

Making an Ink and Wax Village with Pupils in Mansfield

This was a very special day for [Sheila Ceccarelli](#) from AccessArt, as she got to meet and work with sixty, year five pupils from [Berry Hill Primary School](#) in Mansfield Central Library, with colleagues from [Inspire Arts Service](#), who had previously facilitated the development of the [AccessArt Village](#) across Nottinghamshire.



Collection of Inky, waxy houses by pupils of Berry Hill Primary School

Why are Year Five Berry Hill pupils

so special to AccessArt?

Last year, when this group of pupils was in year four, AccessArt had the very great pleasure of receiving envelopes in the post, from all over the country, and beyond, containing stitched contributions for the AccessArt Village - including envelopes from the Inspire Arts team, Notts.

You can read more about the AccessArt Village [here](#), but this is the story of one group of children, who generously contributed to the project, and then got a chance to see their work on show, locally to them, in Mansfield Central Library. The pupils stitched work can be seen, in and amongst contributions from all over the country, at **Mansfield Central Library** until the end of December 2017.



The AccessArt Village at Mansfield Central Library in November and December 2017

The workshop

Year five pupils from Berry Hill Primary school, had a day out, visiting the library, to see the AccessArt Village, so Sheila, keen to meet the young artists, offered to lead a workshop session for them there. The session, documented below, was repeated three times, each time for a group of twenty children. Each session was an hour long.

The aim of the session was to offer children the opportunity to make a new village, but this time for them to keep! This was also a chance to introduce children to some drawing techniques, wax resist and some fun creative processes.

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Wax Resist Autumn Leaves by Rosie James

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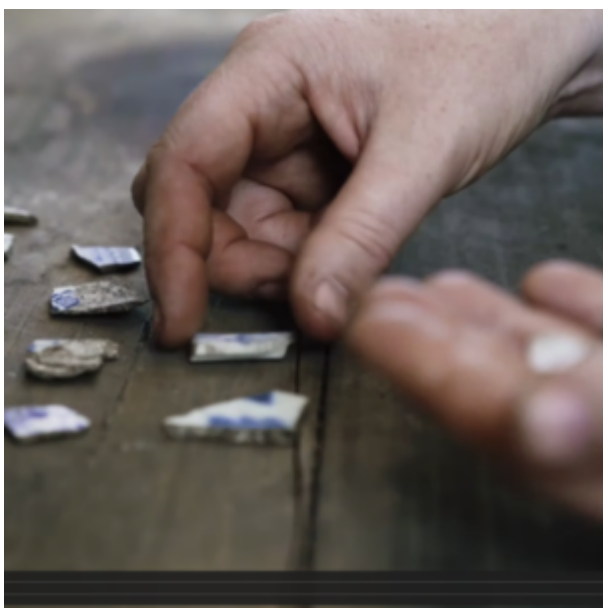
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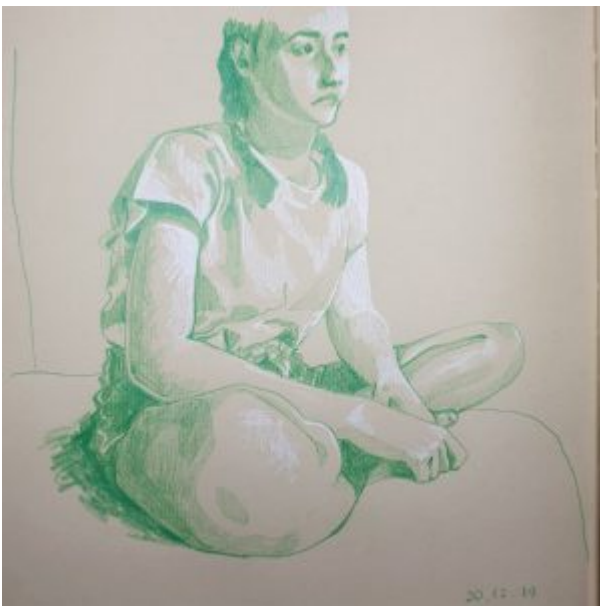
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watercolour



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Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Under the Ocean Mirrors

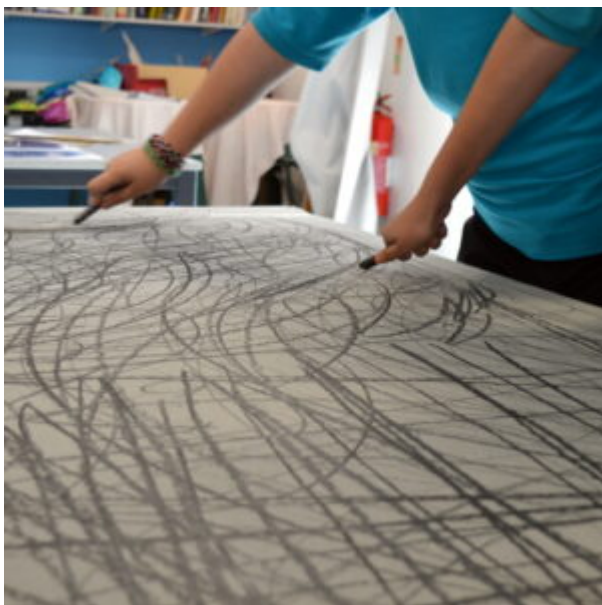
This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

“Heart-Work” an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



Arts and Minds: A ‘Heart-Work’ Conversation



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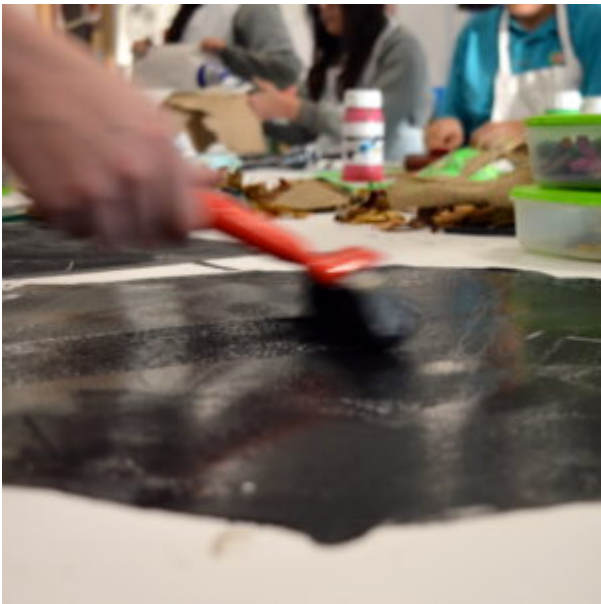
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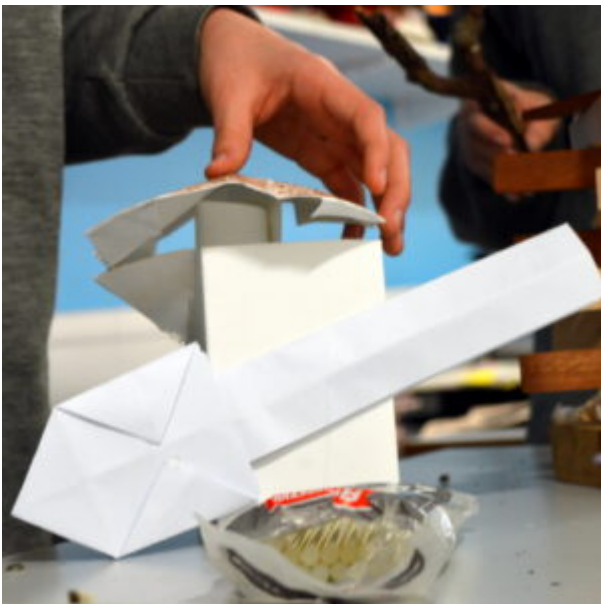
Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water



Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

Teenagers Paint a Canvas with Scolaquip

Landscape Painting: Colour in the Landscape

Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

Teenagers Experiment with Glow in the Dark Paint and

Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

[Back to InSET & CPD](#)

Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

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Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

“Heart-Work” – A series of ‘Arts on Prescription’ style

workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

Arts and Minds: Constructing the World with Collage

Arts and Minds: Expressive Monoprinting on a Big Scale