

Which Artists: Jason Line

By Jason Line

In this post artist Jason Line shares his passion for Still Life painting. Jason reveals the importance of understanding the structure and nature of items and shares with us how having the freedom to play with composition time and time again helps to create balance and complexity in his paintings.



Arrangement in Green 75 x 45 cm oil on linen

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What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and

taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

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[Tackling Still Life for Children](#)

What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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Pathway: Exploring pattern

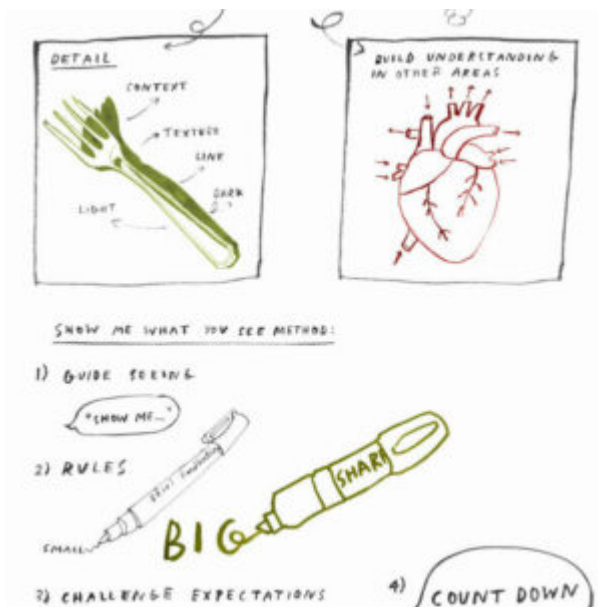


This is featured in the 'Exploring Pattern' pathway

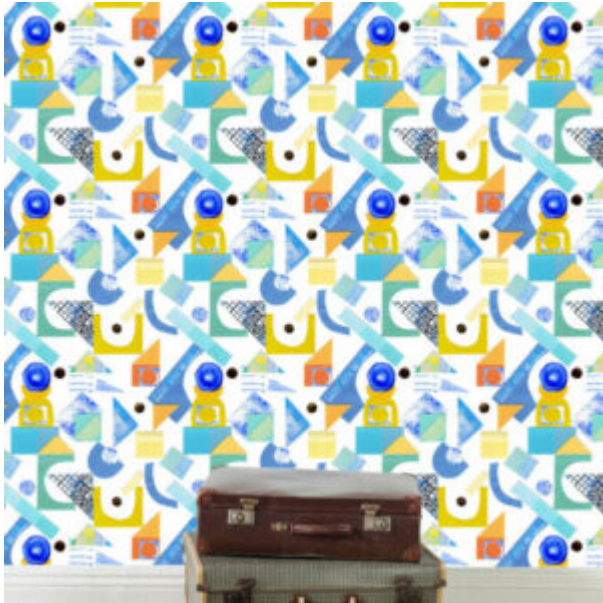
using sketchbooks to make visual notes



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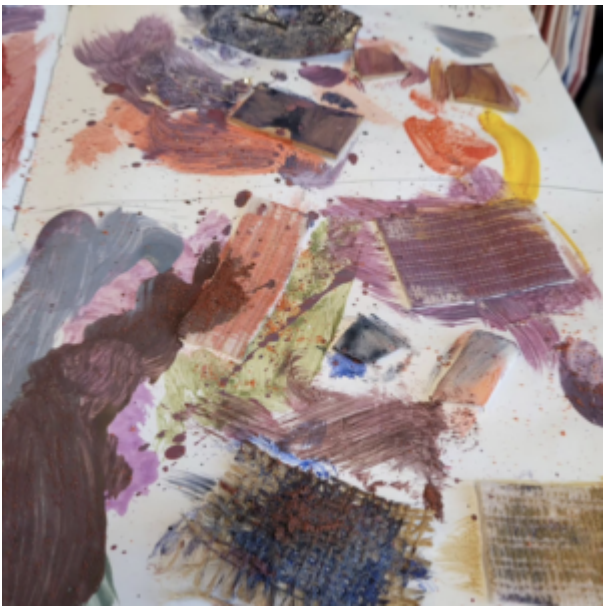
Which Artists: Nathan Ward

**Volcano Painting inspired by
Frank Bowling**

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What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

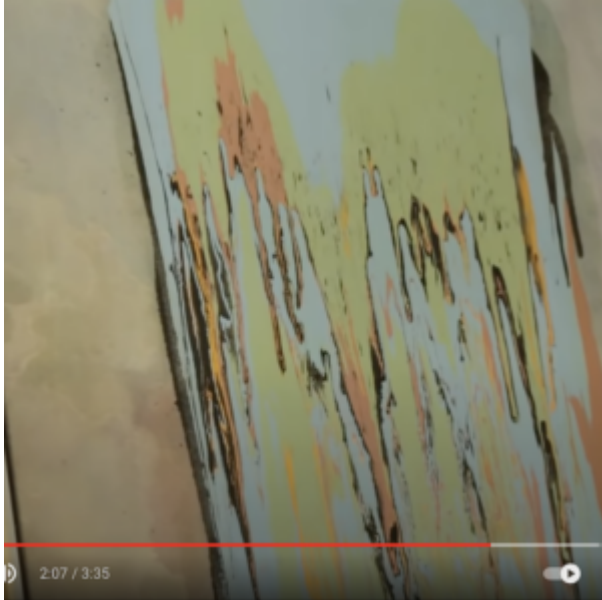
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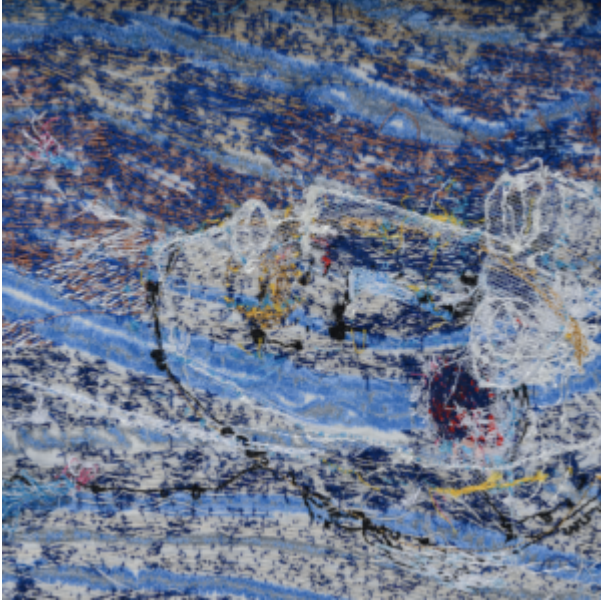
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Talking Points: Hannah Rae



Talking Points: Alice Kettle



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Talking Points: What is a cyanotype

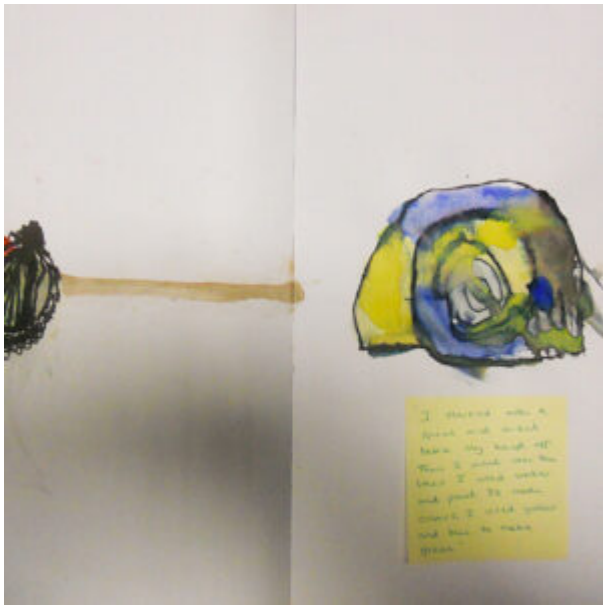


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the drawing journey

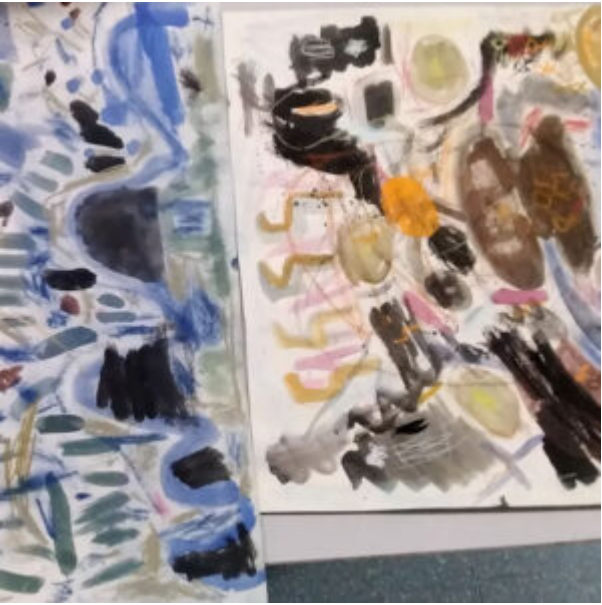


Layered Colour Gestural Drawing



DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three

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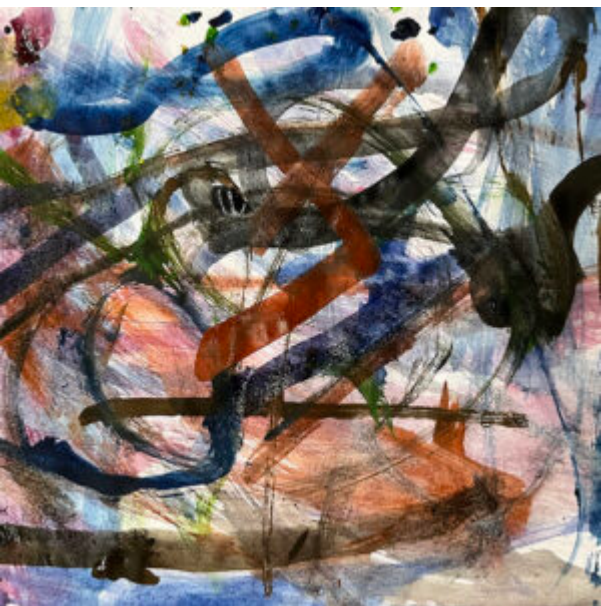
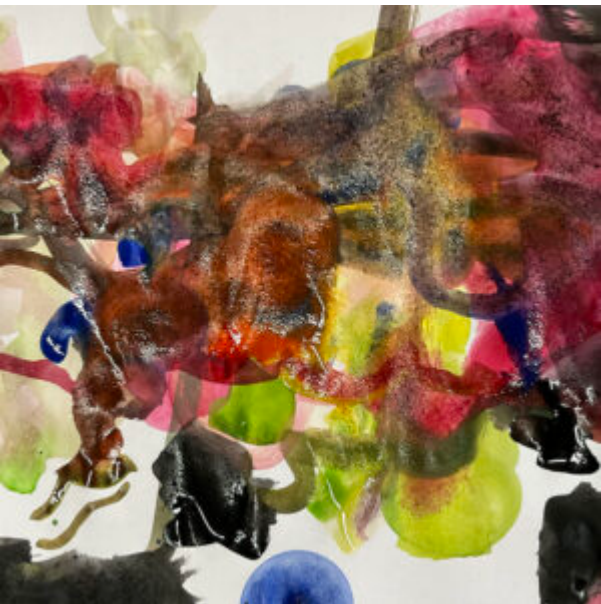




DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

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DrawAble: Exploring Through Watercolour by Emma Burleigh

Part One

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

Hands, Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

One Roll of Paper, Two Activities

Get Connected! Cardboard Robots with Movable Joints

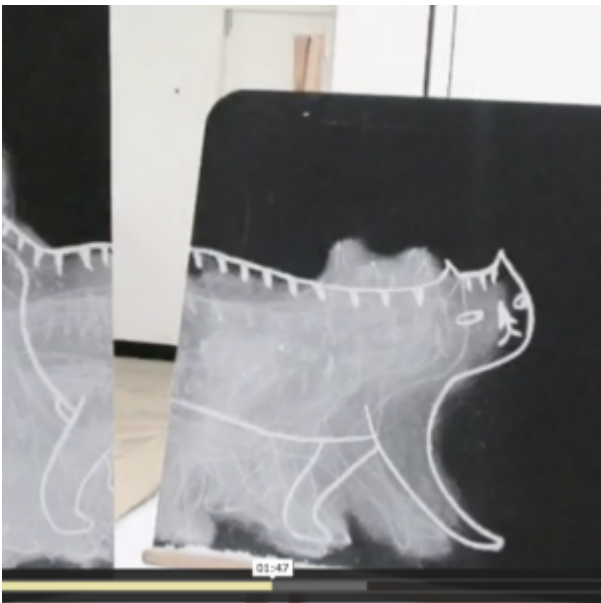
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Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

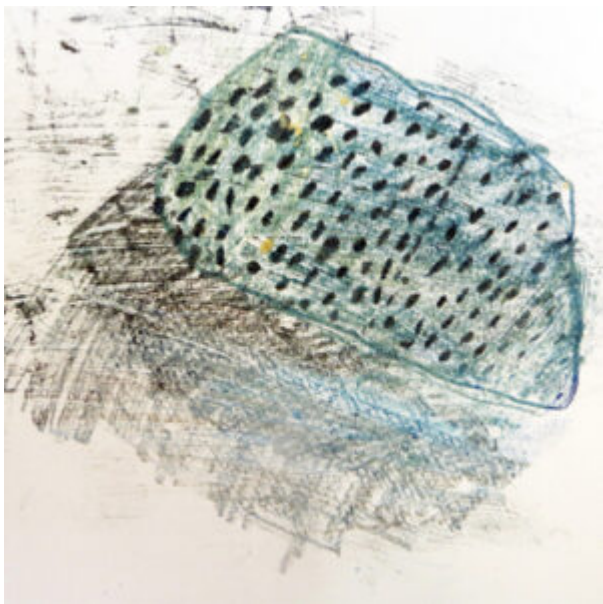
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Talking Points: Xgaoc'o Xare



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