

# Collage Streets

By [Jan Miller](#)

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of using collage imaginatively in two ways to create individual pieces that can be joined together to form a collaborative piece.



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## **What We Like About This Resource...**

**“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final**

results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

## You Might Also Like...

### Painted Houses



### One Line Street



## Responding to Place



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**Which Artists: Claire Harrup**

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

## You Might Also Like...

**Pathway: 2D Drawing to 3D Making**



## This is featured in the '2D Drawing to 3D Making' pathway

### Talking Points: Packaging Design



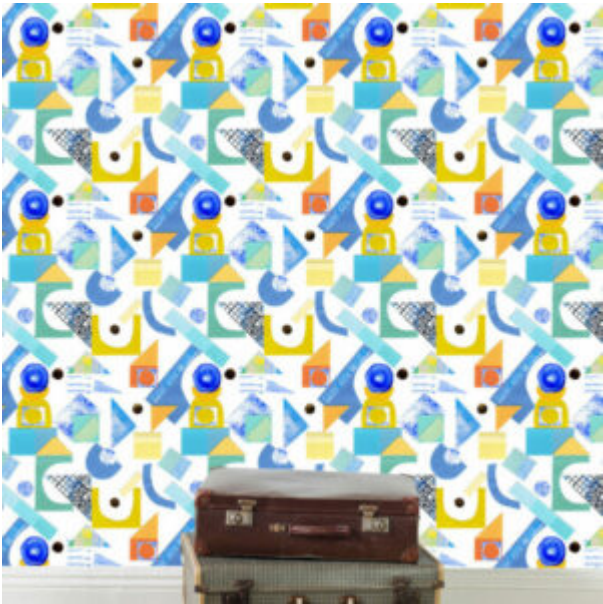
### What is Typography



### Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns



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## **Which Artists: Jason Line**

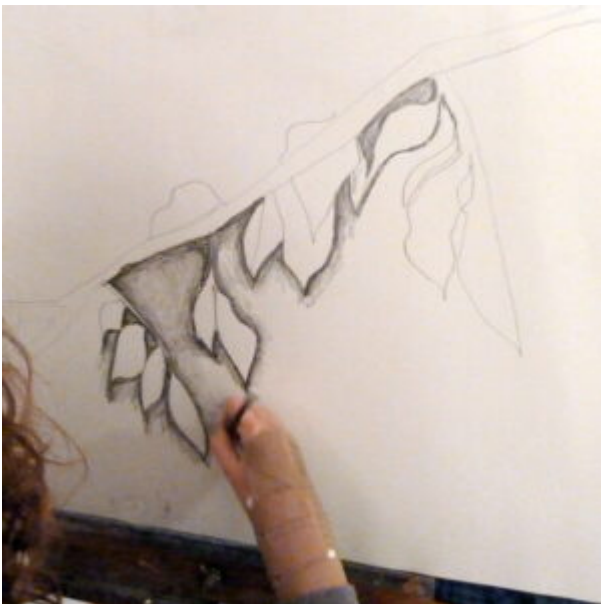
### **What We Like About This Resource...**

**“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – Rachel,**

## You Might Also Like...



### [Tackling Still Life for Children](#)



### [Drawing Negative Space](#)



## [Visual Arts Planning: Still Life](#)

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**Which Artists: Rachel Parker**

**What We Like About This Resource**

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and

discover their potential though drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt.*

## You Might Also Like...

Pathway: Exploring pattern

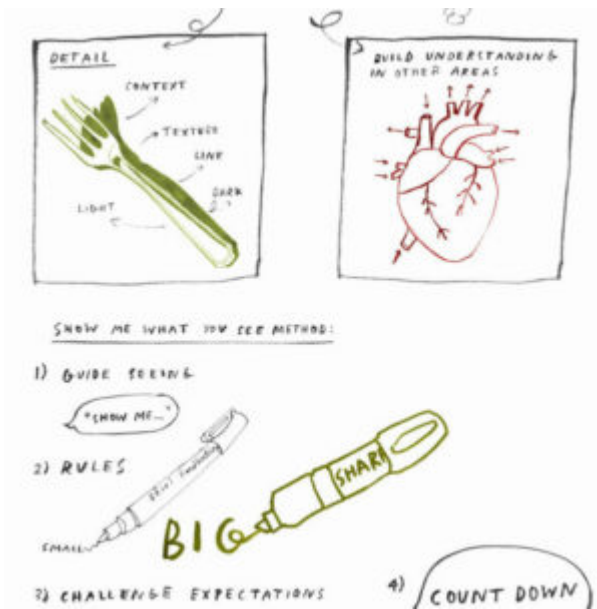


[This is featured in the 'Exploring Pattern' pathway](#)

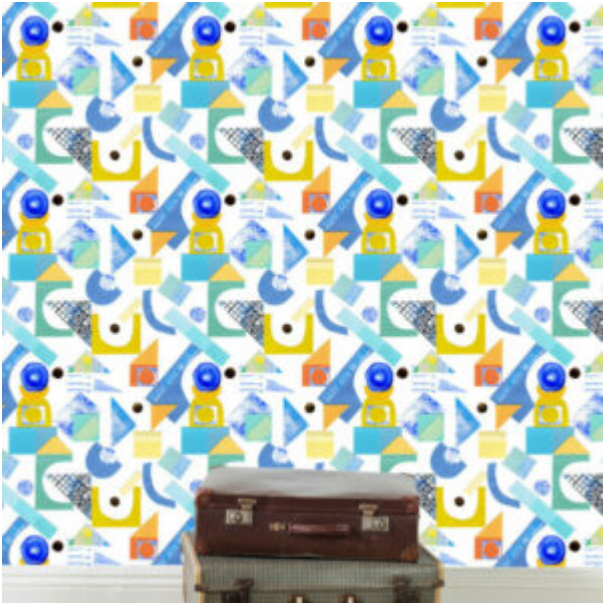
using sketchbooks to make visual notes



Show me what you see



Inspired by Rachel Parker



**Sewn Treasure Box**



**Felt and Embroidery Sets**



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**Which Artists: Nathan Ward**

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**Volcano Painting inspired by Frank Bowling**

**See This Resource Used In Schools...**

















## **What We Like About This Resource...**

**“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we**

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

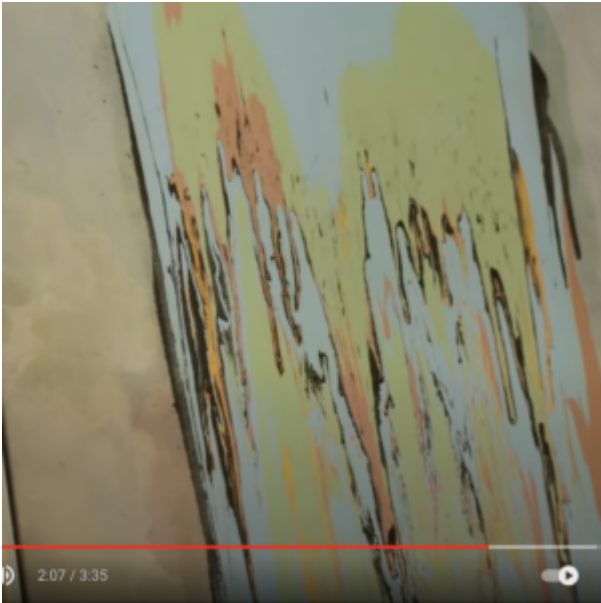
## You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

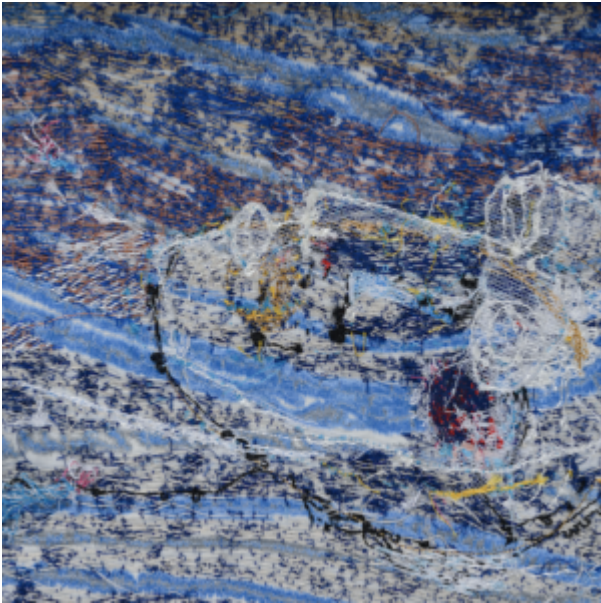
Talking Points: Frank Bowling



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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## **Lino Printing Inspired by Gestural Drawings**

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## **Anthotype Photography: Plant-Based Photography Without a Camera**

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**Pathway: using natural materials to make images**



**[This is featured in the 'Using Natural Materials to Make Images' pathway](#)**

**Talking Points: What is a cyanotype**

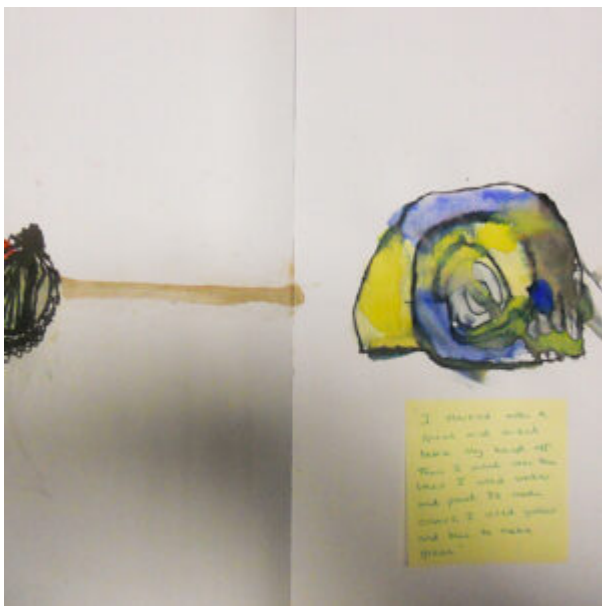


## Talking Points: Anna Atkins



# Water Soluble Felt-Tips With Complementary Colours

See How This Resource  
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**Pathway: Spirals**



**[This resource is in the 'Spirals' pathway.](#)**

# the drawing journey

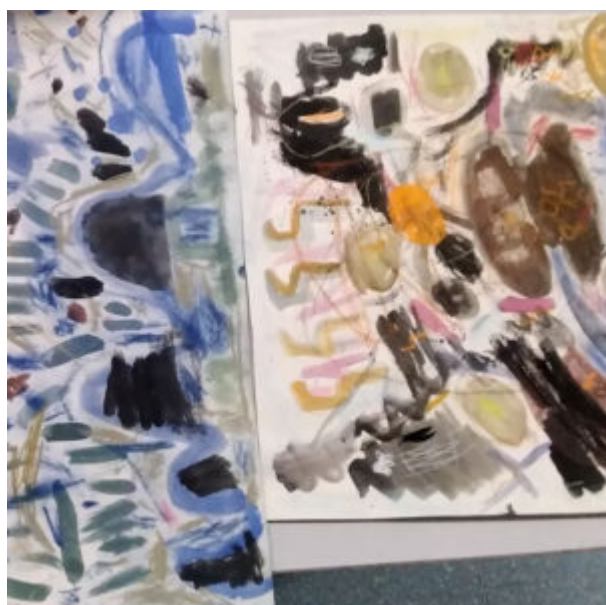


# Layered Colour Gestural Drawing



# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three**

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In Schools...**







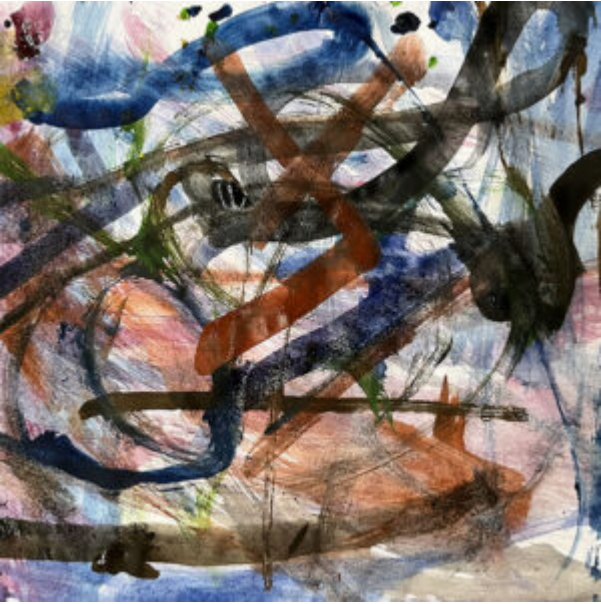


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# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two**

**See This Resource Used  
In Schools...**







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# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part One**

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## **Back – Painted Portraits**

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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## **Hands, Feet and Flowers**

How to get creative by replacing paint brushes with our hands and feet to make large scale

collaborative paintings.

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## **One Roll of Paper, Two Activities**

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**Get Connected!  
Cardboard Robots with  
Movable Joints**

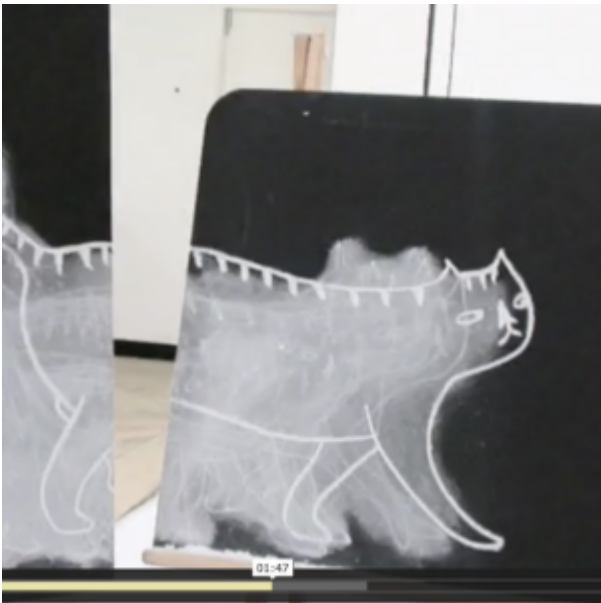
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**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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# Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

# Galaxy Painting

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**“Missing You” –  
Pavement Art Response  
to #SchoolclosureUK**

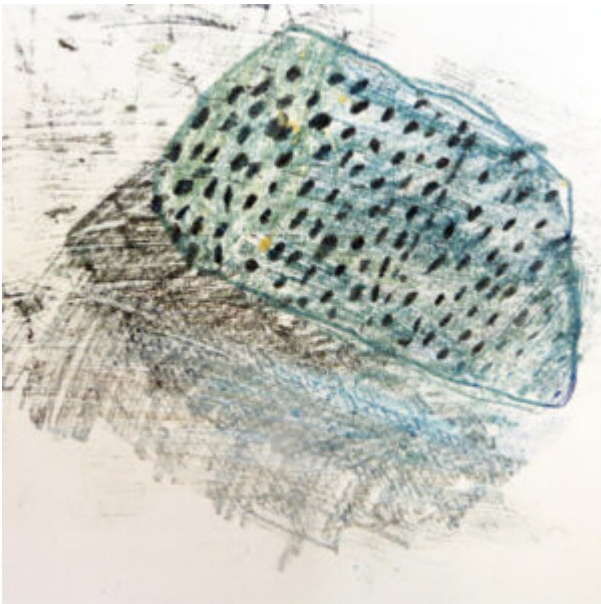
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**Mono Printing Session  
with ‘Change, Grow,  
Live’**

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# You May Also Like...

**Pathway: Exploring the world  
through mono print**



**This is featured in the  
'Exploring The World Through Mono  
print' pathway**

**Talking Points: Xgaoc'o Xare**



**Video enabled monoprint resources**

