Transforming Letters

By <u>Tobi Meuwissen</u>

This resource demonstrates how letters can be cut out and arranged to make an image. See how, in this example, the letters from the words 'tree', 'bike', and 'cat' are cut out and arranged to form images of a tree, a bike, and a cat.

This challenge can be completed as a 30-minute standalone activity or warm-up, or form part of a larger project exploring collage, shape, and composition. The video below is suitable for learners aged 14 and up; however, the activity can be facilitated with children aged 7 and above.

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What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." — Tobi, AccessArt

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"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." — Tobi, AccessArt

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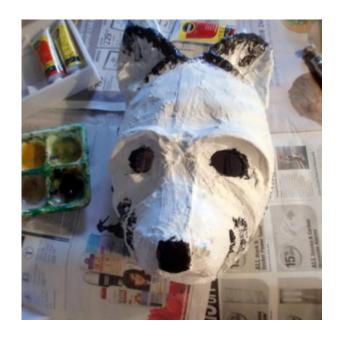
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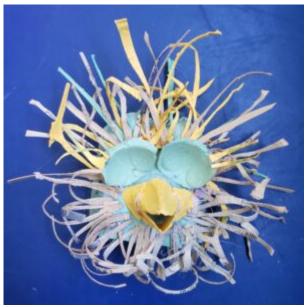
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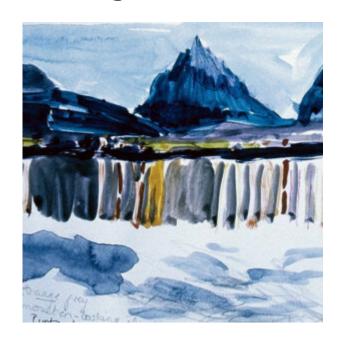


This resource is features in the 'Using Art To Explore Global Issues' pathway

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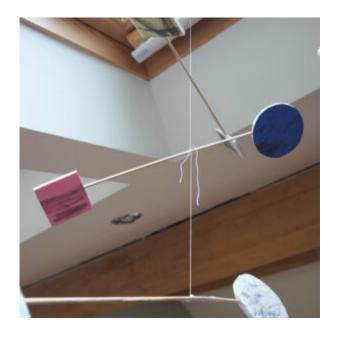
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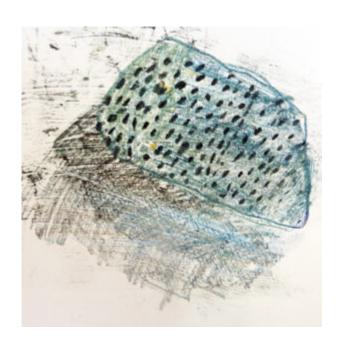


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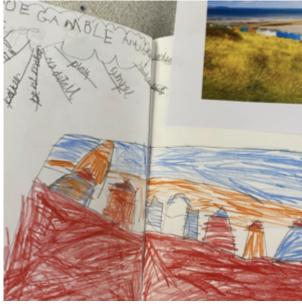
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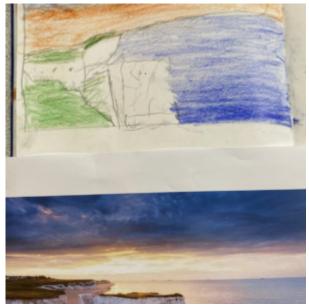
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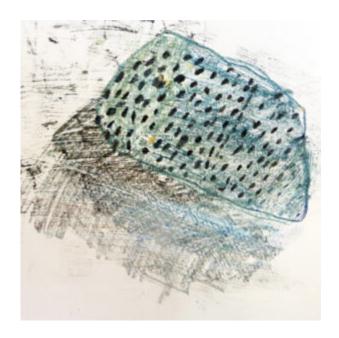
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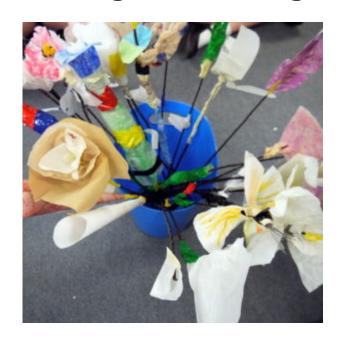


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