

Graffiti With Teens

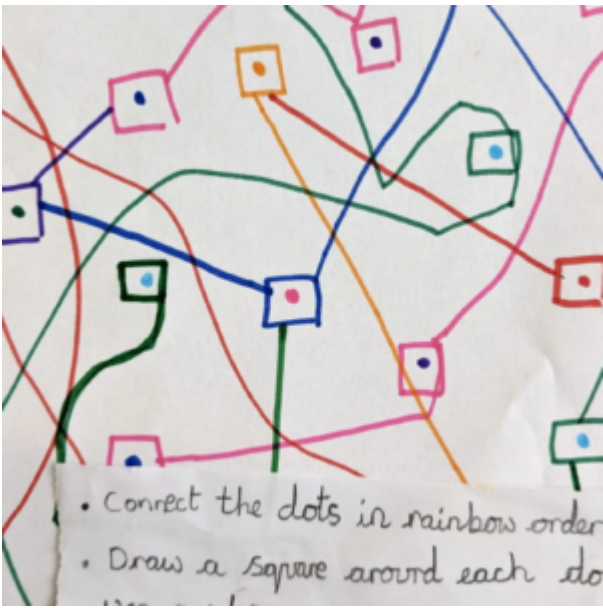
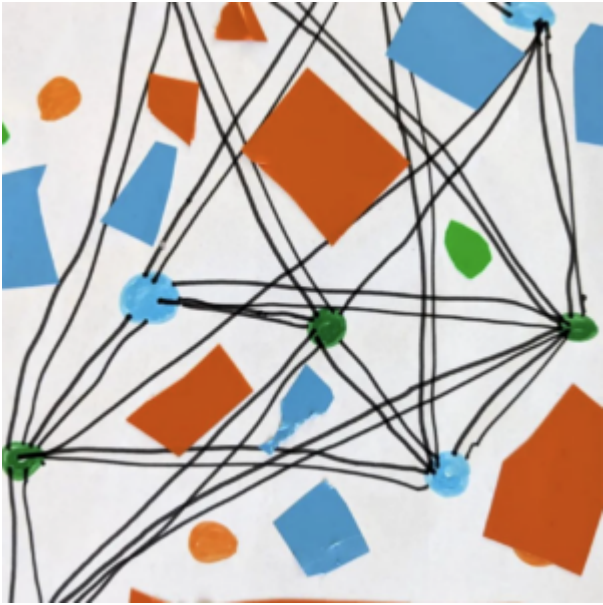
In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

See This Resource Used In Schools...





You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Japan – Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Exploring Colour with Hester Berry

**Drawing with Scissors:
Screen Printing
Workshop in 3 Stages,
Inspired by Matisse**

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour.

We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint.

By Sheila Ceccarelli

**Inspired by Edgar
Degas:
Printmaking,
Drawing &
Sculpture at the
Fitzwilliam Museum
Cambridge with
AccessArt**

How to Make

Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Making Monotypes

Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children

throughout the key stages.

Primal Painting

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Pathway: using
natural materials to
make images



**This is featured in
the 'Using Natural
Materials to Make
Images' pathway**

**Talking Points:
Frances Hatch**



Talking Points: Anna Atkins



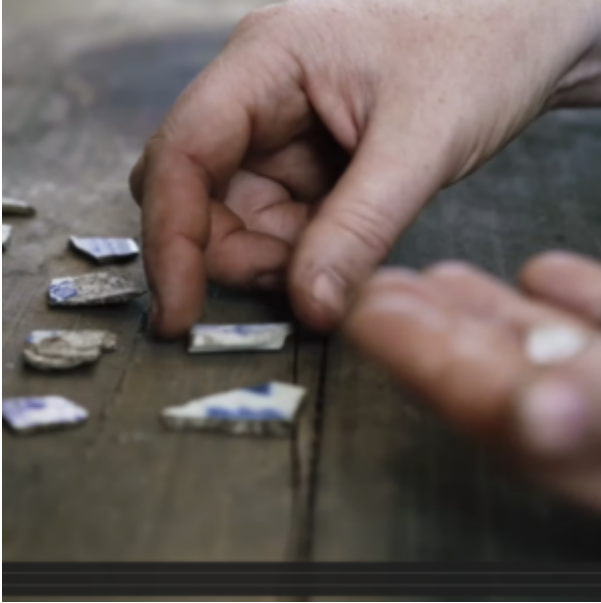
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors



Sculpture from Sculpture

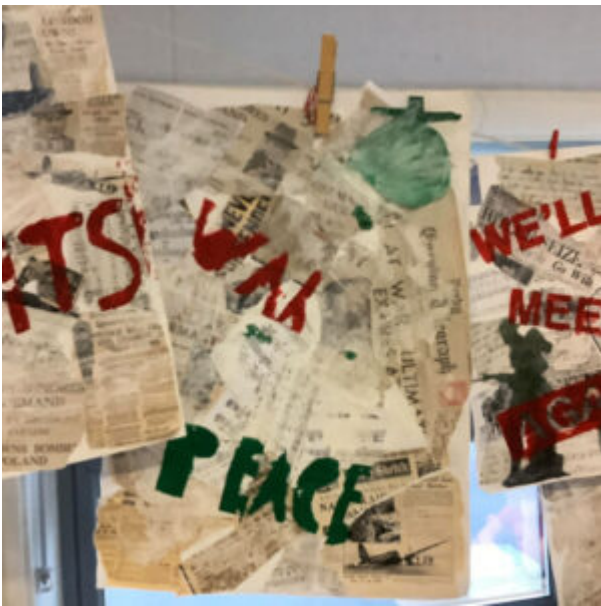
Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

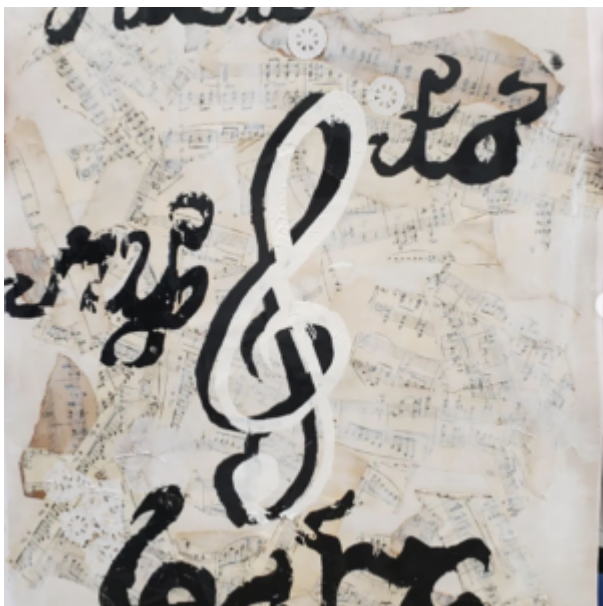
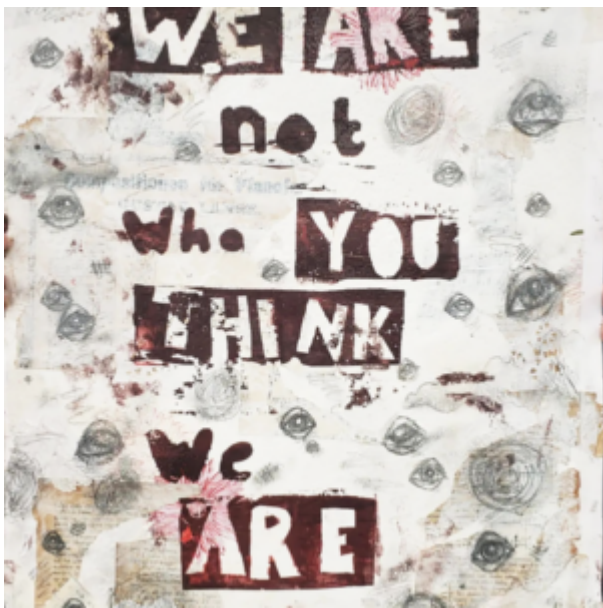
**Teenagers Make
Propaganda Art
Inspired by
Shepard Fairey**

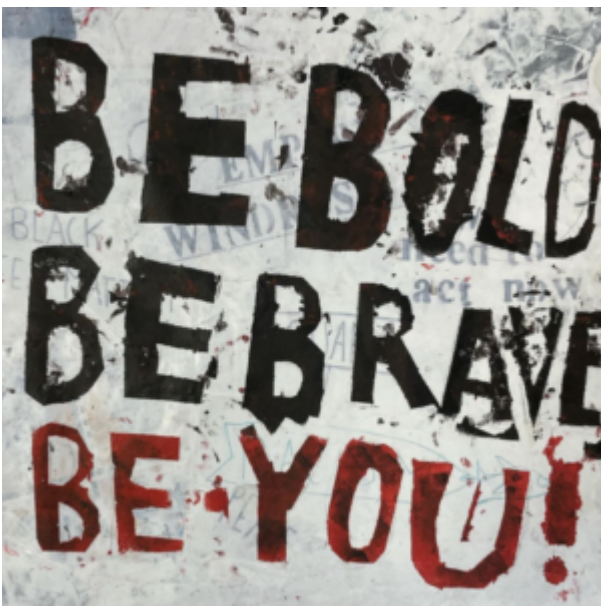
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Resource Used**

In Schools...



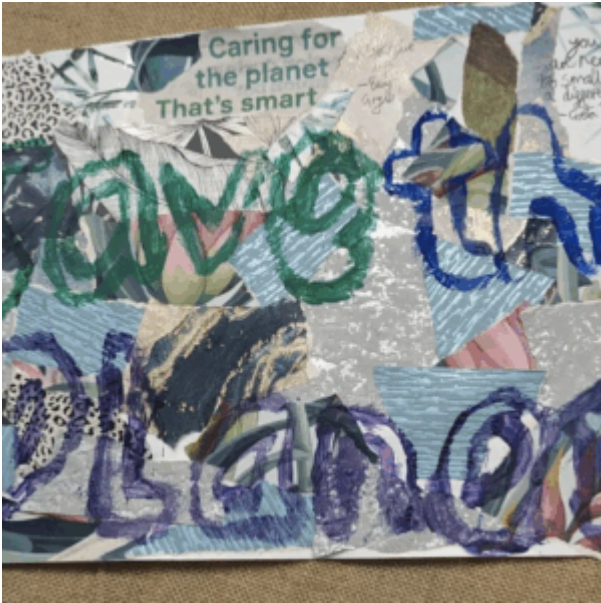












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**Pathway: Print &
Activism**



This is featured in
the 'Print &
Activism' pathway

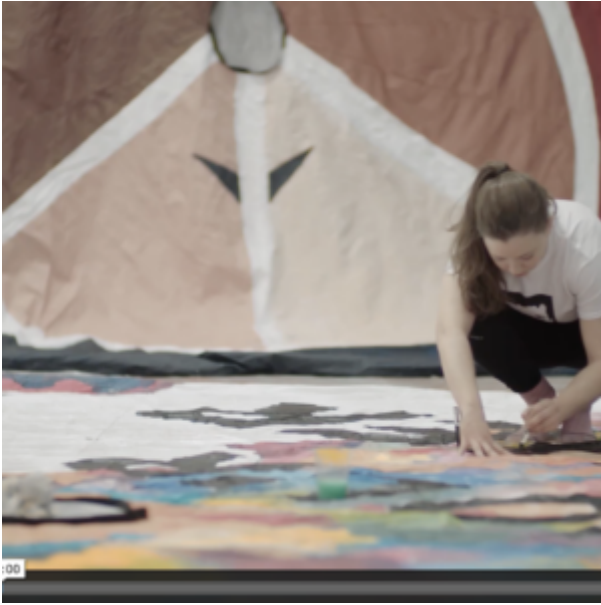
**Talking Points: Luba
Lukova**



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



In Schools...







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Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the

'Drawing and Making Inspired by Maurice Sendak' pathway

**talking points:
maurice sendak**



session recording:

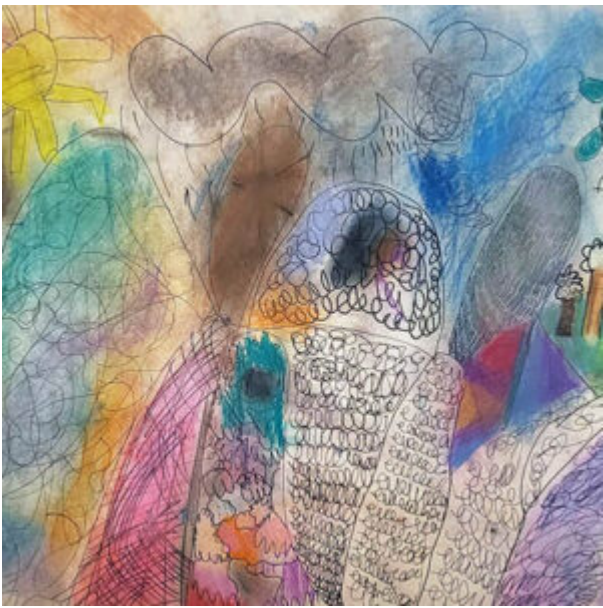
exploring modroc



Adding Colour to Shared Ink

**Drawing
Inspired by
“Where the Wild
Things Are”**

**See This
Resource Used
In Schools...**









You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is

featured in the
'Drawing and Making
Inspired by Maurice
Sendak' pathway

talking points:
maurice sendak



Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

**This resource is based on
methods shared, during an**

AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli