

# Landscapes Inspired by John Piper

By [Jo Blaker](#)

*In this exploratory post, artist Jo Blaker shares how she facilitated an online workshop inspired by the landscape drawings of [John Piper](#). Piper (1903-1992) was an English painter, printmaker and designer of stained-glass windows and theatre sets. He was an official [war artist in World War II](#), and in the 1930s, created a series of drawings depicting the Kent and Sussex coastline in the UK, using collage and ink.*

*In this resource, Jo describes how she used experimental collage techniques to explore Piper's coastal works. Through a series of creative exercises, she shares ways that collage and mark-making can be used to capture the drama and movement of the sea and the surrounding landscape. Although the participants of this workshops were adults, the exercises included can be adapted to younger learners.*





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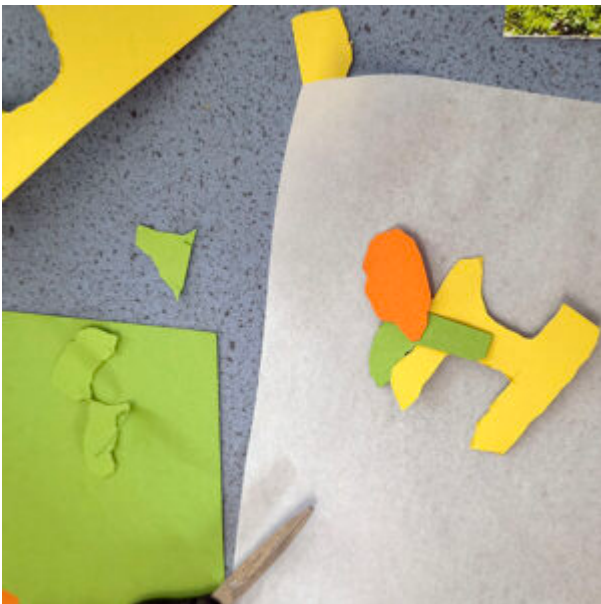


drawing with scissors





## **CPD Recording: Transforming Letters**



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**Collage: Deconstructing,  
Reconstructing and**

# Abstracting

## What We Like About This Resource...

*“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

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## **Cooking with collage**





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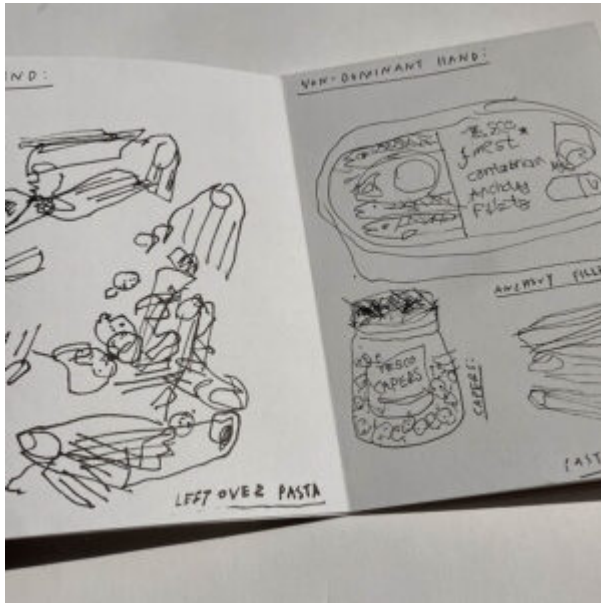
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## Creating Repeat Patterns With Rachel Parker



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## Illustrating a Book: The

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## What We Like About This Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt*

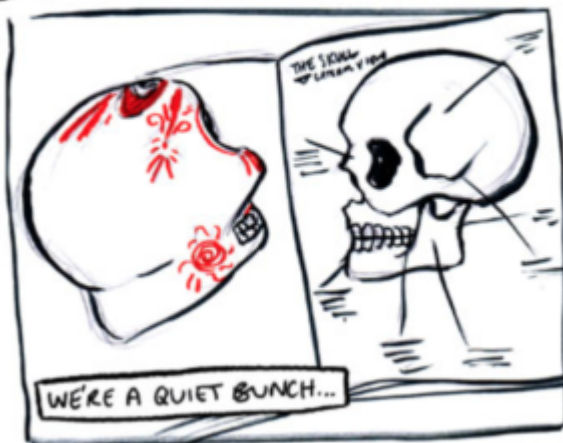
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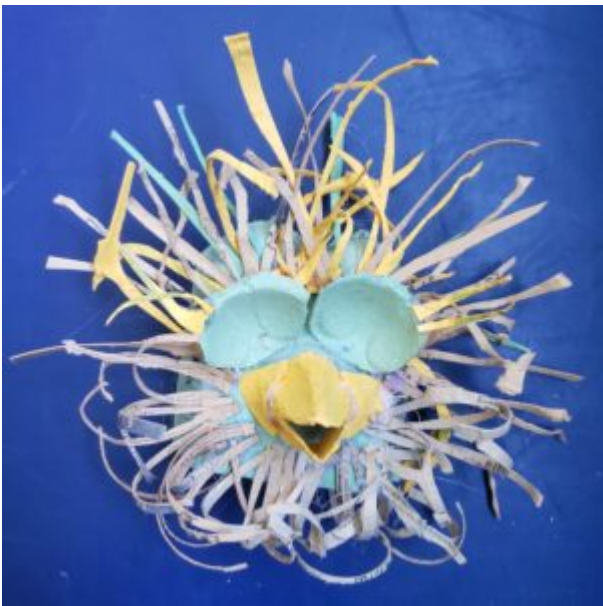


**Making a Mask from Sticks and Tissue Paper**



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# Ice Worlds

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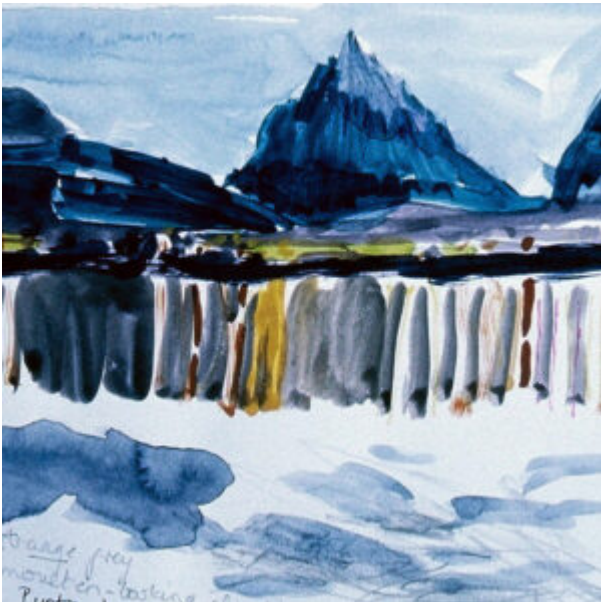


[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

**Drawing Source material: ice**



## Talking Points: Drawn To Antarctica



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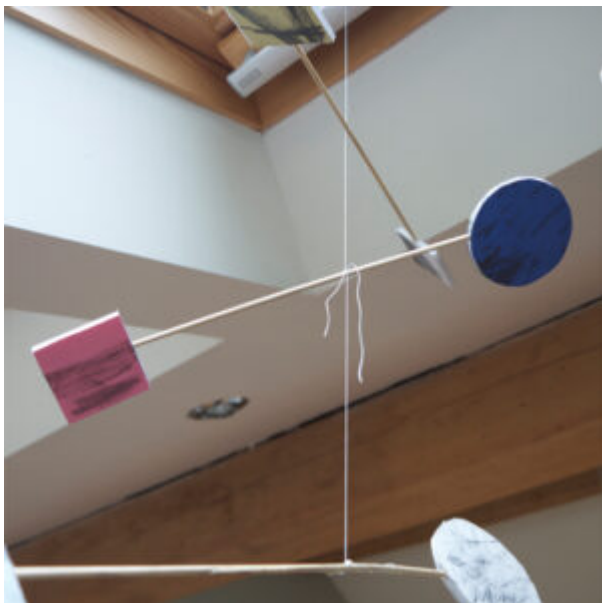
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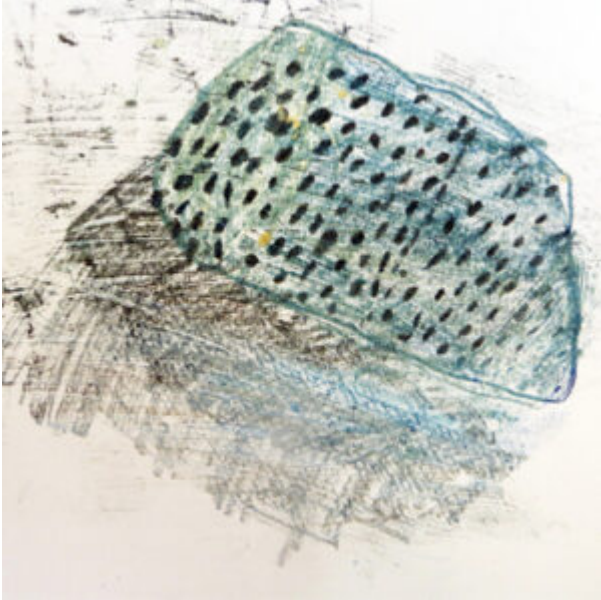


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# Changing Colour

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**Manipulating Forms in**

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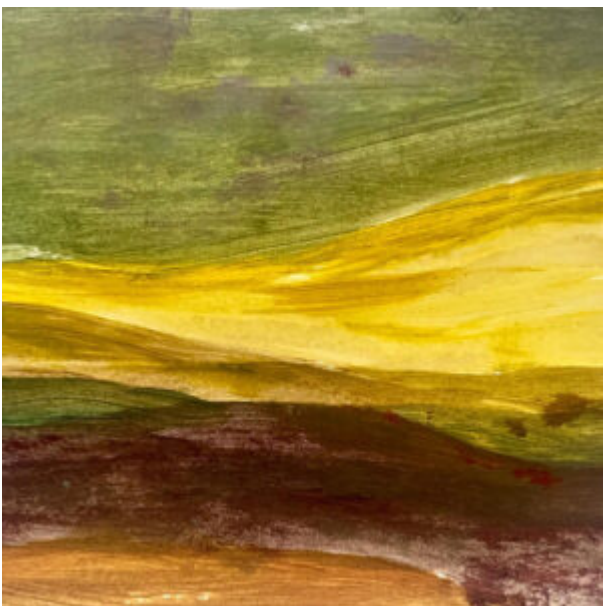




Kent landscape











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## **Working With and In the Landscape**



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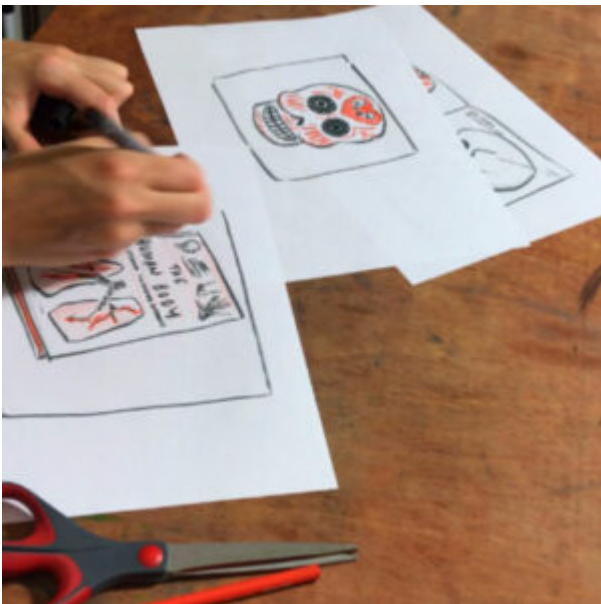
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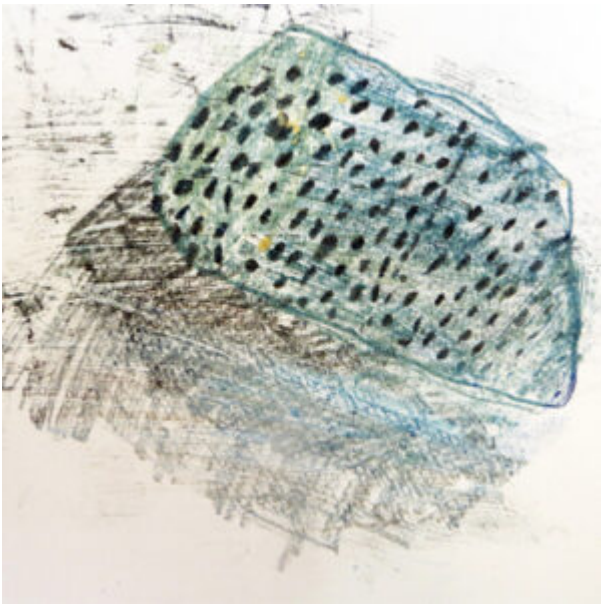
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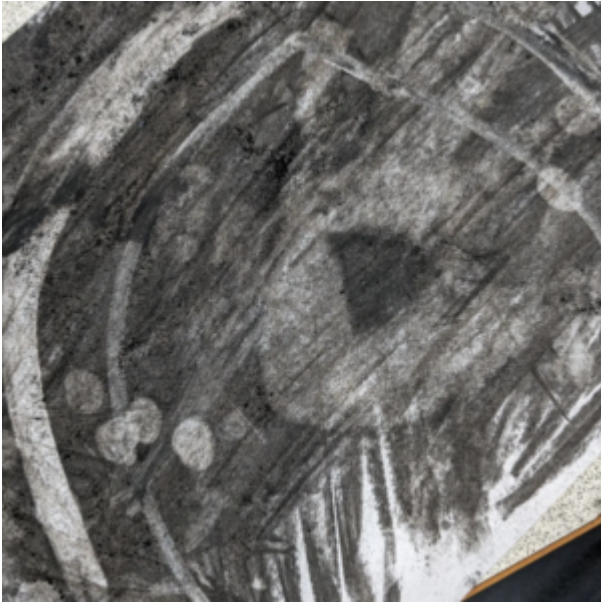


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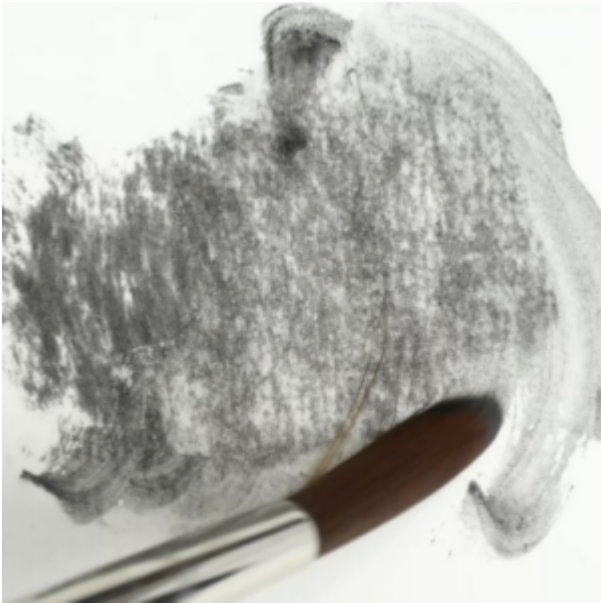


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