

Painted and Sculptural Plant Pots

By [Jan Miller](#)



In this post, specialist art teacher Jan Miller documents a whole term of exploring plants and pots with a group of Year four children. The activities in this post could be followed chronologically over a term, or different sections could be dipped in and out of according to your planning.

Introduction

In our school, every classroom has plants that are looked after by the children and one pupil takes them home during the

holidays to water them. Areas of their outside play is dedicated to gardening role play, planting, and looking after herbs and vegetables. Holidays often see children heading home with plants they have grown from seed, with drawings on paper wrapping the pots.

Several of the plants in the art room have survived many summer holidays and have been studied through all the art forms. During one term, Year four explored plants through several materials and on various scales from sketchbooks to A1 paintings.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You Might Also Like...

Drawing and Making Flowers



Painting on Plaster Inspired by Vincent Van Gogh



Cut Paper Collage Still Life



Working on Black Paper

You Might Also Like...

Drawing Spirals



Thinking Silhouettes



Painting with Poster Paint



Deconstructing to Help You

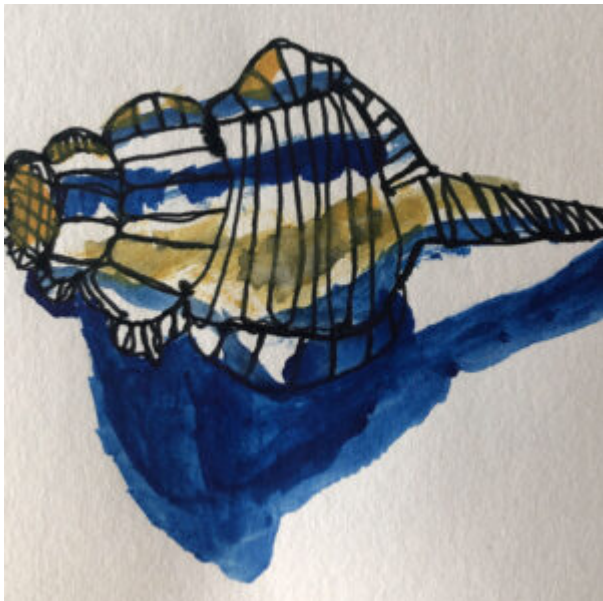
See

You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources



Imaginary Landscapes

DALER 
ROWNEY



**See This Resource Used In
Schools...**





You May Also Like

Lets start with collage



Insect hotels



**Collecting,
Drawing**

Arranging,

DALER 
ROWNEY



You May Also Like...

Finding circles



Shells: Observational and imaginative drawing



Still Life Compositions



Fruit and Veg Head

DALER 
ROWNEY



You May Also Like

egg box gargoyles



abstract face



Plasticine Models & Decorated Plinths



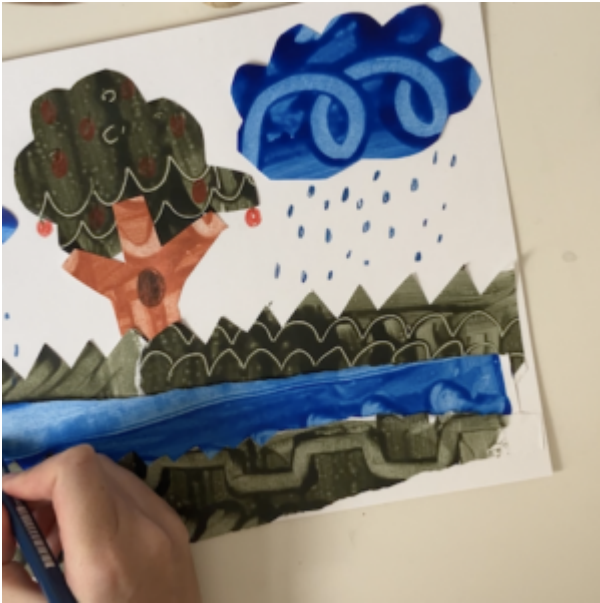
Let's Start With... Collage

DALER 
ROWNEY



You May Also Like

imaginary landscapes



Concertina Landscapes

See This Resource Used In
Schools...





You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape



Digital Collage and Image Manipulation

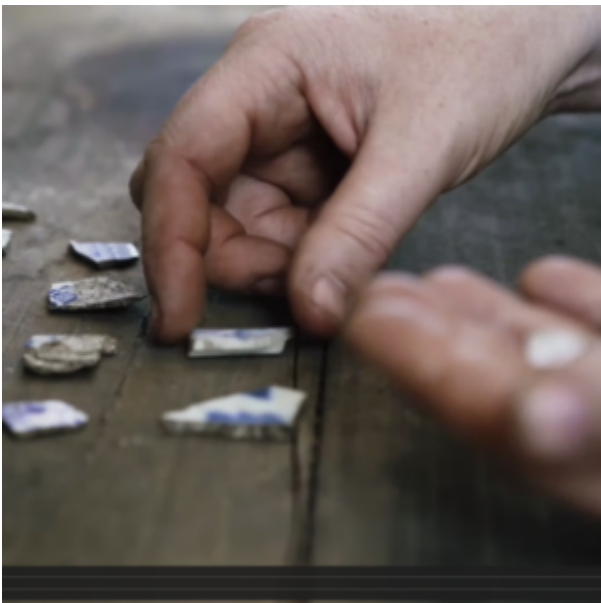
You May Also Like...

Pathway: Explore and Draw



Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



insect hotels



Taking Photos of 3D Artwork

You May Also Like...

Pathway: An Exploration of Coal Mining

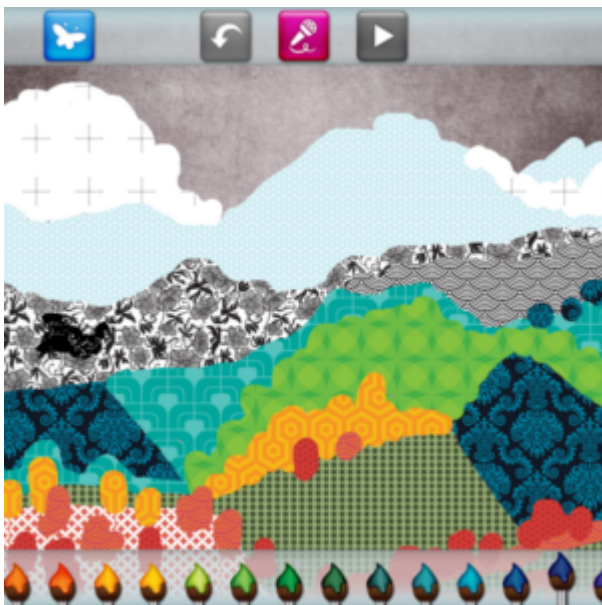


This resource is features in the 'An Exploration of Coal Mining' pathway

Exploring Scale with Green Screen



painting on a screen



Collaging with Wax Crayon Rubbings

DALER 
ROWNEY



See This Resource Used In Schools



You May Also Like...

Transforming Objects



Autumn Floor Textiles



Imaginary landscapes



Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."

– Tobi, AccessArt

See This Resource Is Used in Schools...





You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity

in her decision making process.” – Tobi, AccessArt.

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Escaping Wars and Waves –

Encounters with Syrian Refugees

What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

Exploring Macbeth Through Art: Storyboards

**Exploring Macbeth Through
Art: Out Damn Spot!**

**Exploring Macbeth Through
Art: Light and Dark Posters**