

Adapting AccessArt: Woolly Scarves and Long Sketchbooks

By [Tobi Meuwissen](#)

In this activity, [inspired by](#) AccessArt resource [Using Pastel to Capture Texture](#), children explored using oil pastels, wax crayons and graphite sticks to create rubbings, capturing the bright colours and woolly textures of scarves, and developing those rubbings into a final concertina sketchbook collage.

This activity was delivered to a group of five-year-old children and offers many opportunities for adaptation to extend learning for older children. If being used in schools, it will need two 1-hour sessions.

Thank you to the children of [West Didsbury CE Primary School](#) who took part in this workshop.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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Using pastel to capture texture



collaging with wax crayon rubbings



concertina landscapes



Landscapes Inspired by John Piper

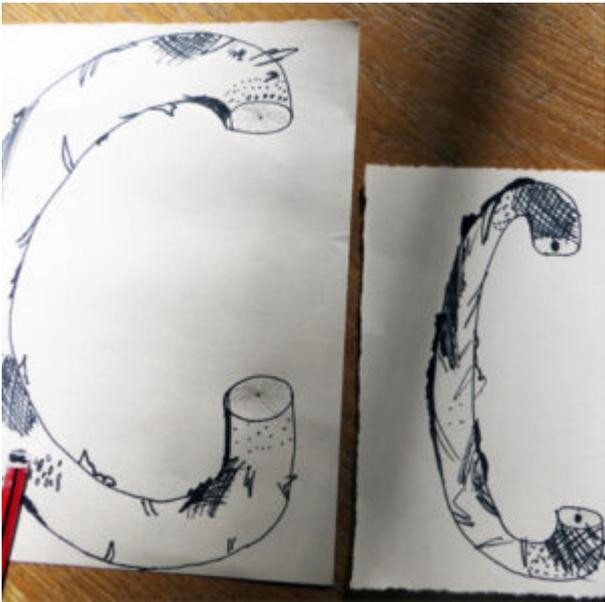
Transforming Letters

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CPD Recording: Transforming Letters



Collage: Deconstructing, Reconstructing and

Abstracting

What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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Cut Paper Collage Still Life



Cooking with collage



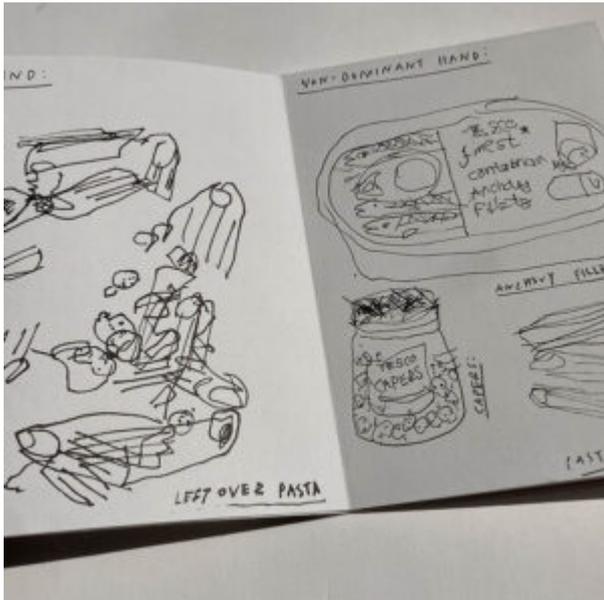
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Illustrating a Book: The

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What We Like About This Resource...

“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

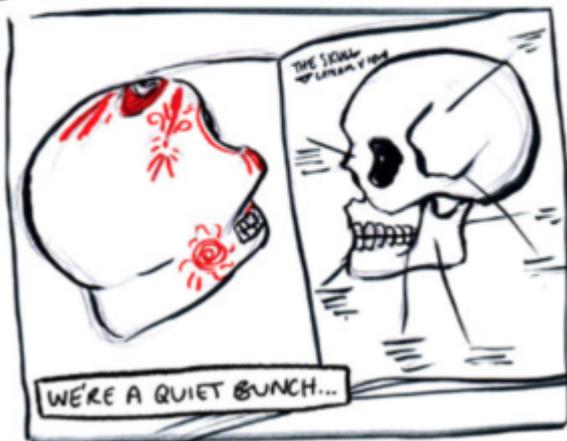
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3.



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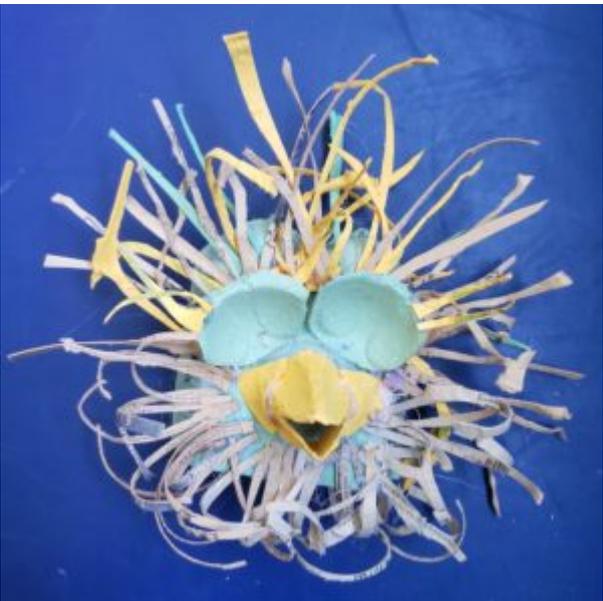


Making a Mask from Sticks and Tissue Paper



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Ice Worlds

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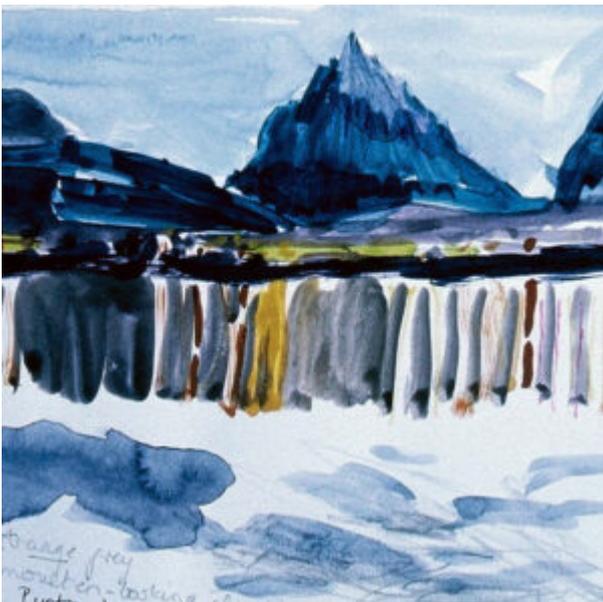


[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

Drawing Source material: ice



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Sketch Your World: Sketchbooks & Composition

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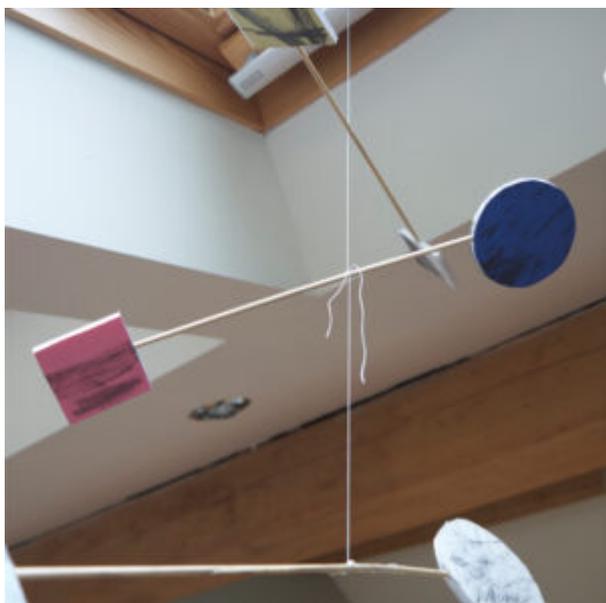
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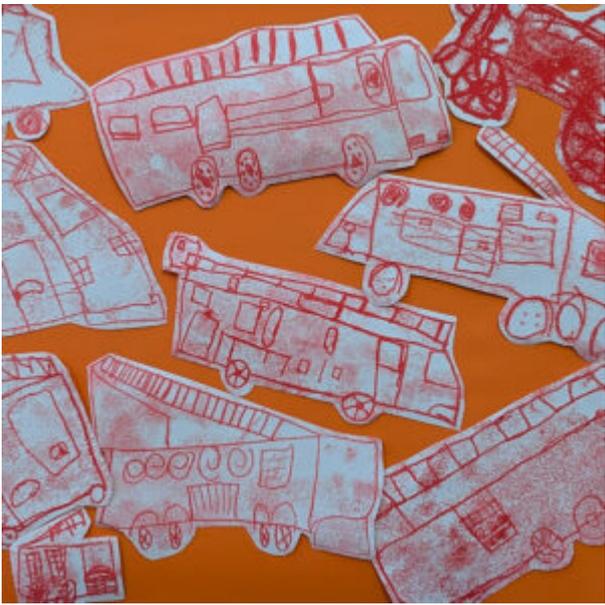


Coat-hanger Shells



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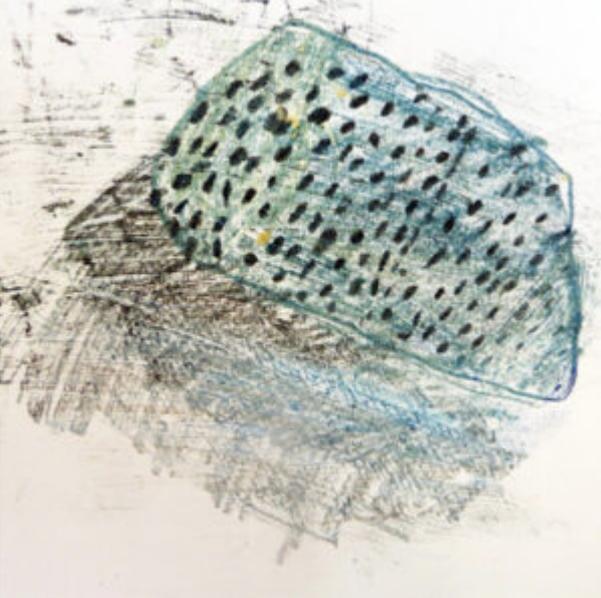


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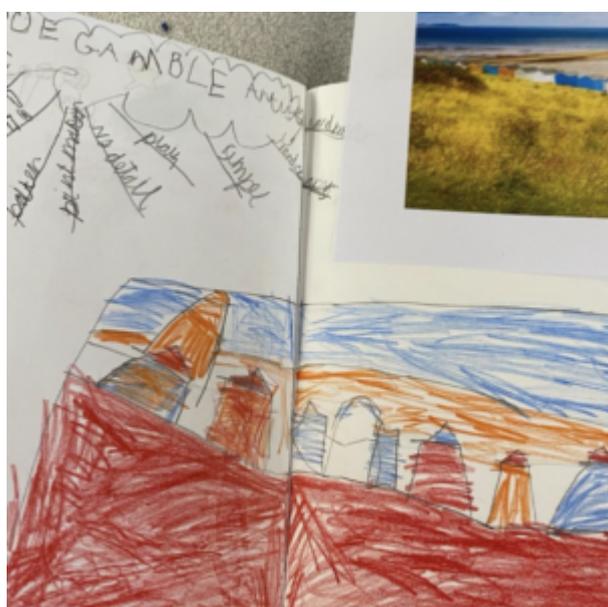
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Kent landscape







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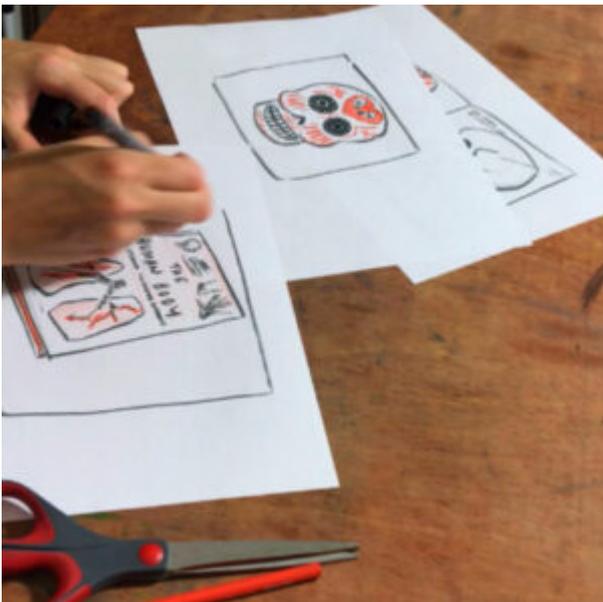
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