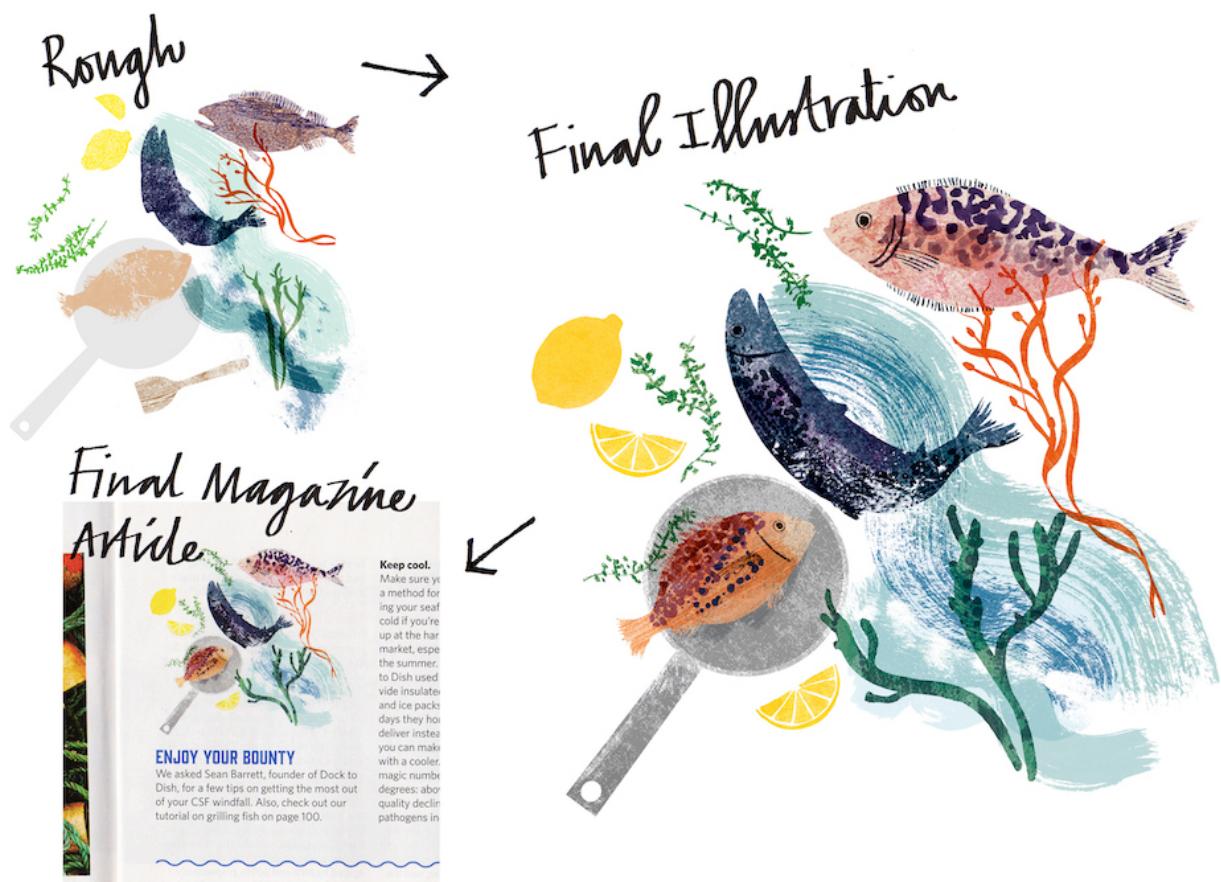


# Which Artists: Claire Harrup

By Claire Harrup

Claire Harrup is a successful Illustrator and Printmaker based in the UK. With Agencies in both the UK and the US representing Claire, and a portfolio packed with Editorial and Book Illustration, and Packaging Design, Claire has gone on to create work on an international scale. In this post Claire talks about her journey into the creative industry as well as the projects that she has worked on more recently and her favourite ways of working. This post would be of interest to teenagers keen to explore the realms of the creative industry and all that it has to offer an Illustrator.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Like About This Resource...

**“We really enjoyed reading about the process of creating art work according to a design brief and**

how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

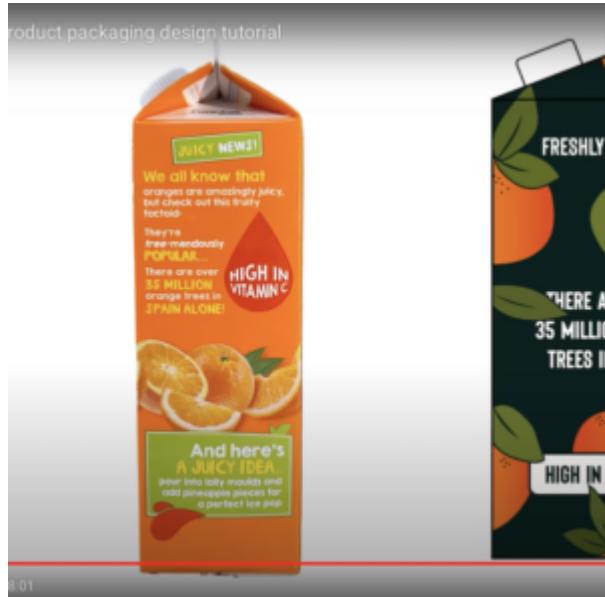
## You Might Also Like....

### Pathway: 2D Drawing to 3D Making

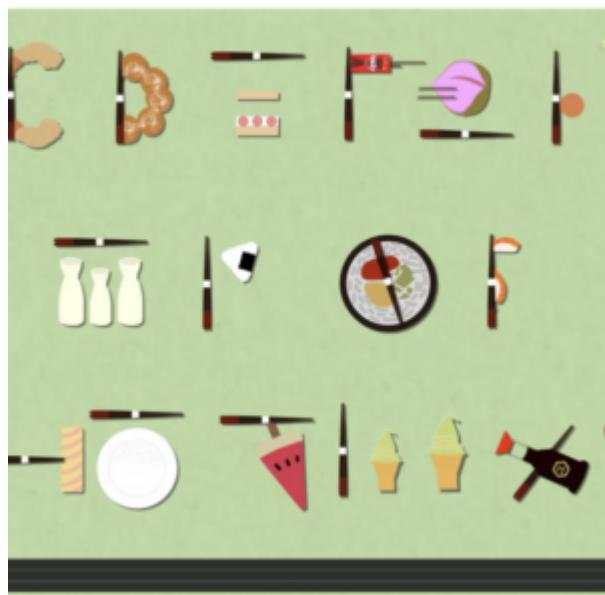


[This is featured in the '2D Drawing to 3D Making' pathway](#)

### Talking Points: Packaging Design



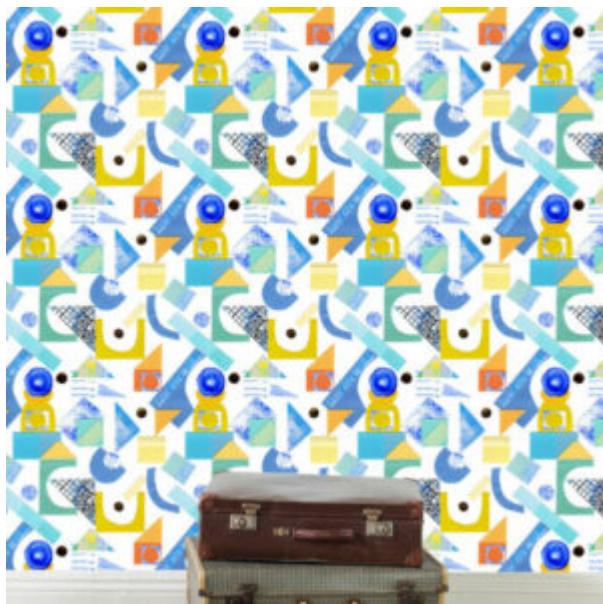
## What is Typography



Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns



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## Which Artists: Jason Line

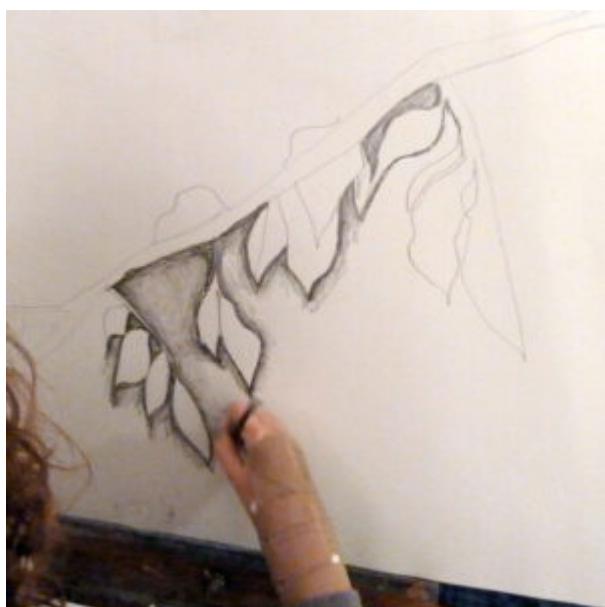
### What We Like About This Resource...

**“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – Rachel,**

## You Might Also Like....



### [Tackling Still Life for Children](#)



### [Drawing Negative Space](#)



## Visual Arts Planning: Still Life

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### **Which Artists: Rachel Parker**

### **What We Like About This Resource**

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and

discover their potential though drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt*.

## You Might Also Like....

**Pathway: Exploring pattern**

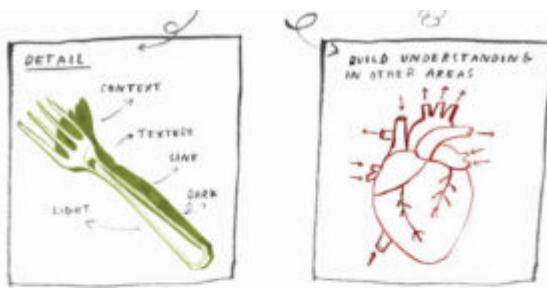


**This is featured in the 'Exploring Pattern' pathway**

**using sketchbooks to make visual notes**



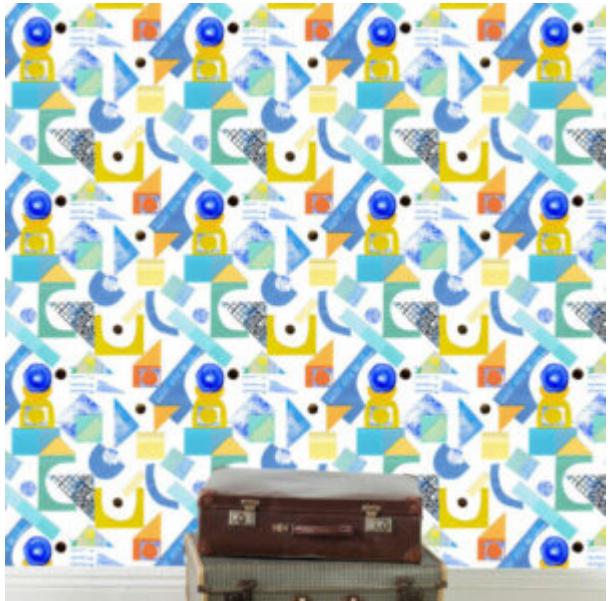
## Show me what you see



### SHOW ME WHAT YOU SEE METHOD:

- 1) **SHOW FEELING**  
"SHOW ME..."
- 2) **RULES**  
SHARQ  
EMAIL
- 3) **CHALLENGE EXPECTATIONS**  
BIG
- 4) **COUNT DOWN**

**Inspired by Rachel Parker**



## Sewn Treasure Box



## Felt and Embroidery Sets



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**Which Artists: Nathan Ward**

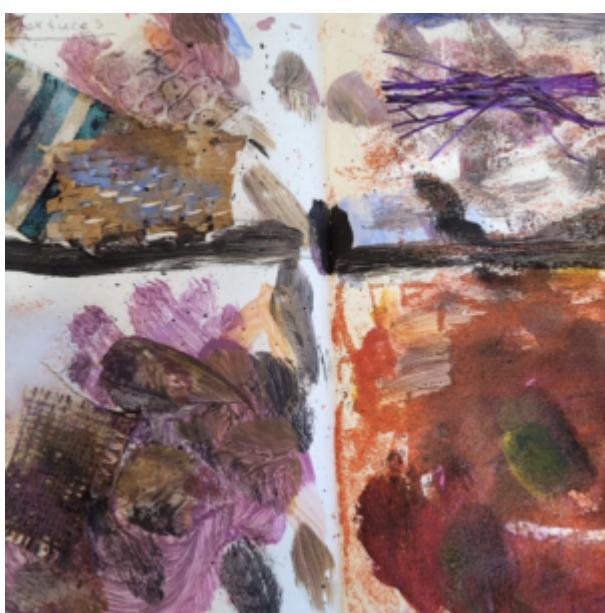
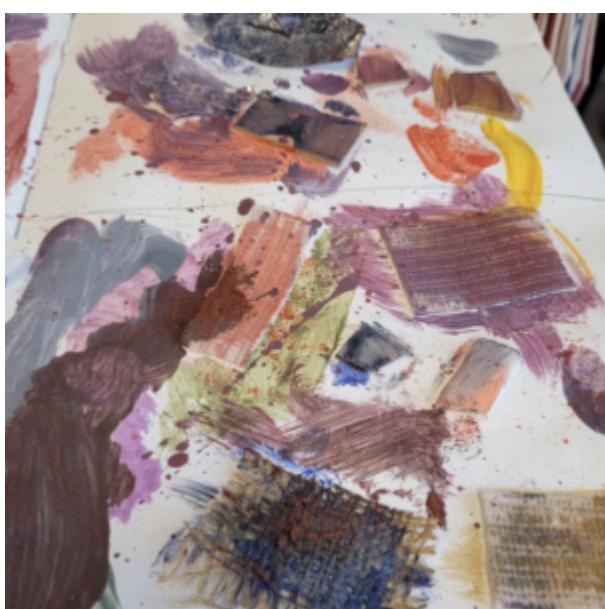
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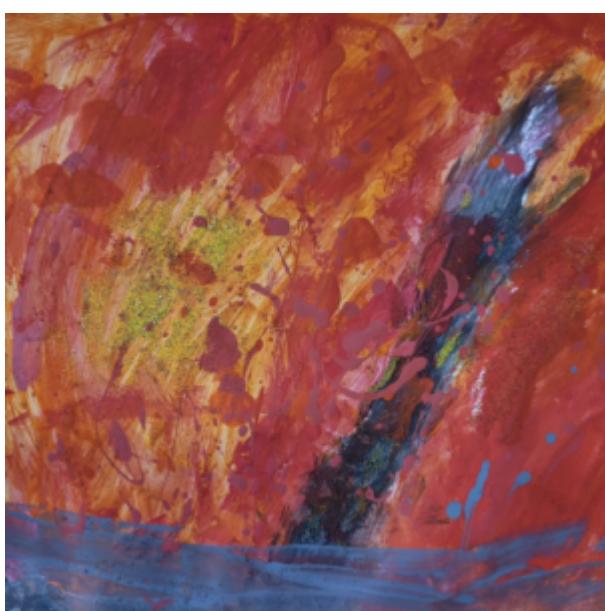
**Volcano Painting inspired by  
Frank Bowling**

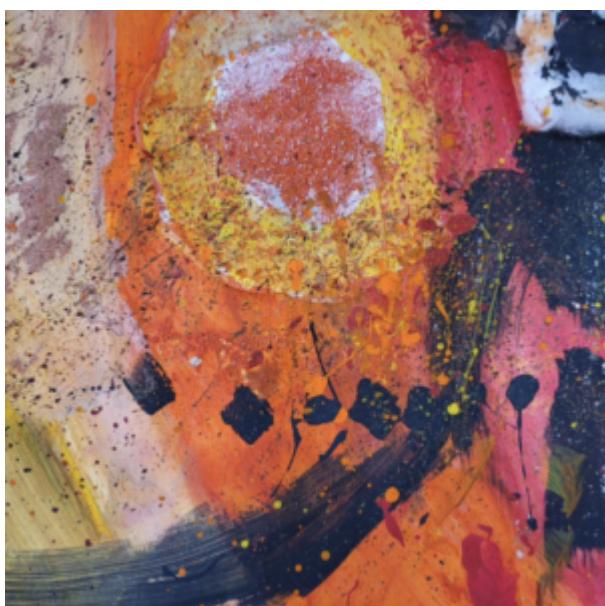
**See This Resource Used In  
Schools...**

















## What We Like About This Resource...

**"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership – something we**

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

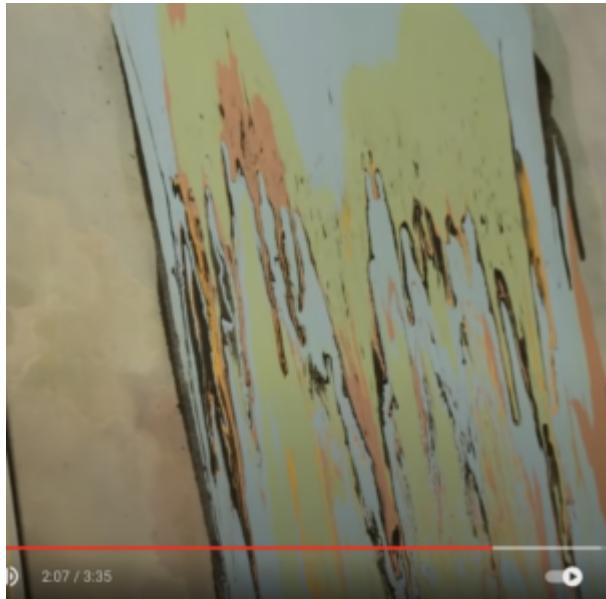
## You May Also Like...

Pathway: Cloth, thread, paint

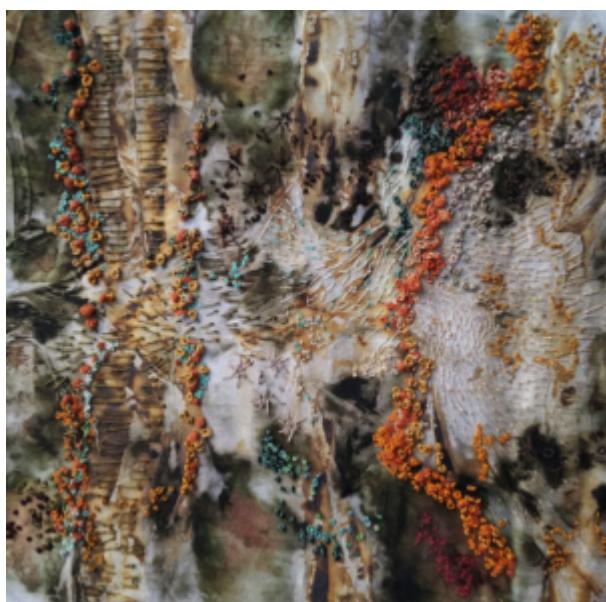


[This is featured in the 'Cloth, Thread, Paint' pathway](#)

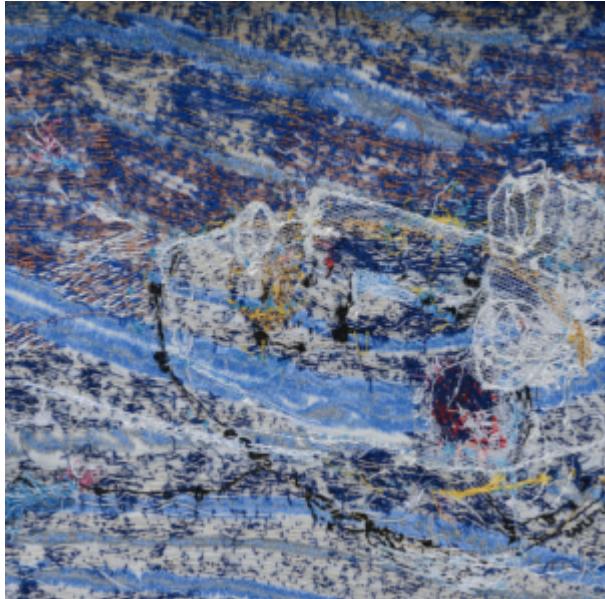
Talking Points: Frank Bowling



## **Talking Points: Hannah Rae**



## **Talking Points: Alice Kettle**



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## **Lino Printing Inspired by Gestural Drawings**

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## **Anthotype Photography: Plant- Based Photography Without a Camera**

# You May Also Like...

**Pathway: using natural materials to make images**

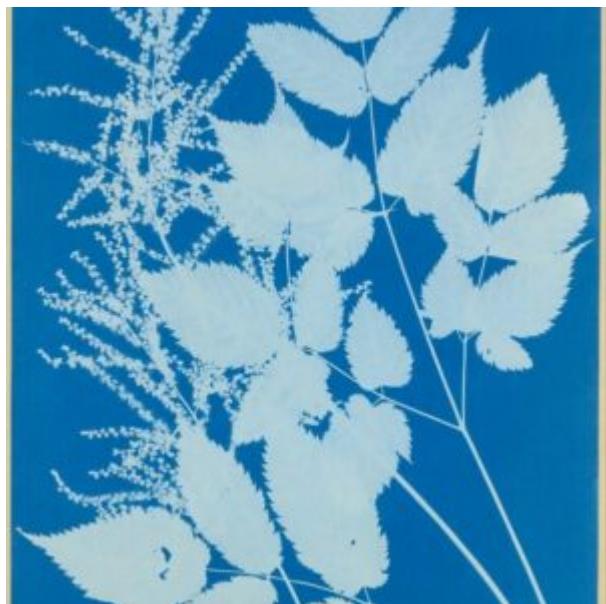


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

**Talking Points: What is a cyanotype**



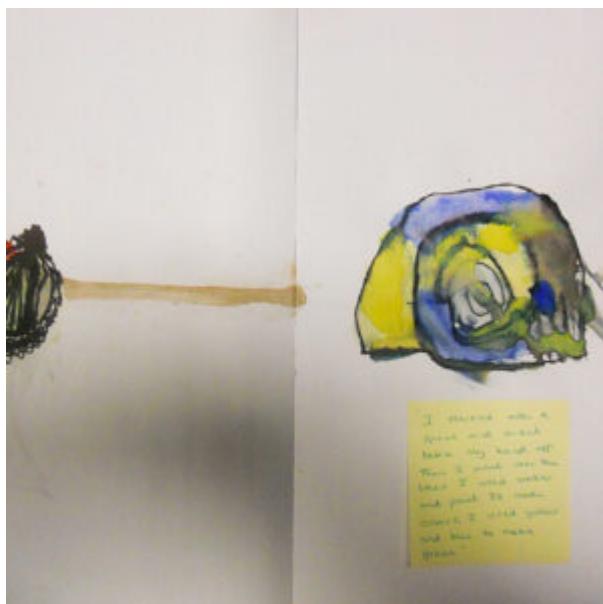
## Talking Points: Anna Atkins



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# Water Soluble Felt-Tips With Complementary Colours

See How This Resource  
Is Used in Schools...







## You May Also Like...

**Pathway: Spirals**



**This resource is in the 'Spirals' pathway.**

# the drawing journey



## Layered Colour Gestural Drawing



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# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three**

**See This Resource Used In Schools...**





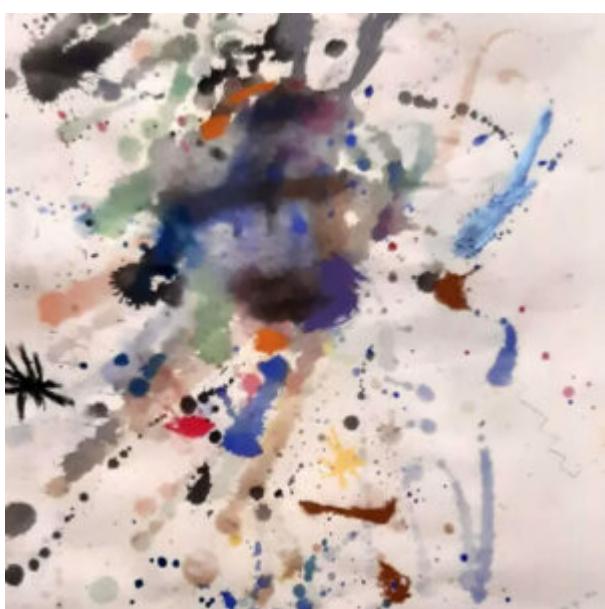


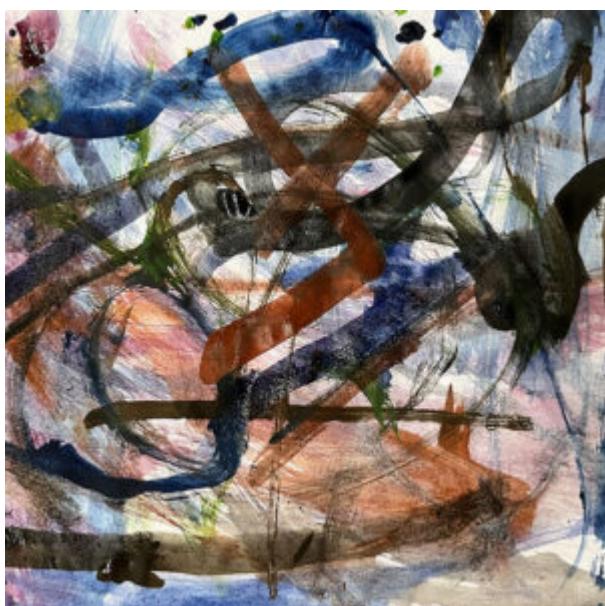
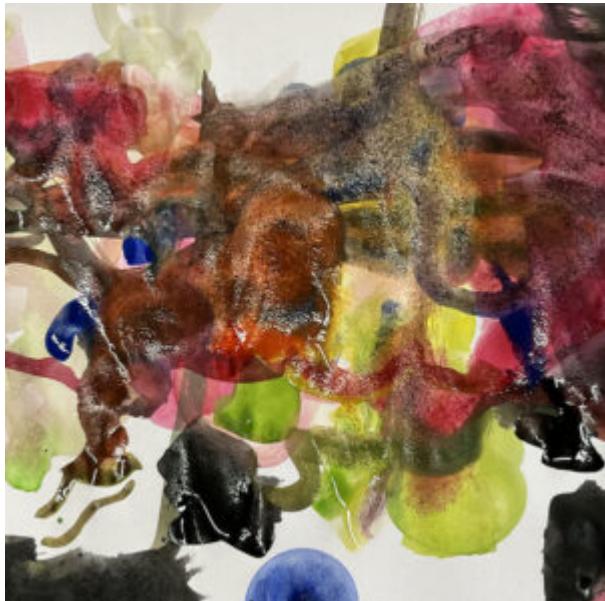


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# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two**

## **See This Resource Used In Schools...**







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# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part One**

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## **Back – Painted Portraits**

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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## **Hands, Feet and Flowers**

How to get creative by replacing paint brushes with our hands and feet to make large scale

collaborative paintings.

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## One Roll of Paper, Two Activities

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**Get Connected!**  
**Cardboard Robots with**  
**Movable Joints**

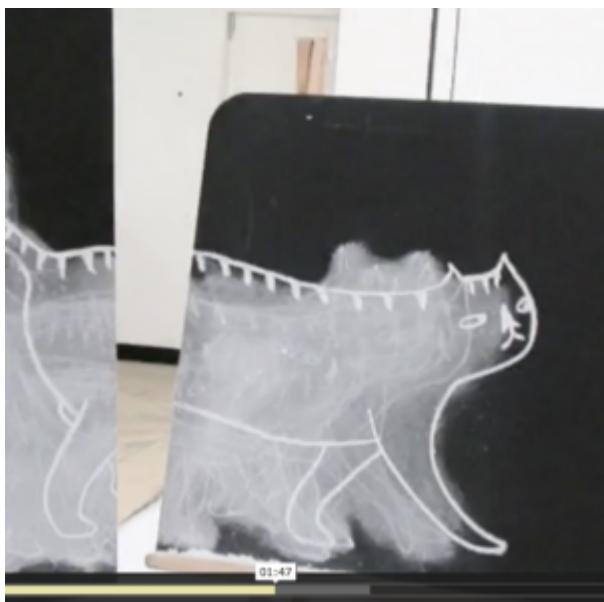
**You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



## **Talking Points: paper cut puppets**



## **Talking Points: Lauren child**



## **Talking Points: Lotte reiniger**



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# Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

# Galaxy Painting

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**“Missing You” –  
Pavement Art Response  
to #SchoolclosureUK**

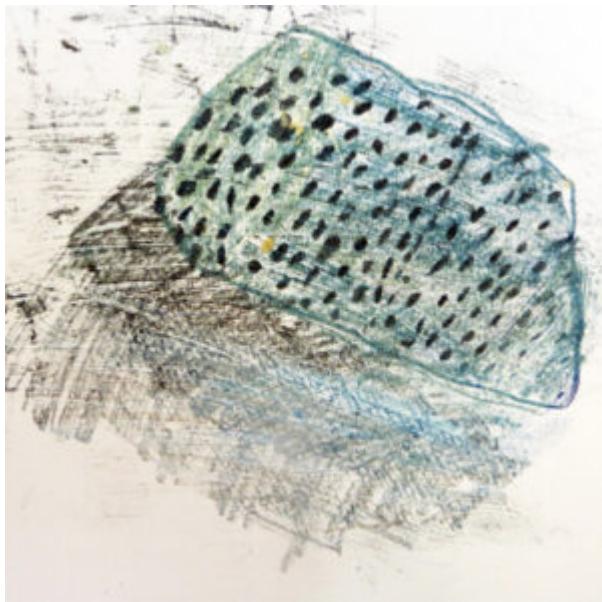
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**Mono Printing Session  
with ‘Change, Grow,  
Live’**

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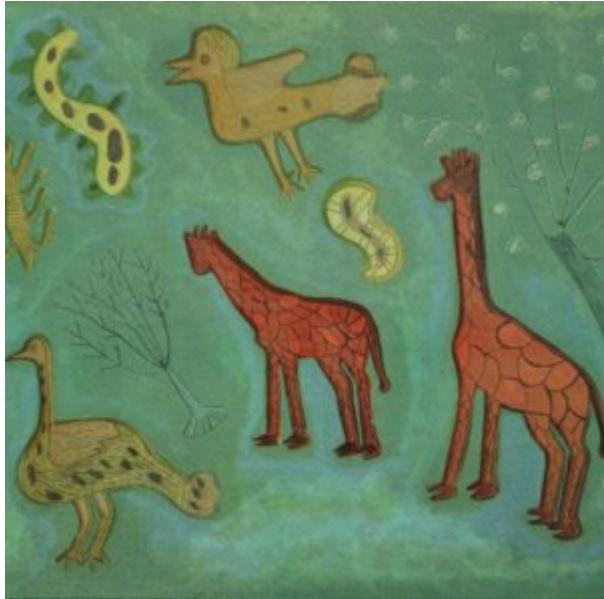
# You May Also Like...

**Pathway: Exploring the world through mono print**



This is featured in the  
'Exploring The World Through Mono  
print' pathway

**Talking Points: Xgaoc'o Xare**



## Video enabled monoprint resources



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## Rainbows and Waves for

# Grey Days