

Arts and Minds: Constructing the World with Collage

By [Sheila Ceccarelli](#) (*artist*) and [Yael Pilowsky Bankirer](#) (*Psychotherapist*)

This was the seventh session at [Cambourne Village College](#) as part of the 'Young People's Pilot', coordinated and managed by [Arts and Minds](#), a leading arts and mental health charity in Cambridgeshire.

[Back to "Heart-Work" Arts and Wellbeing Project](#)

lace
wool



Introduction by Sheila Ceccarelli

Following on from [Expressive Monoprinting on a Big Scale](#), students were invited to use their prints to construct large scale collages inspired by the landscape surrounding the college.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**Arts and Minds: Expressive
Monoprinting on a Big Scale**

Arts and Minds: Drawing for Mindfulness

Arts and Minds: Asemic Writing and Invented Text

Arts and Minds: A 'Heart-Work' Conversation

Teachers Play with Plasticine to Make Prints in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session

was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Marbling for Surface Design by Ruth Purdy

**Lights | Camera | Action | we
all love glow-in-the-dark
tape! By Sara Dudman**

The August Creative Challenge Gallery – Week Four

Tie Dye

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Year Three Pupils Explore Stencils, Composition and

Expressive Mark Making with Oil Pastels

You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...**WHAT** I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

**Teachers Make Mark Making
Tools and 'Battle it Out'**

with Ink on a Spring InSET Day

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould

for the birds' bases.

Artist Studio Series: Emma Sandham King

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Red to Green: Wax Resist and Scraffito