

# **Snowflakes**

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

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## **Making an Ink and Wax Village with Pupils in Mansfield**

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## **Wax Resist Autumn Leaves by Rosie James**

## **See This Resource Used In Schools...**





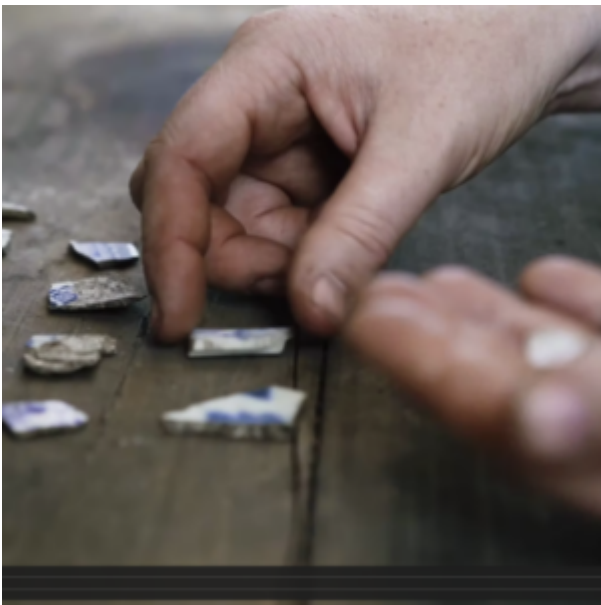
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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## **“Heart-Work” an Arts and Wellbeing Project for Young People**

## Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



## Arts and Minds: A ‘Heart-Work’ Conversation



## Arts and Minds: Asemic Writing and Invented Text





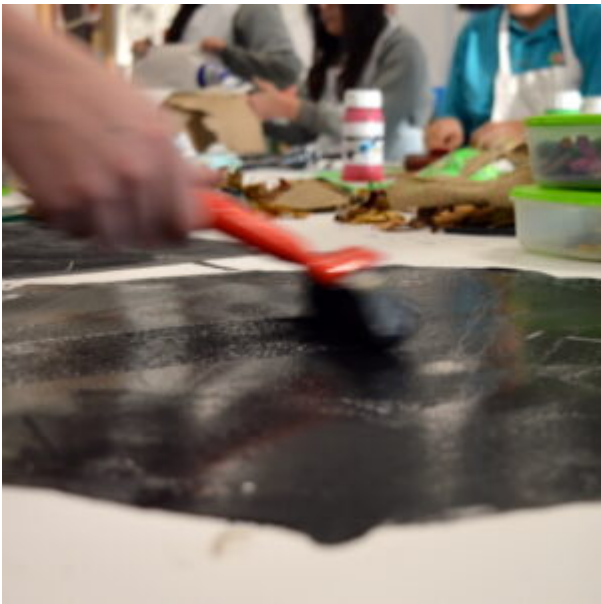
## **Feeling Through Drawing**



## **Drawing for Mindfulness**



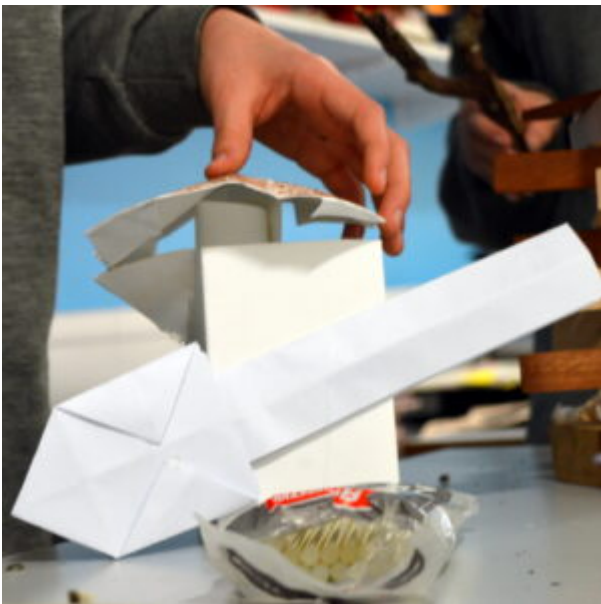
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



## **Constructing the World with Collage**



## **Building to the Limit**



## **Manipulating Clay with Water**



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# Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

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## Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

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# **Teenagers Paint a Canvas with Scolaquip**

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## **Landscape Painting: Colour in the Landscape**

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### **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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### **Teenagers Experiment with Glow in the Dark Paint and**

# Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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## AccessArt helps teachers at Belvue School to get ready for a Drawing Week

[Back to InSET & CPD](#)

### Teachers Battle it Out in Conversation with Marks on Paper





Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

## **Play and Placement: Teachers Explore Approaches to Drawing**



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

**UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

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# **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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## **Teachers Battle it Out in Conversation with Marks on Paper**

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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## **“Heart-Work” – A series of ‘Arts on Prescription’ style**

# **workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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## **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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# **Arts and Minds: Constructing the World with Collage**