Sculptural Environments Inspired by Hockney

By Natalie Deane

In this project Natalie Deane, an artist and specialist teacher for Primary, Art, Craft & Design at Battyeford Primary School will show you how to facilitate a project that explores mark making, collaboration and sculpture. In this activity children create a class installation bursting with dynamic marks, beautiful forms and striking colours, all inspired by David Hockney.



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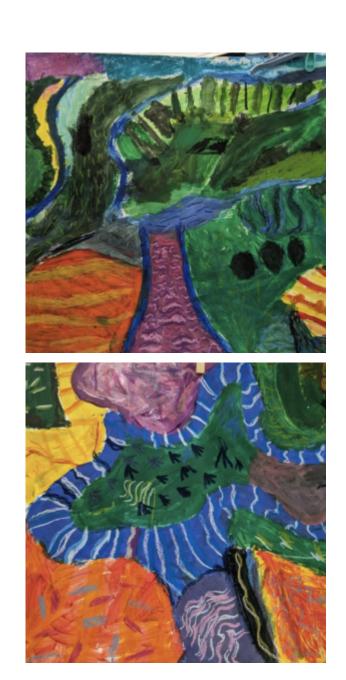
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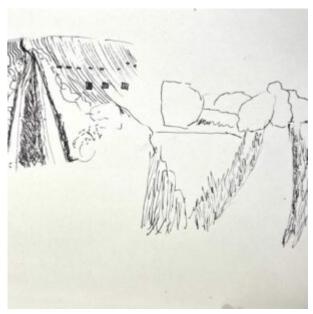






























You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Charcoal Cave

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You May Also Like...

Pathway: Gestural Drawing with charcoal



This is featured in the 'Gestural Drawing with Charcoal' pathway

Talking points: Edgar degas



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Talking Points: Cave Art



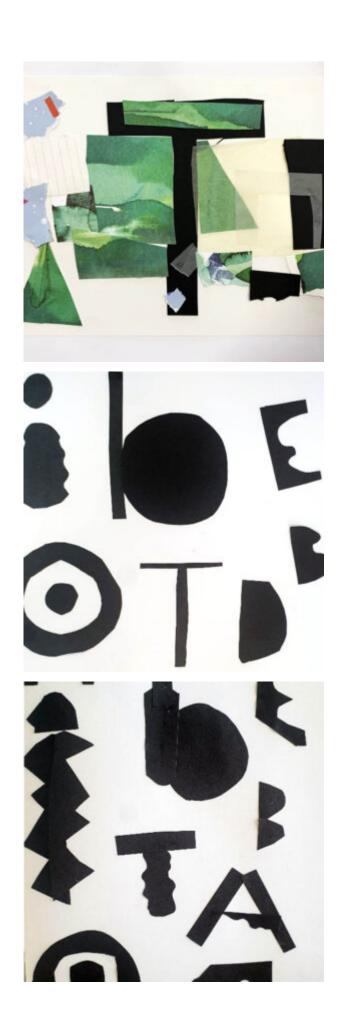
Session Recording: exploring Charcoal



Cut Out Typography

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Pathway: Typography and Maps

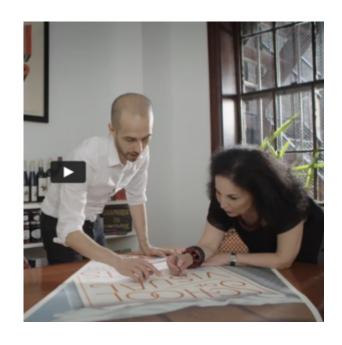


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

"This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated 'correctly') — but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build

You Might Also Like...

Pathway: Exploring pattern

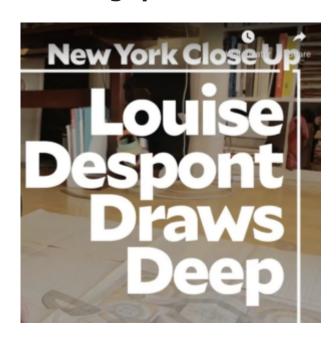


This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource....

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" — Rachel, AccessArt

You Might Also Like....

Pathway: Exploring Still Life



This is featured in the 'Explore Still Life' pathway

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Making A Banner At Woking College

What We Like About This Resource....

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving — all of which are hugely valuable in all areas of education" — Rachel, AccessArt

You May Also Like....



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Collage Streets

What We Like About This Resource....

"This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions — which is such a valuable part of any

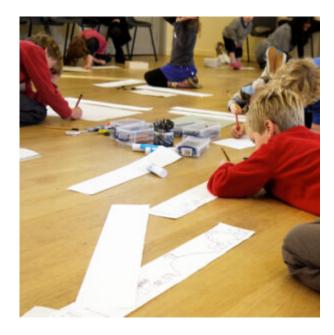
child (or adults!) creative education". - Rachel,
AccessArt

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Painted Houses



One Line Street



Responding to Place



Creativity Medals









What We Like About This Resource....

"The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey." — Rachel, AccessArt

You May Also Like....

Pathway: Playful Making



Featured in the 'Playful Making' pathway

Talking Points: Introduction to sculpture



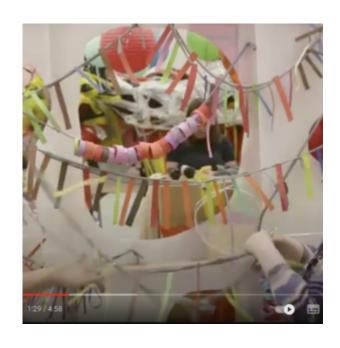
Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BEll



Volcano Painting inspired by Frank Bowling





















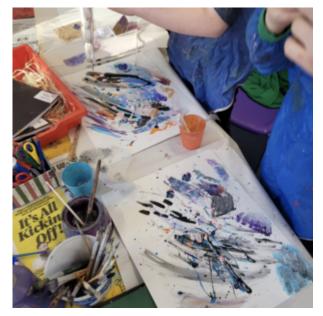


























What We Like About This Resource....

"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership — something we

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." — Rachel, AccessArt

You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



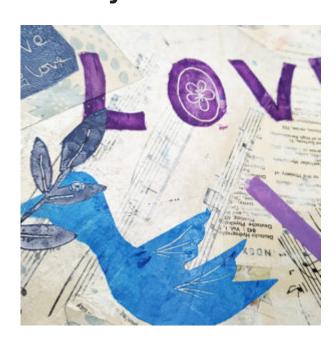
Talking Points: Alice Kettle



The Art Of Zines

You Might Also Like...

Pathway: Print & Activism

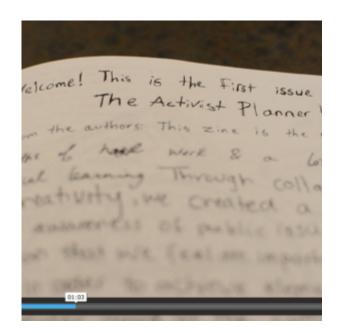


This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



Lino Printing Inspired by Gestural Drawings

Movement Maps

Redesigning Food Packaging

You May Also Like...

Pathway: 2D Drawing to 3D Making



This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



What is Typography



Making a Backwards Sketchbook

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

DrawAble: Making Layered Portraits by Mike Barrett Part Three

















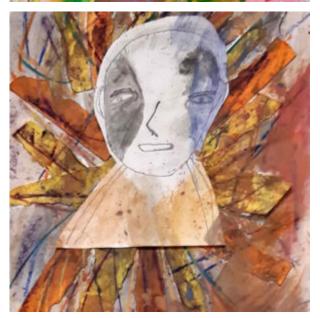


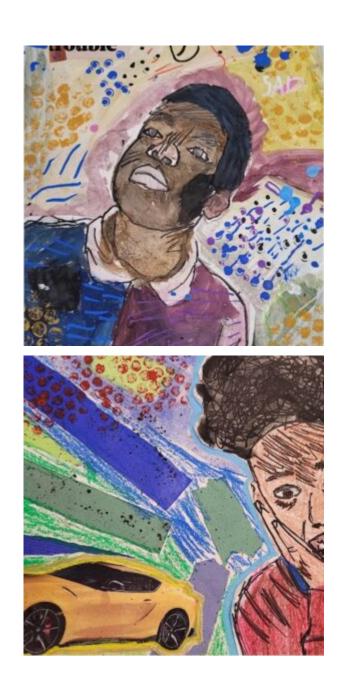












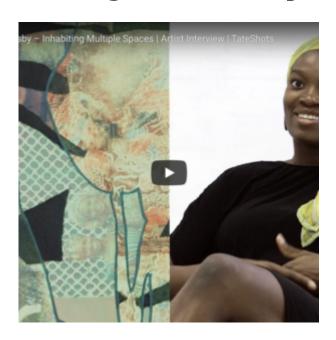
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Pathway: Exploring Identity



This is featured in the 'Exploring Identity' pathway

Talking Points: Njideka Akunyili Crosby



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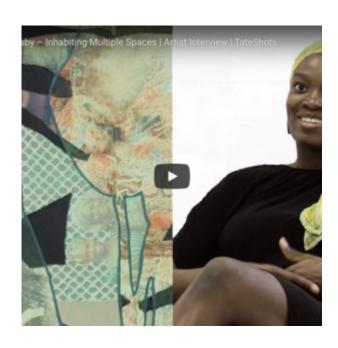
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