

# **Graffiti With Teens**

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

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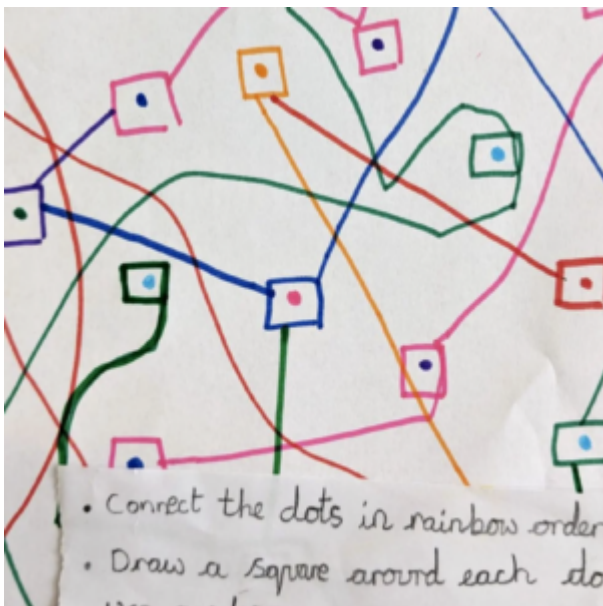
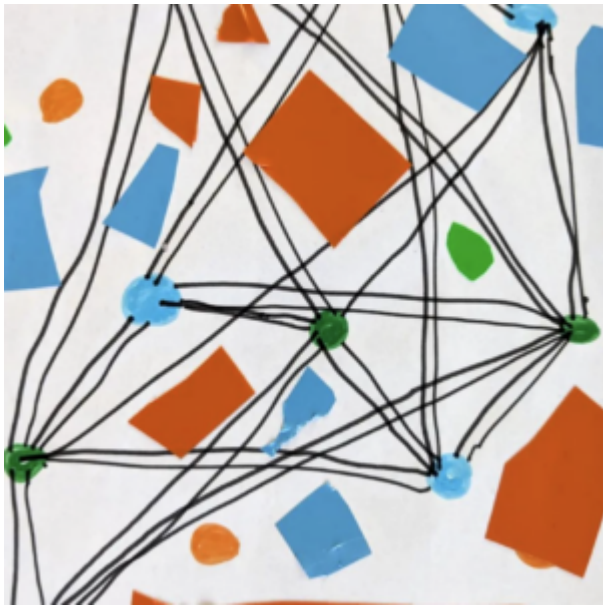
# **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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# **Rules and Resolutions**

# **See This Resource Used In Schools...**





# You May Also Like...

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

## Talking points: Andy Gilmore



## talking points: Louise Despont



# **Journeys**

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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## **Japanese Sushi Inspires Our Art**

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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# **Japan – Ceramics Inspire Painting and Painting Inspires Ceramics**

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

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# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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# **Exploring Colour with Hester Berry**

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**Drawing with Scissors:  
Screen Printing  
Workshop in 3 Stages,  
Inspired by Matisse**

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# **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour.

We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint.

By Sheila Ceccarelli

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# **Inspired by Edgar Degas : Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

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**How to Make**

# Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## Making Monotypes

# Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children

throughout the key stages.

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# Primal Painting

You May Also  
Like...

Pathway: using  
natural materials to  
make images



**This is featured in  
the 'Using Natural  
Materials to Make  
Images' pathway**

**Talking Points:**  
**Frances Hatch**



# Talking Points: Anna Atkins



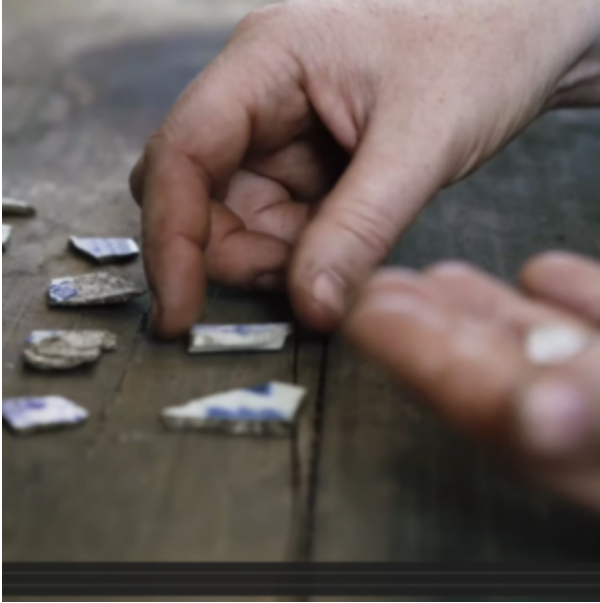
# Talking Points: What is a cyanotype



# Talking Points: Cave Art



# Talking Points: Artists as explorers and collectors



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# Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

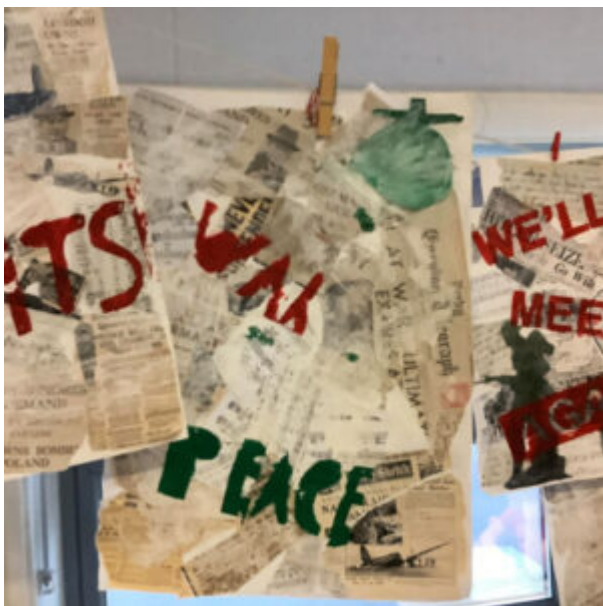
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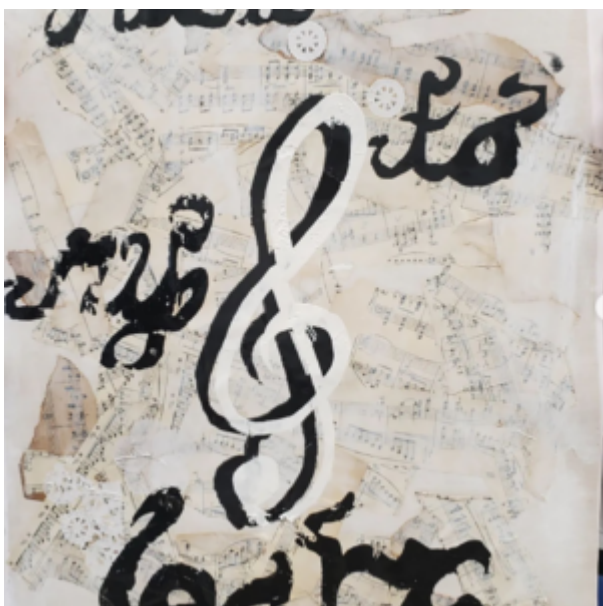
# **Teenagers Make Propaganda Art Inspired by Shepard Fairey**

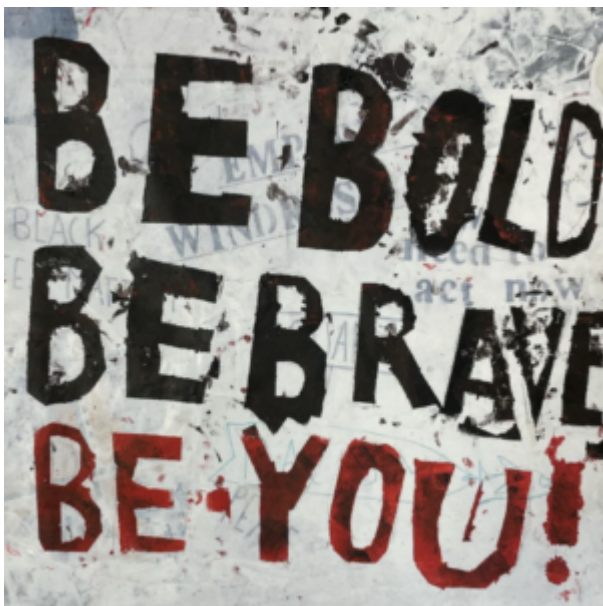
**See This  
Resource Used**

# In Schools...









**FOR YOUR RIGHTS**

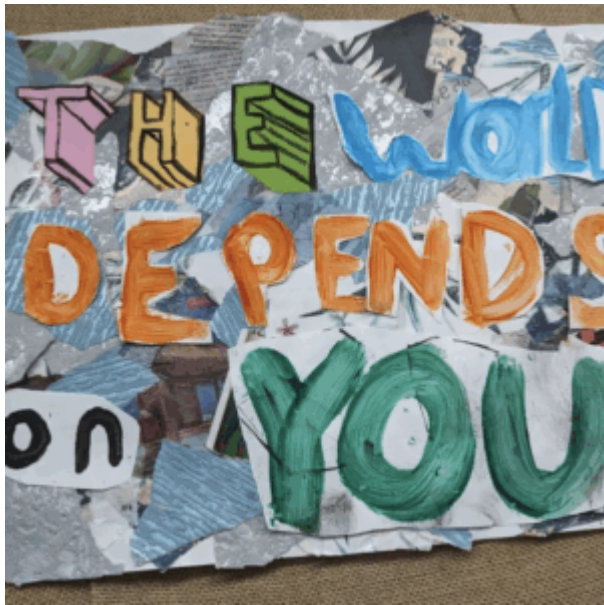
BE CONFE  
DEATH

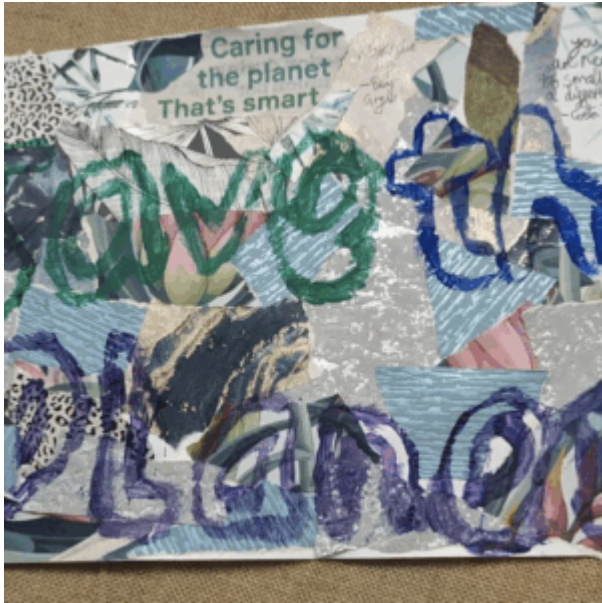
Press Free

All you who are poor...  
Just also have to be able  
to make something

Peace symbol

[illegible]





**You May Also  
Like...**

**Pathway: Print &  
Activism**



This is featured in  
the 'Print &  
Activism' pathway

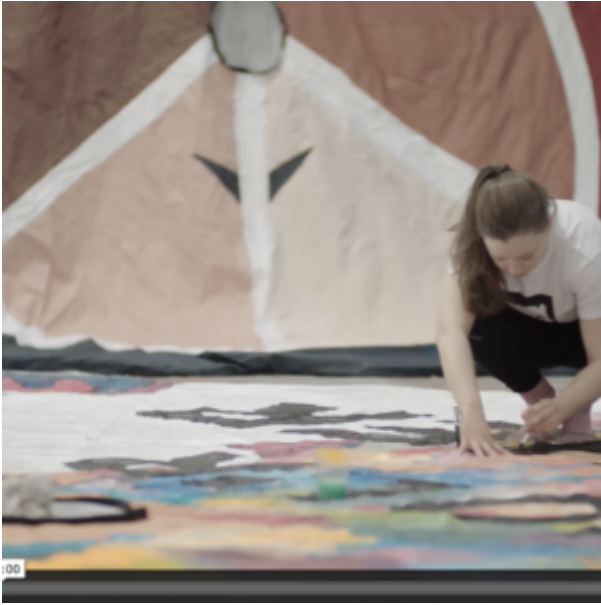
**Talking Points: Luba  
Lukova**



# Talking Points: Faith Ringgold



# Talking Points: Kate DeCiccio



# Talking Points: Shepard Fairey



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# **Making Sculptural “Wild Things” (Session 2 & 3)**

|                 |             |
|-----------------|-------------|
| <b>See</b>      | <b>This</b> |
| <b>Resource</b> | <b>Used</b> |

# In Schools...







**You May Also**

# Like...

**Pathway: Drawing and  
Making Inspired by  
Maurice Sendak**



**This resource is  
featured in the**

# 'Drawing and Making Inspired by Maurice Sendak' pathway

**talking                      points:  
maurice sendak**



**session                      recording:**

# exploring modroc



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## Adding Colour to Shared Ink

# **Drawing Inspired by “Where the Wild Things Are”**

**See This  
Resource Used  
In Schools...**









# You May Also Like...

## Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is](#)

# featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

**talking points:**  
**maurice sendak**



# **Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic**

**This resource is based on  
methods shared, during an**

**AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli**