

# Digital Collage and Image Manipulation

By [Jean Edwards](#).

In this post, Jean Edwards shows us how photographs of still life subjects can be made into digital collages using image manipulation apps.



Collecting and arranging manmade and natural materials is an



activity that many children do spontaneously using what they collect from around their immediate environment. Collecting and arranging colours, patterns and textures digitally allows them to capture and make art with materials in a different way. Observing, selecting and editing skills are vital here as they are in many art processes.



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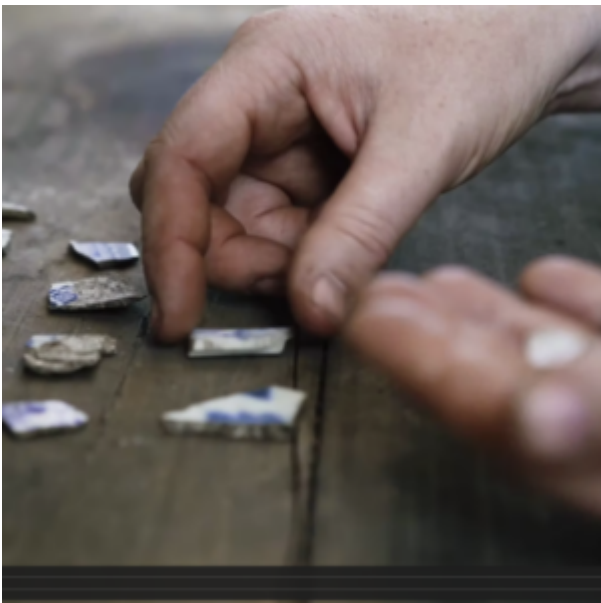
**Pathway: Explore and Draw**





[Featured in the 'Explore and Draw' Pathway](#)

**Talking Points: Artists as Collectors and explorers**



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# Collaging with Wax Crayon Rubbings

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## Imaginary landscapes



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**Exploring A Midsummer Night's  
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# Collage Part Two

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## Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

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## Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new*

*colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

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# Collecting Colour

## What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*  
– Tobi, AccessArt

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# How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

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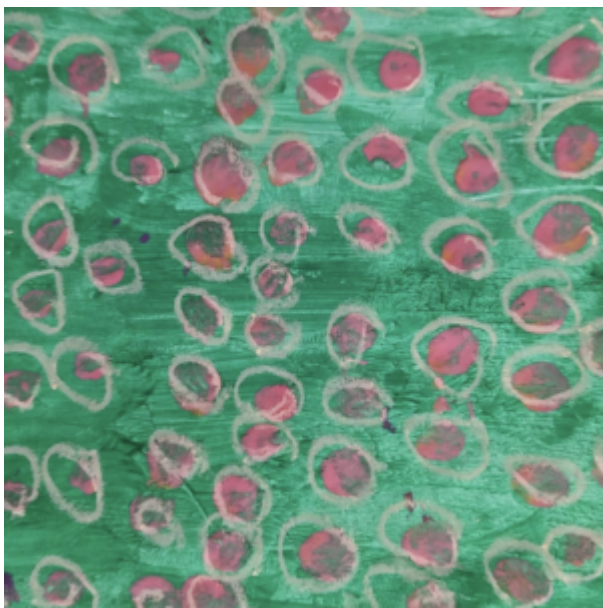
























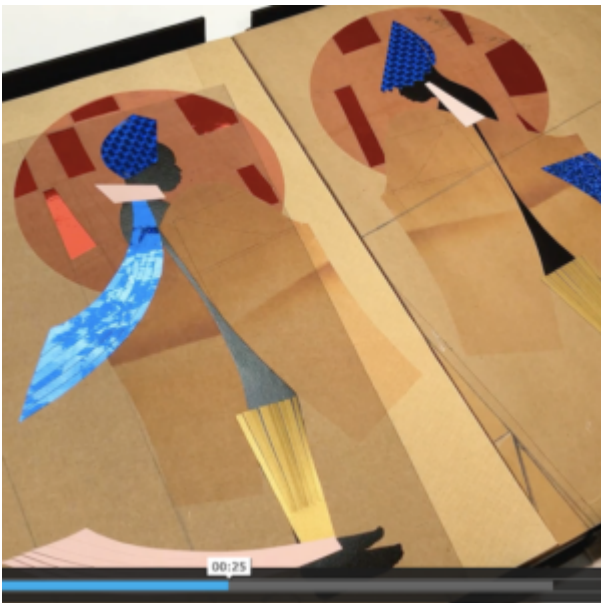
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## Talking Points: Pyer Moss

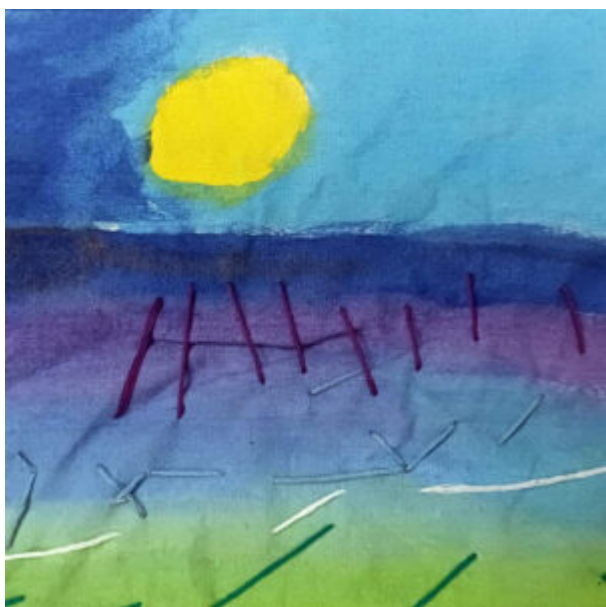
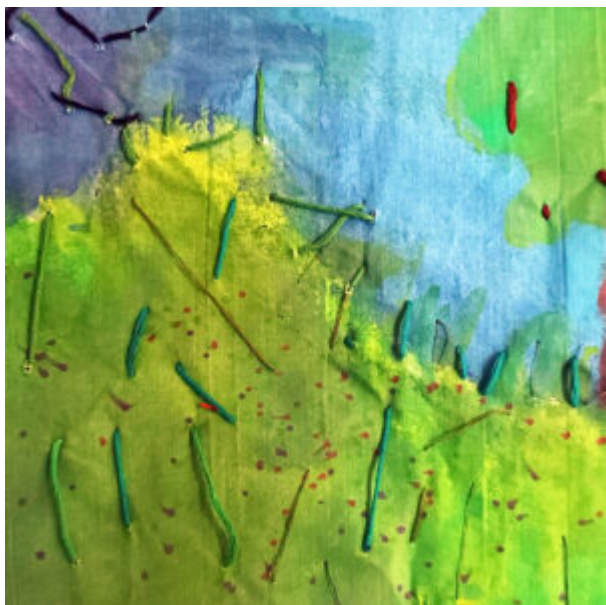


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**Making Painted & Sewn  
Landscapes**



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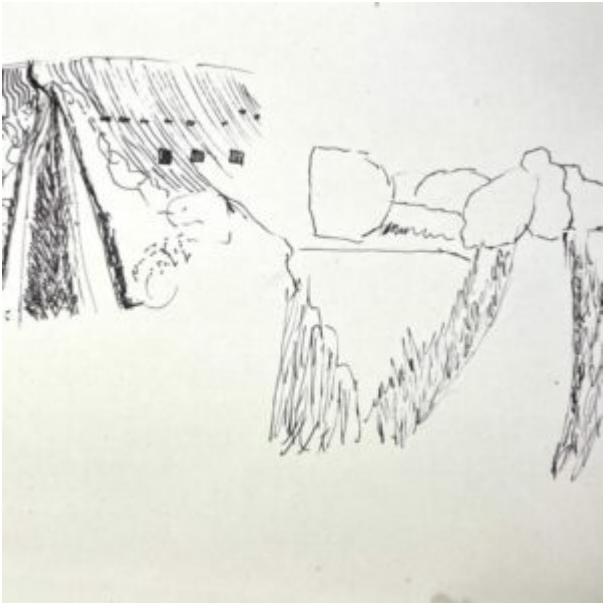




















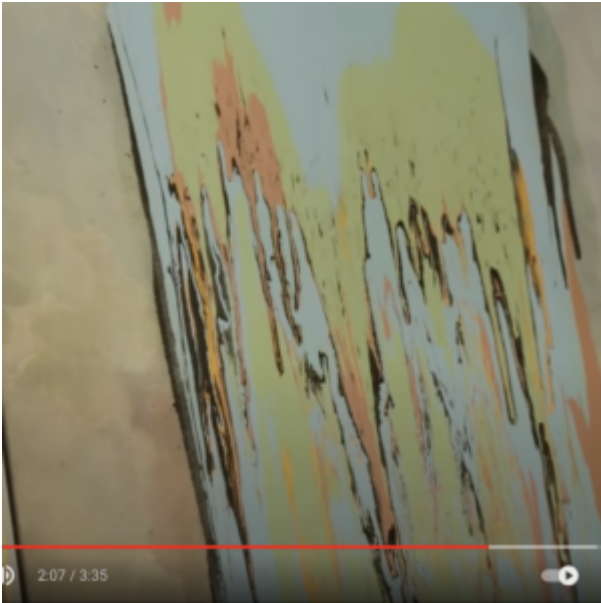
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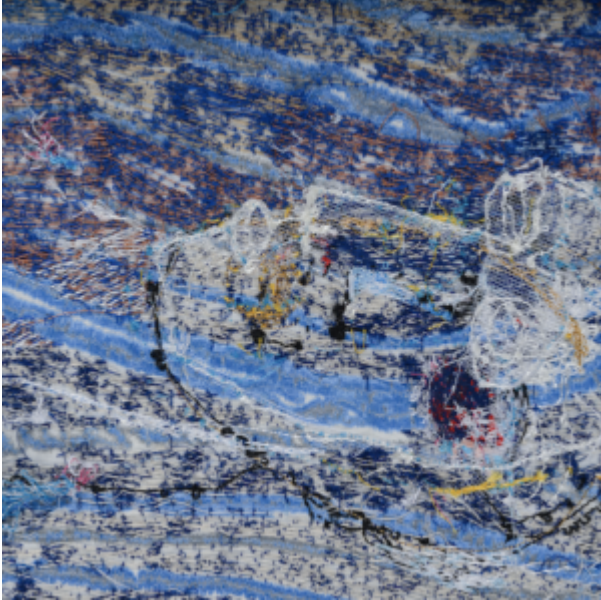


## Talking Points: Hannah Rae



## Talking Points: Alice Kettle





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## **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

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## **Expressive Painting & Colour Mixing**

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision

making.' – Tobi, AccessArt

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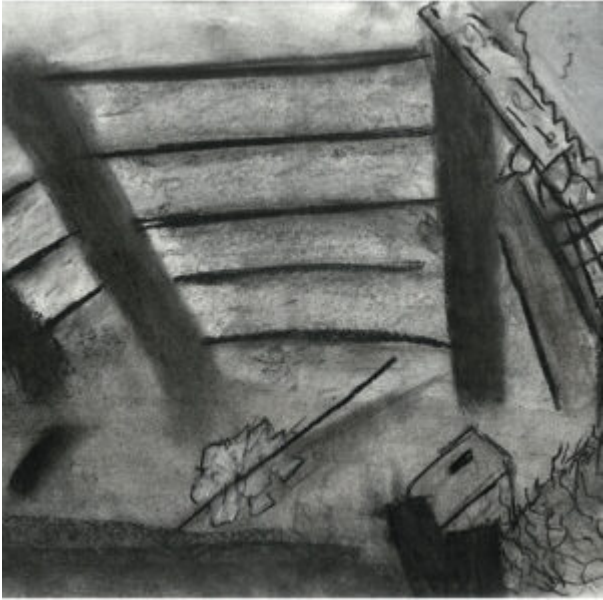
# Osakana

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## World War 1 And The Work Of Paul Nash

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## Home Made Inks

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# Making A Banner At Woking College

## What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

## You May Also Like...



[Animal Habitat Mural](#)



## Collaborative Public Mural



## Mural and Workshop Project

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**Which Artists: Liz West**



# What We Like About This Resource...

*"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt*

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Pathway: Brave Colour



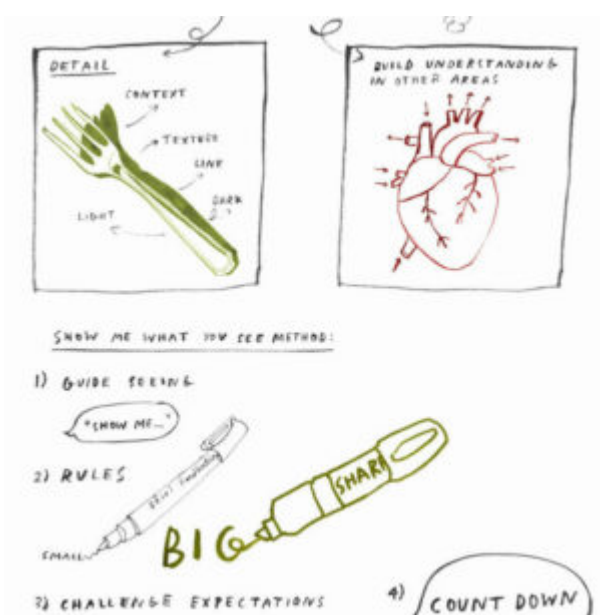
## This is featured in the 'Brave colour' pathway

using sketchbooks to make visual notes



## Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

## Lightbulb Art

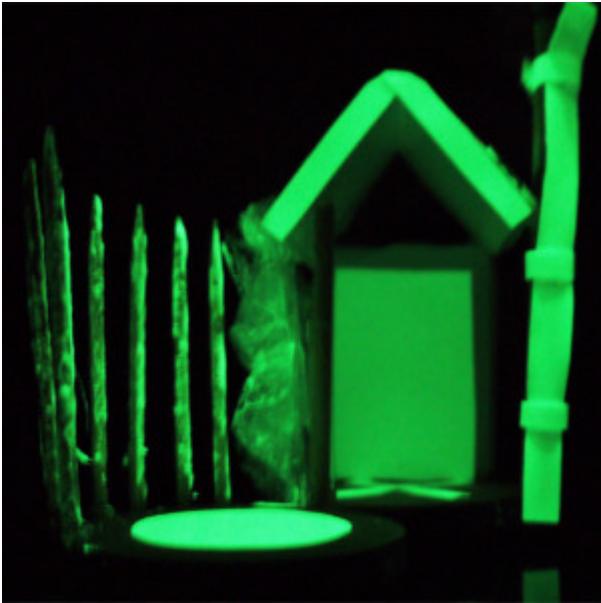


## Mini World Light Boxes



## Visual Arts Planning: Light and Dark





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## Collage Streets

### What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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