

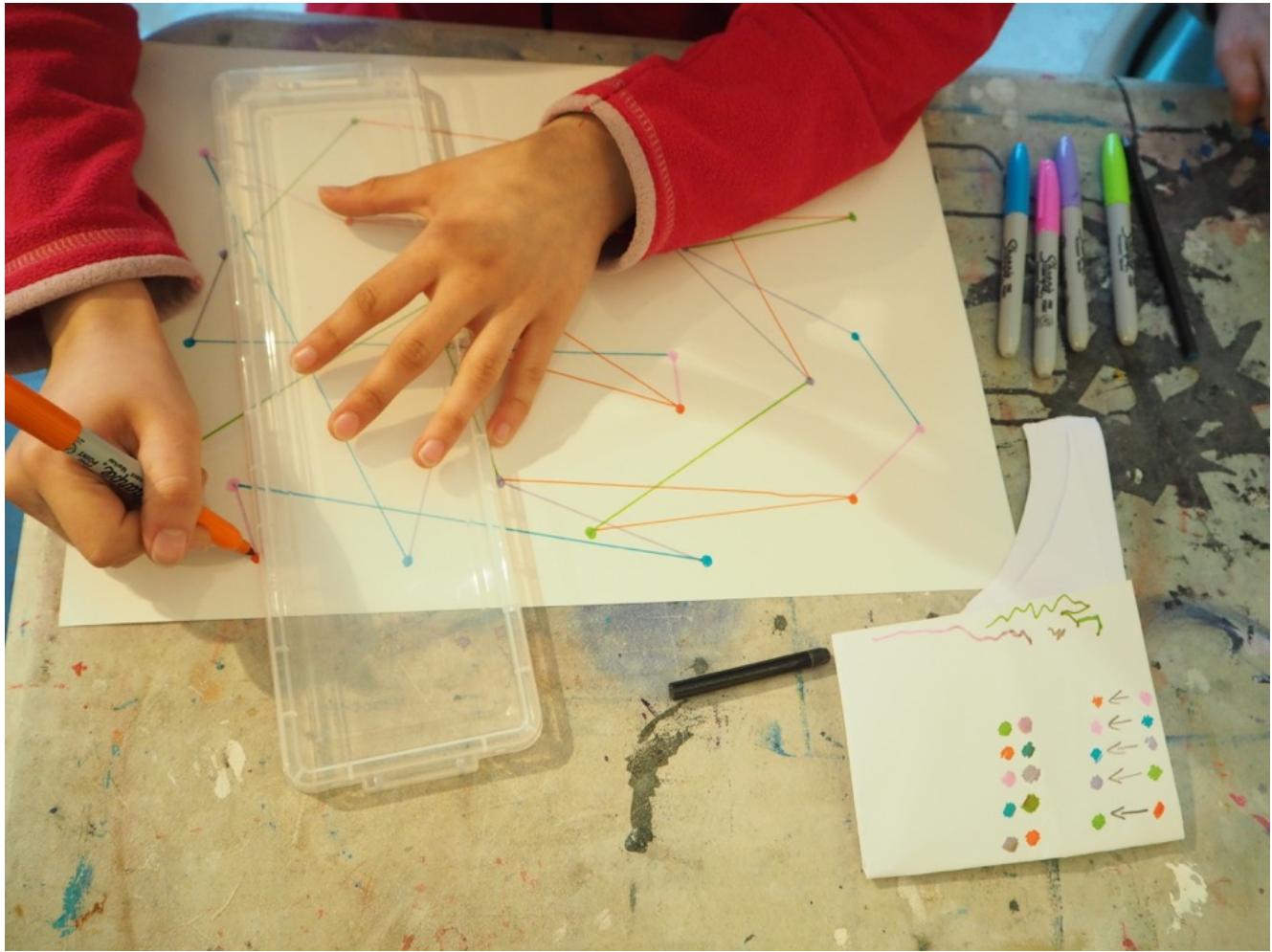
Rules and Resolutions

By Melissa Pierce Murray

The motivation for this series of six independent workshops is to expand our toolbox of conceptual approaches and practical techniques, in order to develop a rich artistic vocabulary and expressiveness. In each class, we explore a theme and focus on a particular medium.

We begin the series by considering Rules, and how these lead to Resolutions, and in the next class, we explore Journeys and the stories we make to tell them. For the third class, we work with Layers of time or location and in Tall Skinny, think about asserting and making your presence felt. With Passageways, we work with the idea of doorways and transitions, and in the final class, Graffiti, we think of rebellion and how we feel about challenging rules.

For each class I introduced new techniques and media, ranging from constructional media- tape, wire, string, to watery or linear materials- watercolour, markers, powdered pigments. I also made available a range of materials for the class to use if they wished.



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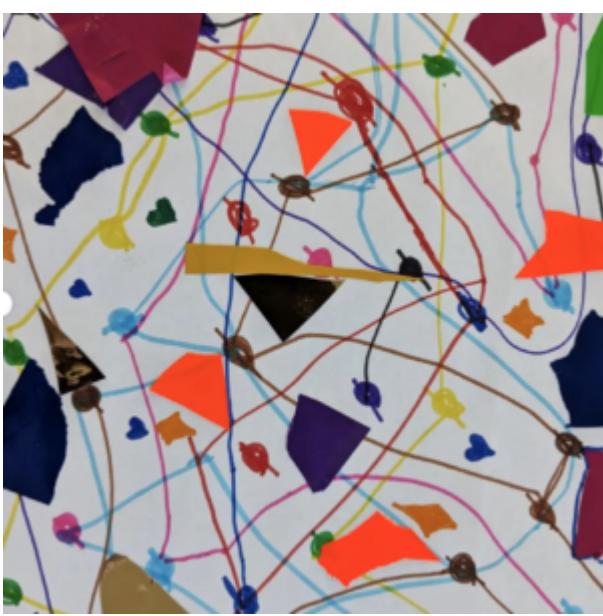
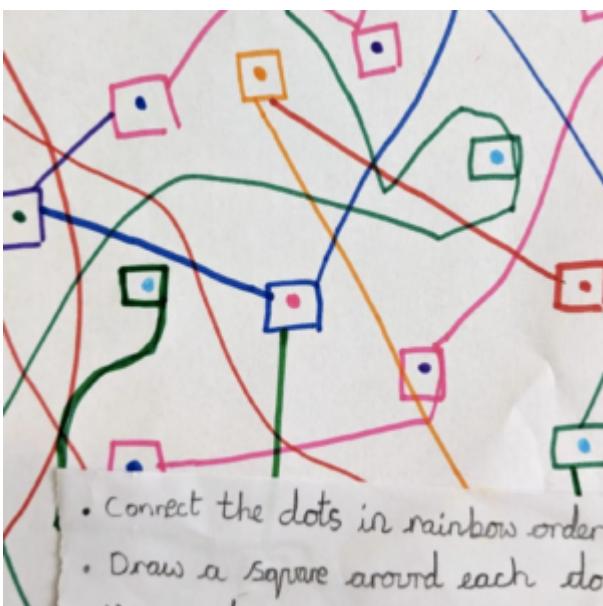
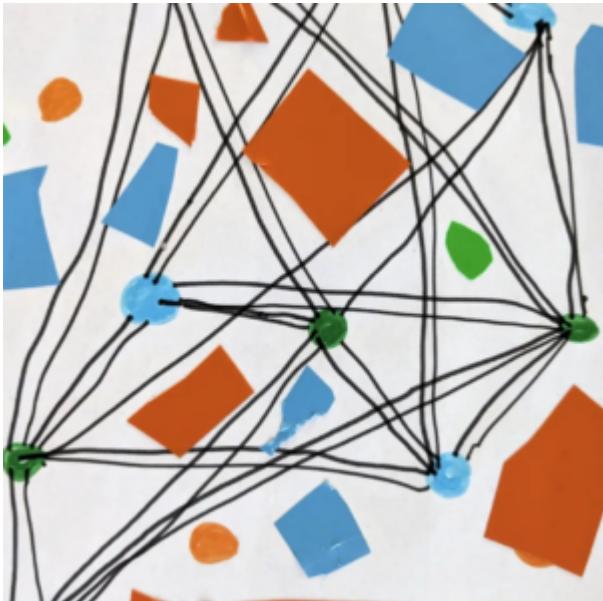
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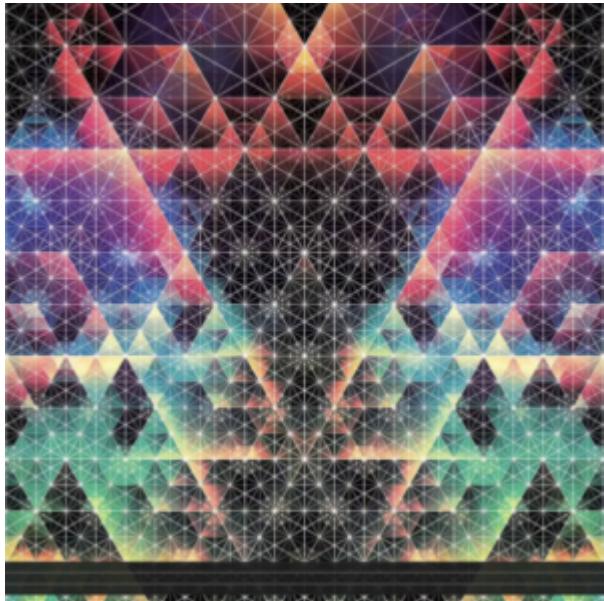
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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Japan – Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

Collaborative Design: Making Dungarees!

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart

and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Exploring Colour with Hester Berry

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring! Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Inspired by Edgar Degas: Printmaking,

Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

Primal Painting

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Pathway: using natural materials to make images

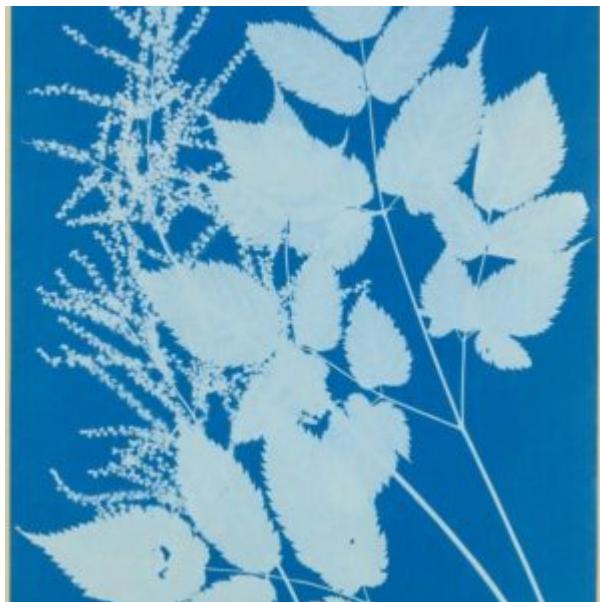


**This is featured in the
'Using Natural Materials
to Make Images' pathway**

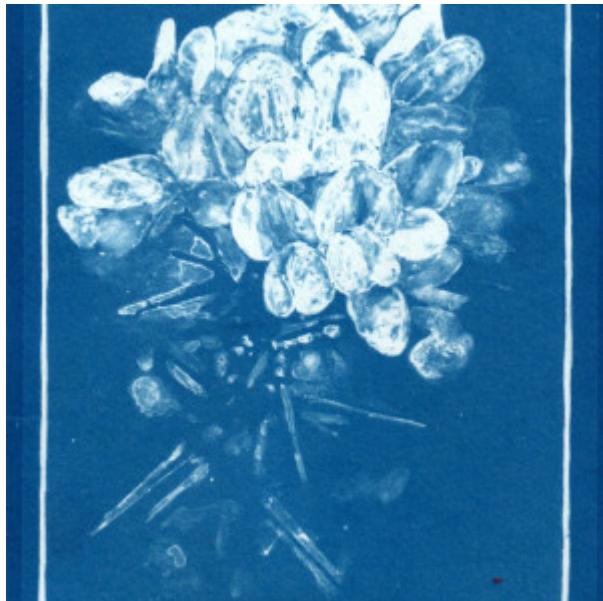
Talking Points: Frances Hatch



Talking Points: Anna Atkins



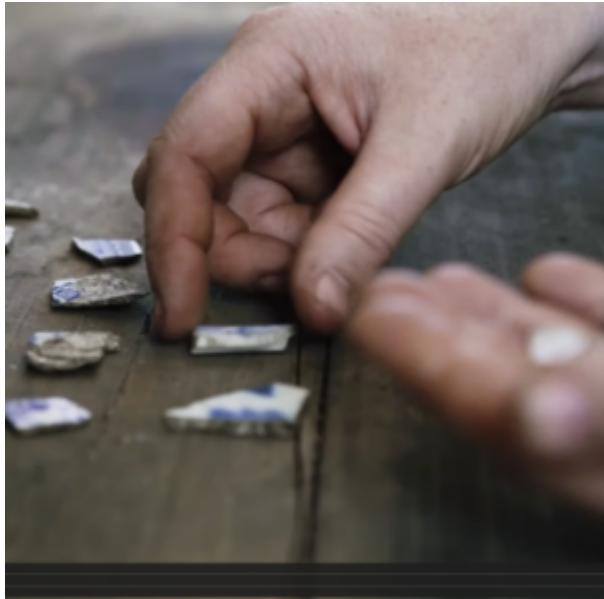
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors



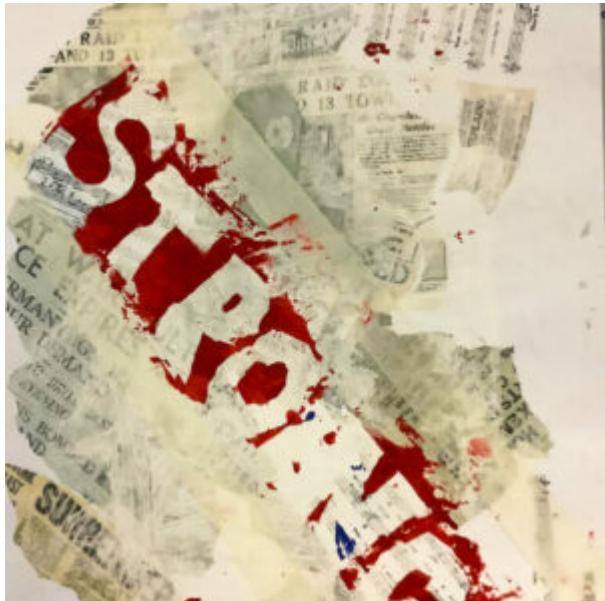
Sculpture from Sculpture

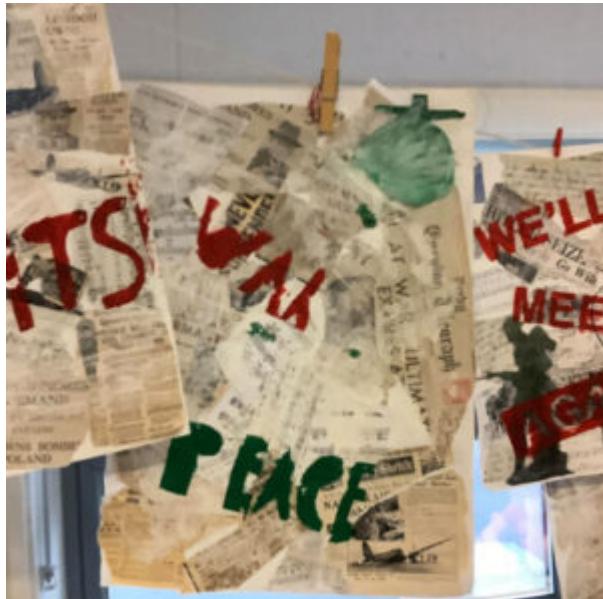
Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own

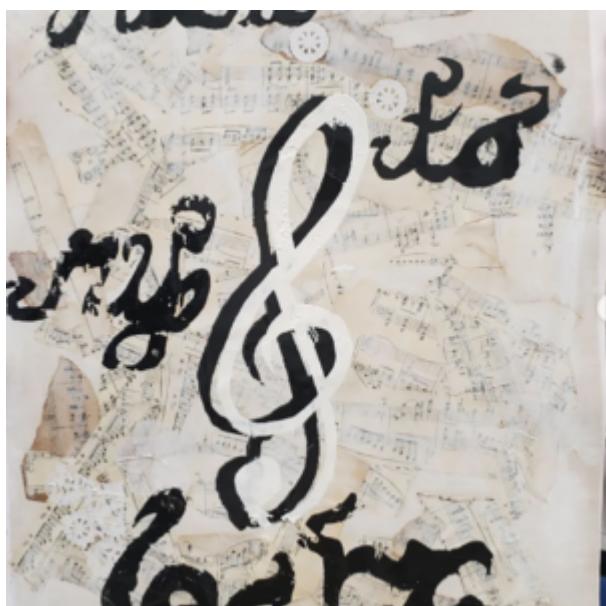
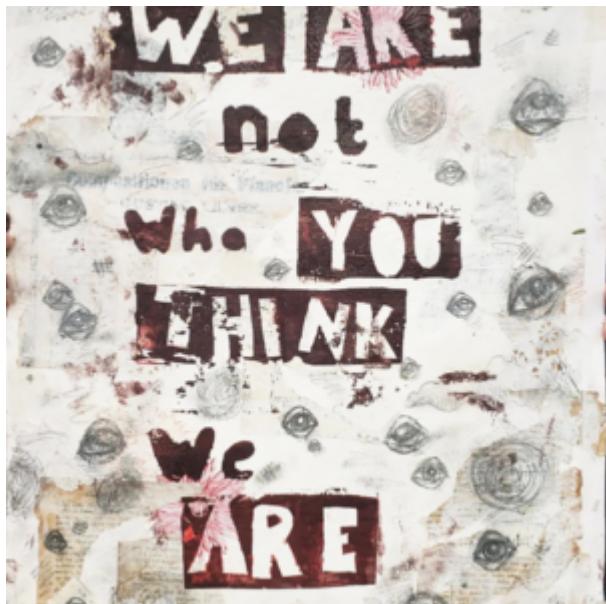
constructions with help of artist Anne-Louise Quinton.

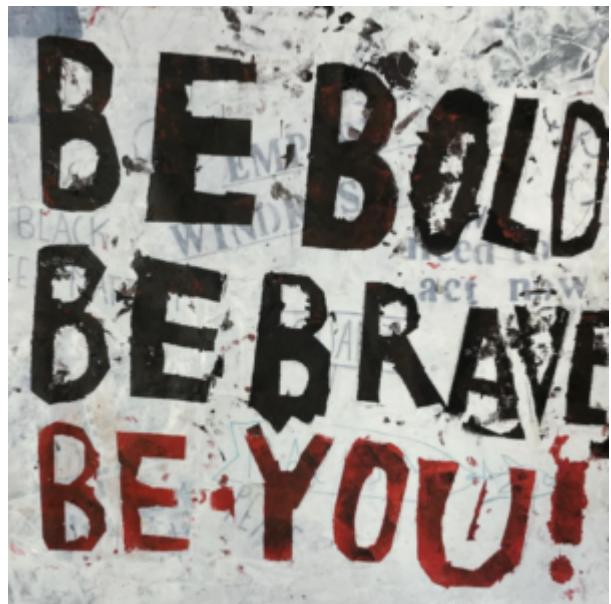
Teenagers Make Propaganda Art Inspired by Shepard Fairey

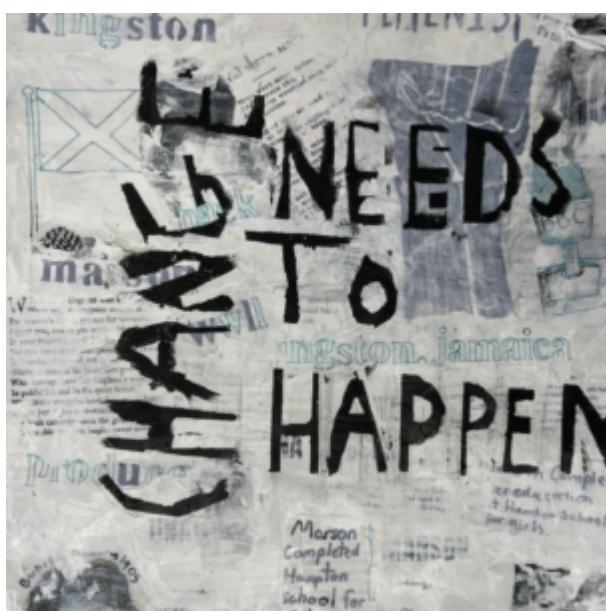
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Pathway: Print & Activism



This is featured in the
'Print & Activism' pathway

Talking Points: Luba Lukova

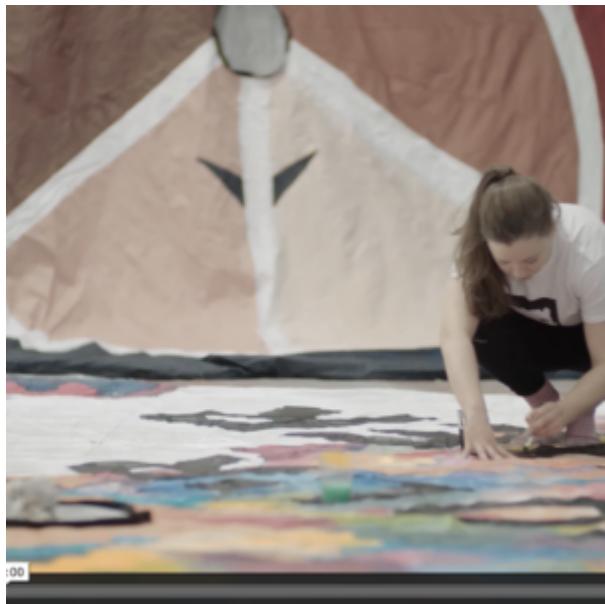


Talking Points: Faith Ringgold



Talking Points: Kate

DeCiccio



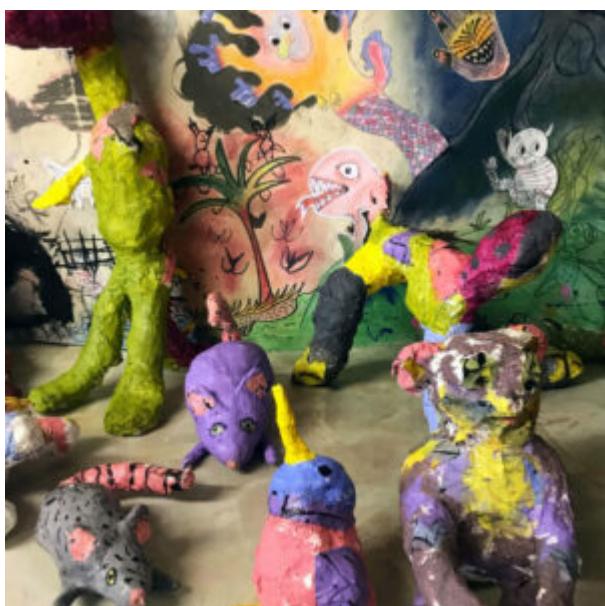
Talking Points: Shepard Fairey



Making Sculptural “Wild Things” (Session 2 & 3)

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Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak

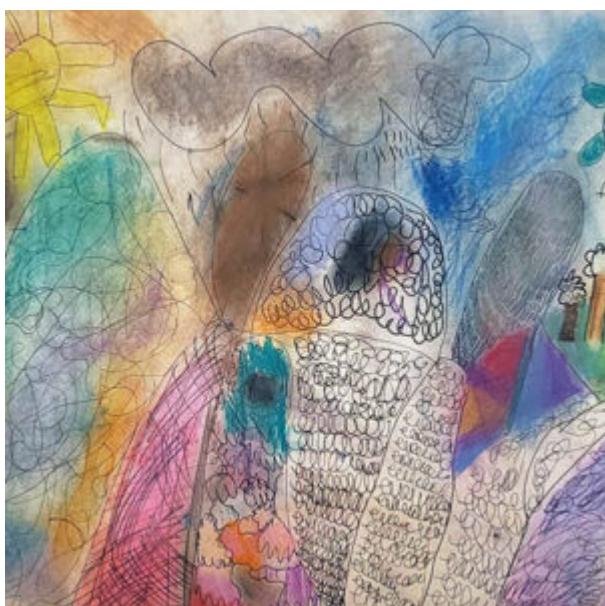


session recording: exploring modroc



Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



Exploring Primary Colours and Progressing from

Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

To Colour... .

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?