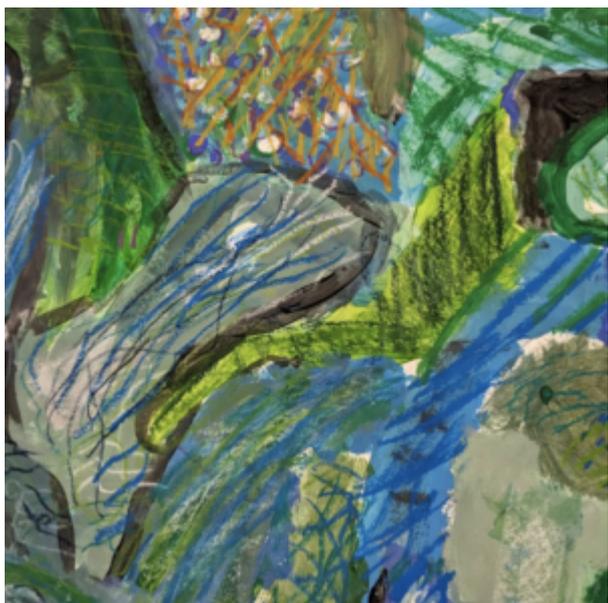
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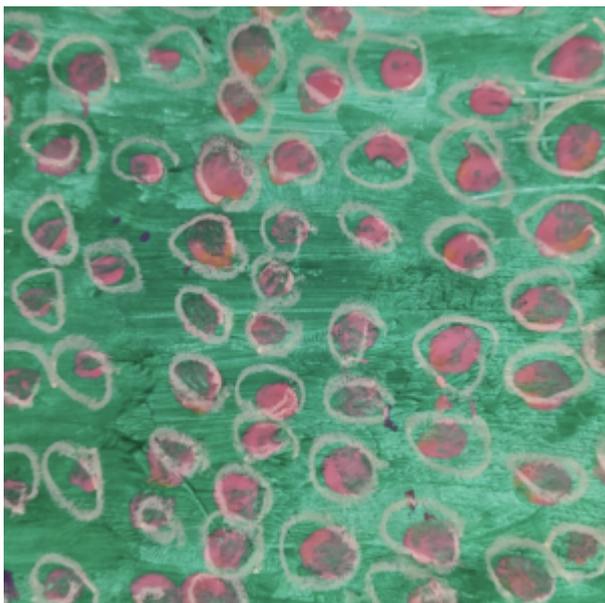
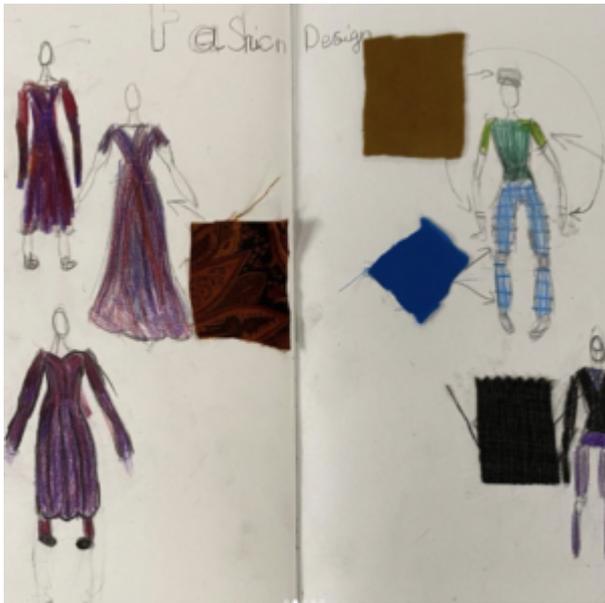
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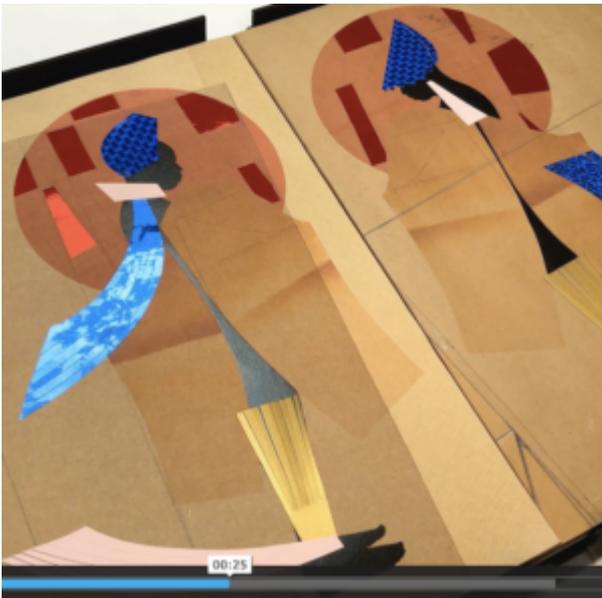
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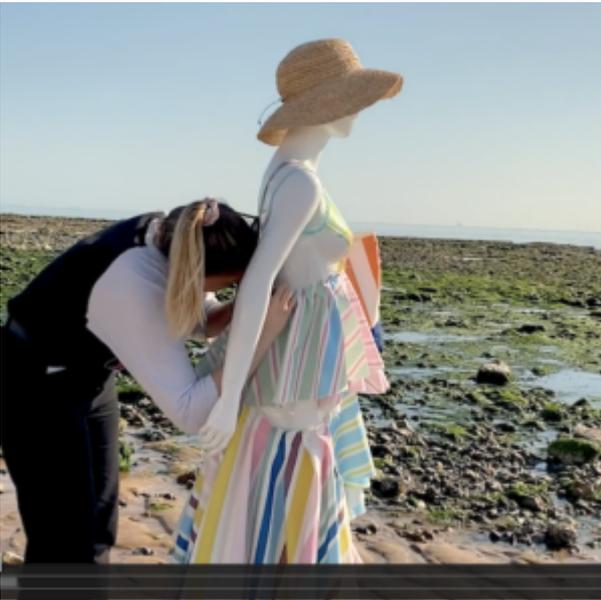
**Talking Points: Hormazd Narielwalla**



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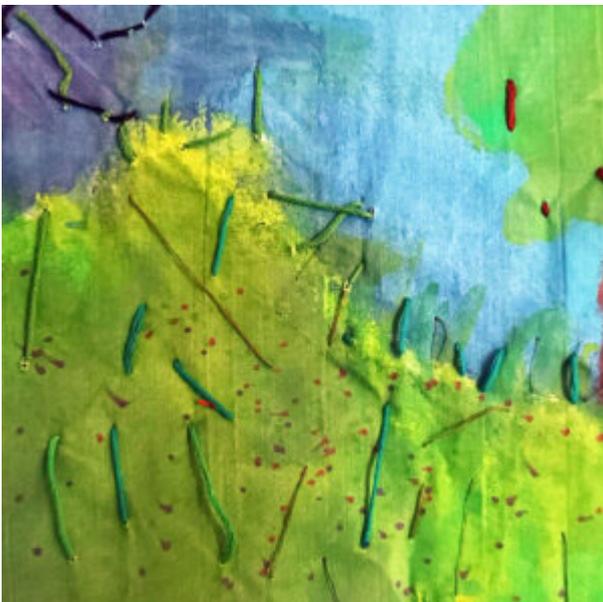


## Talking Points: Rahul Mishra



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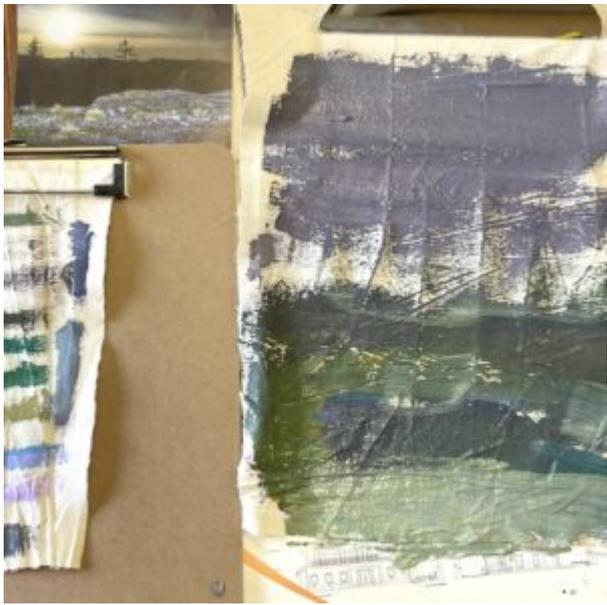
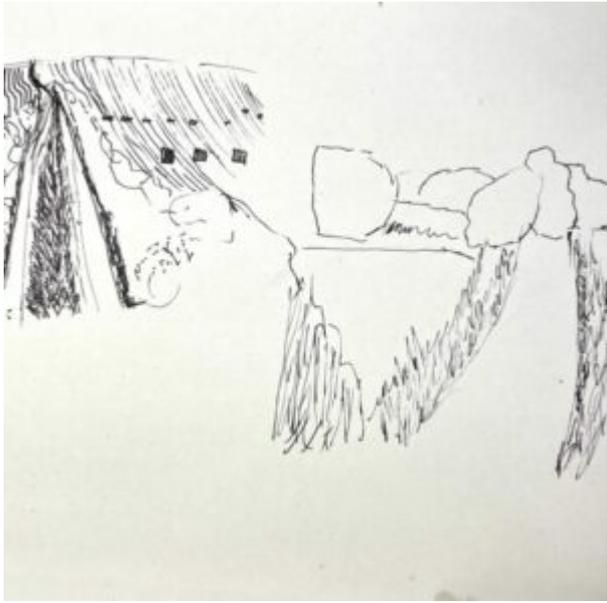


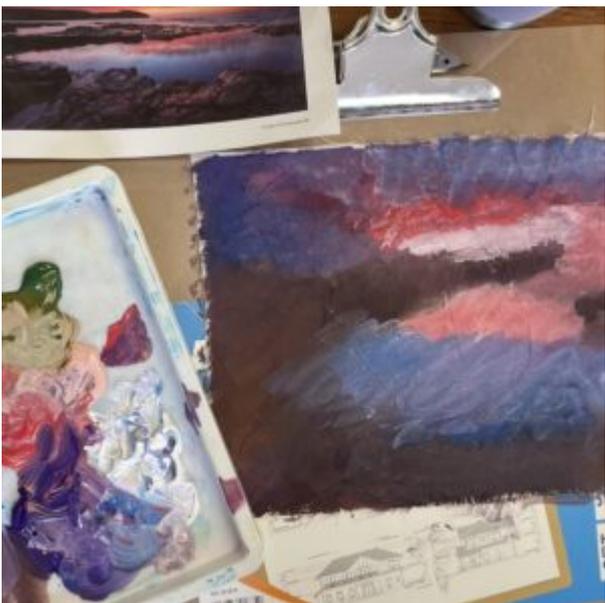
















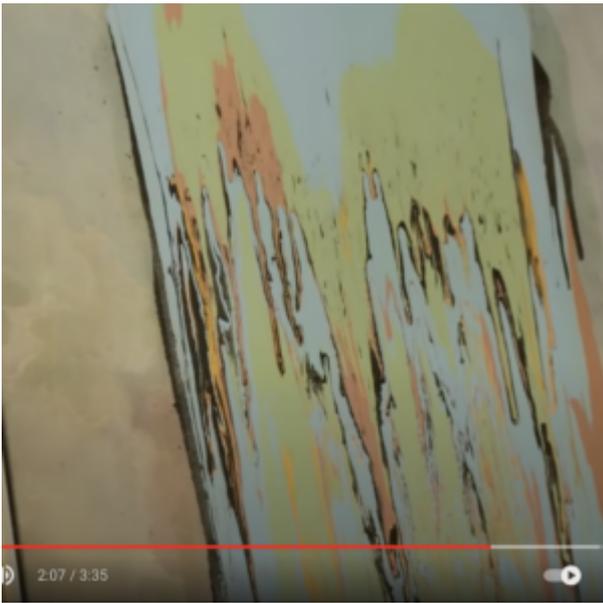
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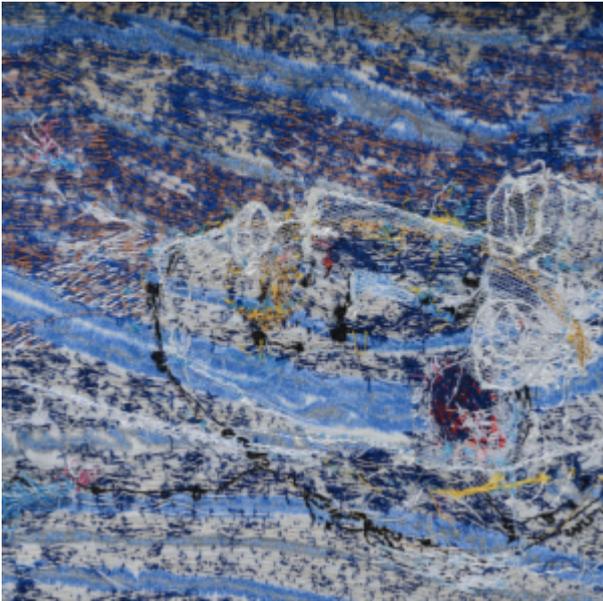
## Talking Points: Frank Bowling



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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# **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines  
inspired by poetry.

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## **Expressive Painting &**

# Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

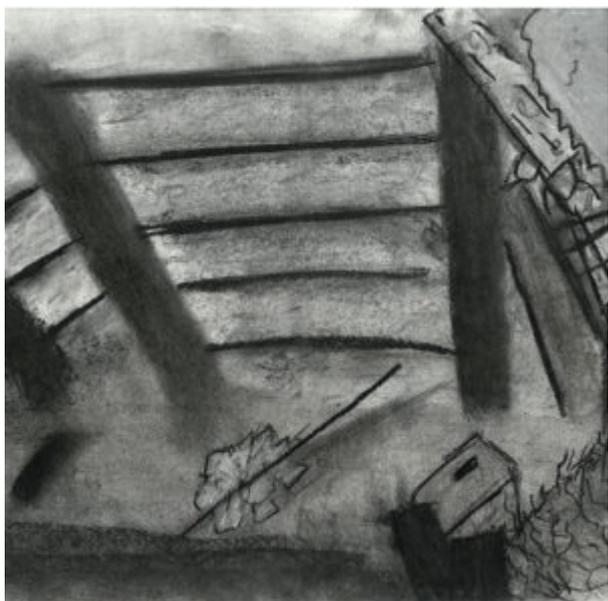
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**Making A Banner At  
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**What We Like About This**

# Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

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## Collaborative Public Mural



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# Which Artists: Liz West

## What We Like About This Resource...

*“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the ‘quest for knowledge’ – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!” – Rachel, AccessArt*

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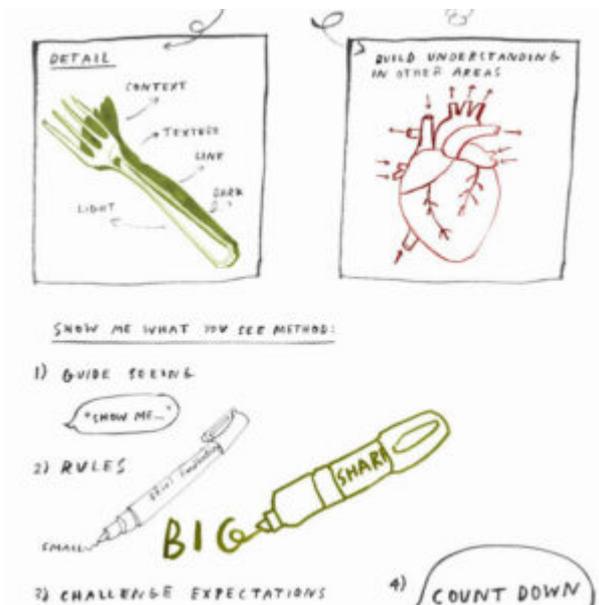
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using sketchbooks to make visual notes



## Find out how pupils can respond to artists work in sketchbooks

Show me what you see



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with this exercise

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