

# Painting the Savannah by Chloe Williams

A **40 Artist Educator** Resource:  
Be Inspired by Chloe Williams



Painting the Savannah in mixed media

Artist Chloe Williams introduces children attending a workshop at [Back Lane Artspace](#), to colour and printmaking on an ambitious and energetic scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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## Painting the Savannah: Horizons, Colour, Printing and Painting by Chloe Williams

This project was initially created as one of many jungle themed activities for my Little Art Club (2-5yr olds). At Little Art Club, the emphasis is on exploring materials and allowing the children to make their own decisions. The project spanned over 2 separate sessions so that the monoprints could dry before the next stage.

I have chosen this activity to share because it can work with pre- school, Foundation / KS1 and KS2 children. It also covers a range of art practices: mono printing, drawing, colour mixing, painting, landscapes/skyscapes, stencils, collage and scale.

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## **Found Poetry**

Emily Wilkinson shares her visual and creative way of building a poem.

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## **Colour Mixing with Cyan,**



# Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.

[Full AccessArt Members Only](#)

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# Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours from nature. [Full AccessArt Members Only](#)

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# Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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# Colour Composition and Ben

# Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

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## Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

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## Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

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# Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

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## Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

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## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens,

charcoal and scissors used in this session to AccessArt.



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## Drawing Spiral Snails

Drawing Spiral Snails – a drawing project shared by Tracy McGuinness-Kelly. [Full AccessArt Members Only](#)

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**Which Artists: Abigail Winter**

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**Communal Drawing: Summer**



# **Picnic!**

Making a shared drawing!

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## **Watercolour Washes Inspired by the Tapestries of Henry Moore**

Introducing children to working with a restricted palette of watercolours.

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## **Swoop**

## **What We Like About This Resource...**

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to

experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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