

Making Painted & Sewn Landscapes

This post shares a way to explore working with both paint and thread to create painted and sewn responses to landscape.



You Will Need:

- Calico or other neutral fabric. Cut into A4 or smaller rectangles.
- Acrylic or poster paint
- Brushes
- Card for palettes
- Sewing thread
- Needles

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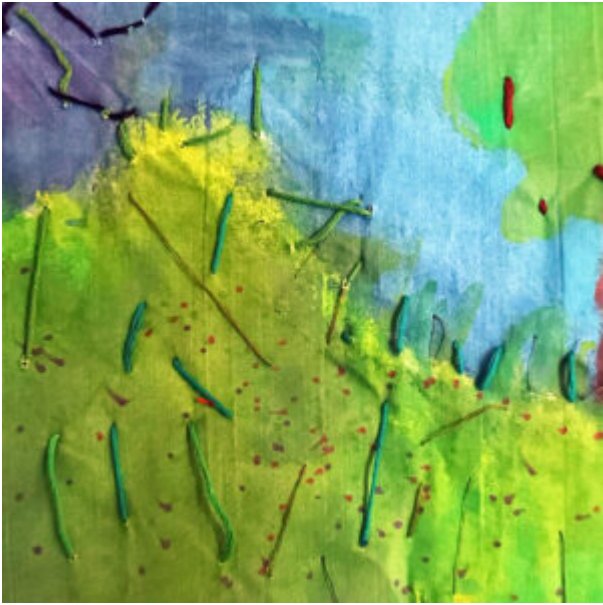
An Organisation...



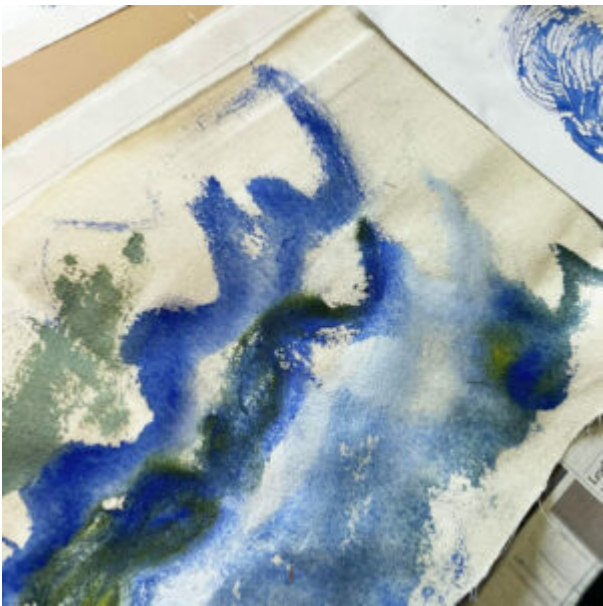
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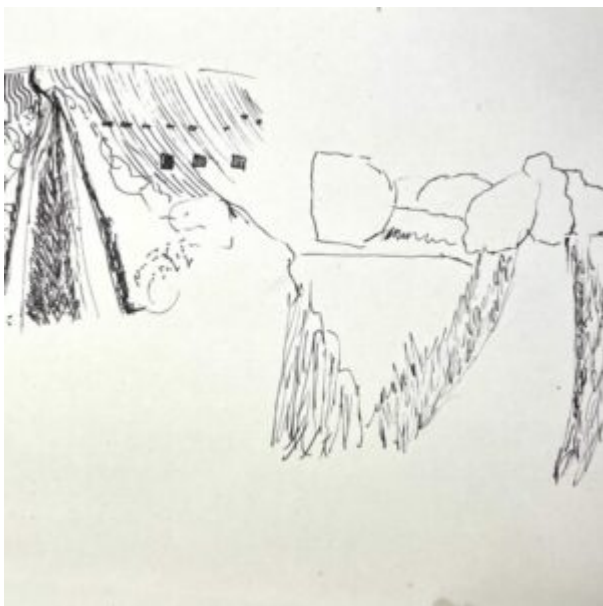


















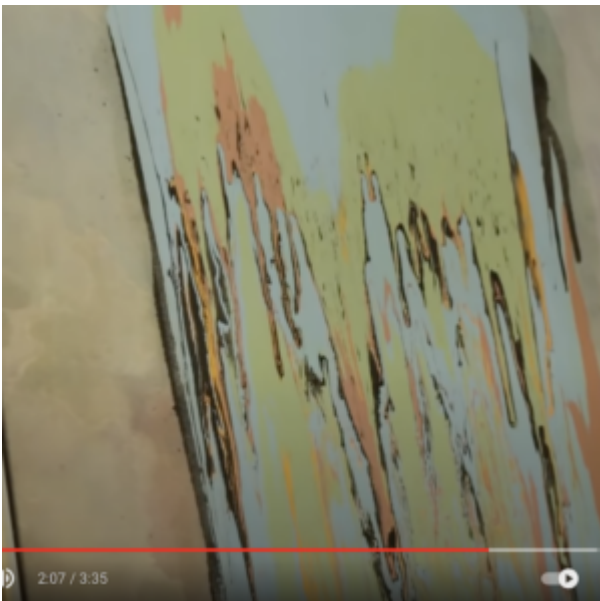
You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

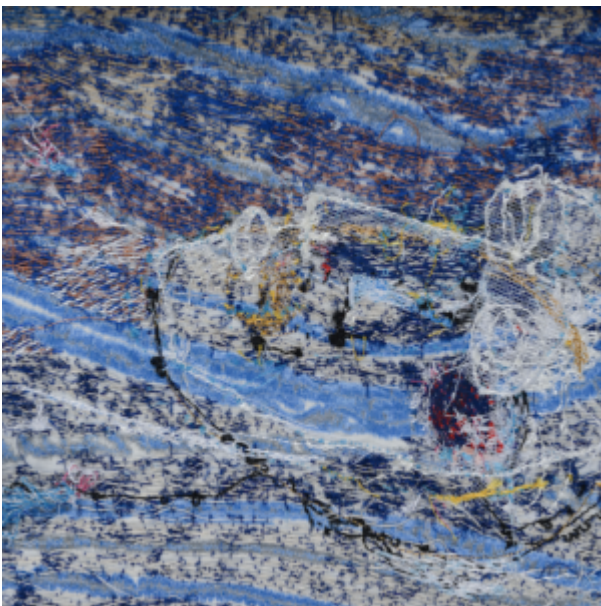
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with

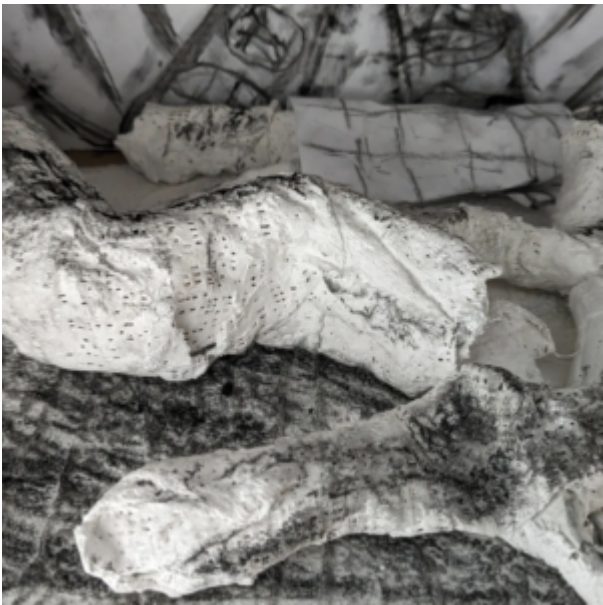
Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Charcoal Cave

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You May Also Like...

Pathway: Gestural Drawing with charcoal



[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



Pathway: Cave Art



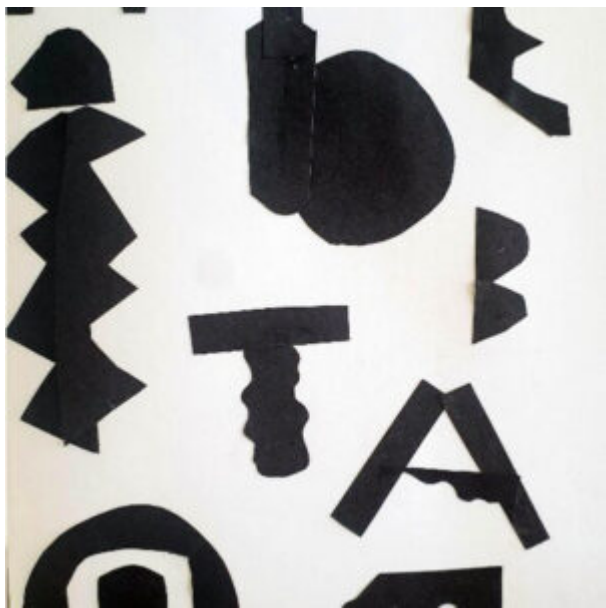
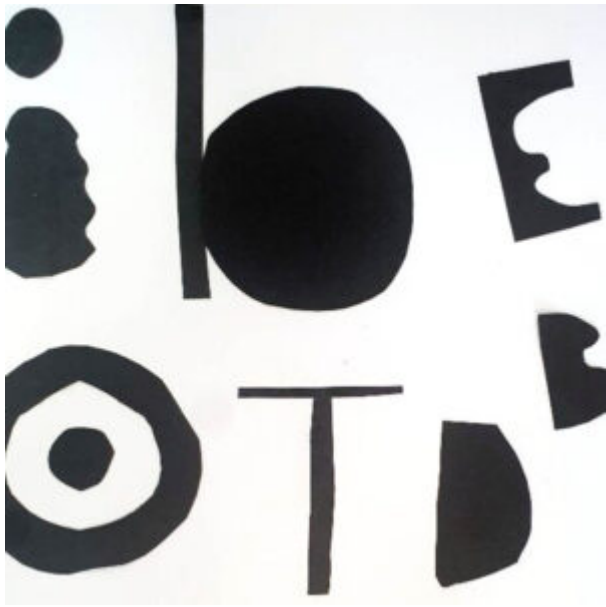
Session Recording: exploring Charcoal



Cut Out Typography

See the Resource Used in Schools...









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Pathway: Typography and Maps

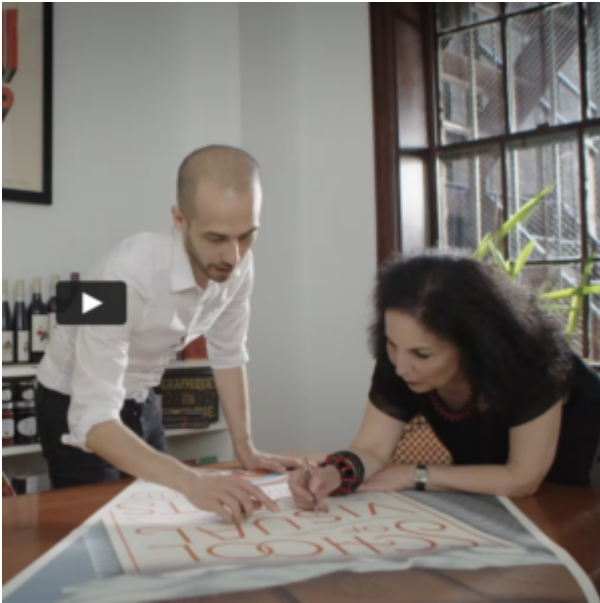


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build

skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

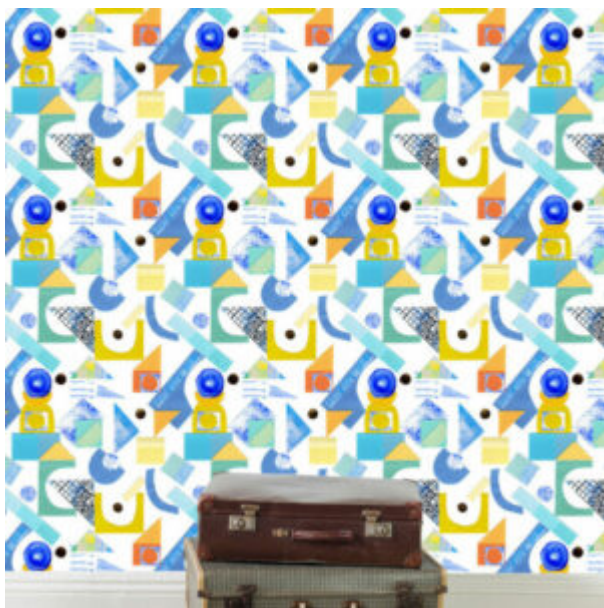
Talking Points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters



Talking Points: Paul Cezanne



talking points: Contemporary still life



Making A Banner At Woking College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like...



Animal Habitat Mural



Collaborative Public Mural



[Mural and Workshop Project](#)

Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any

child (or adults!) creative education". – *Rachel, AccessArt*

You Might Also Like...



[Painted Houses](#)



[One Line Street](#)



[Responding to Place](#)

Creativity Medals

**See the Resource Used in
Schools...**





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Volcano Painting inspired by Frank Bowling

See This Resource Used In Schools...

















What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

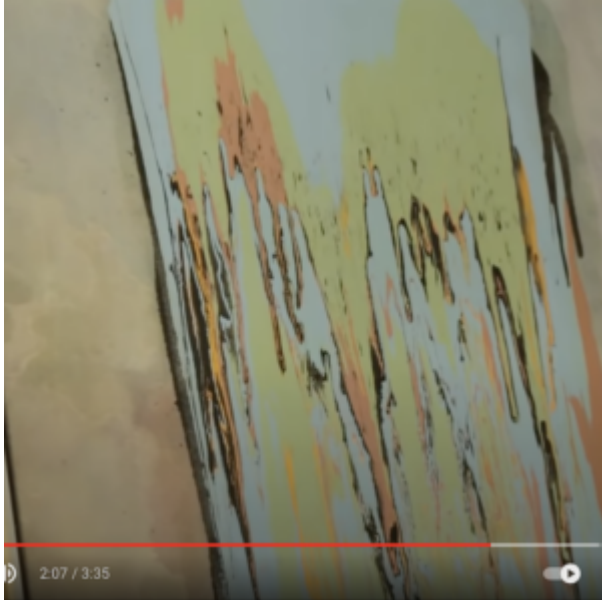
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Pathway: Cloth, thread, paint



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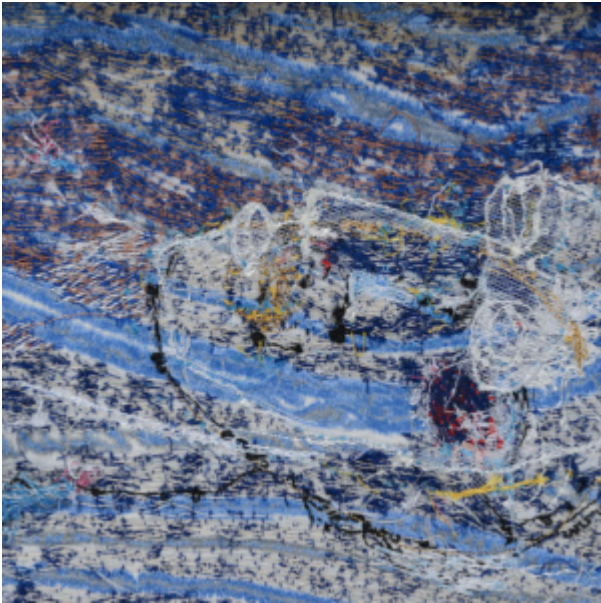
Talking Points: Frank Bowling



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The Art Of Zines

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Pathway: Print & Activism

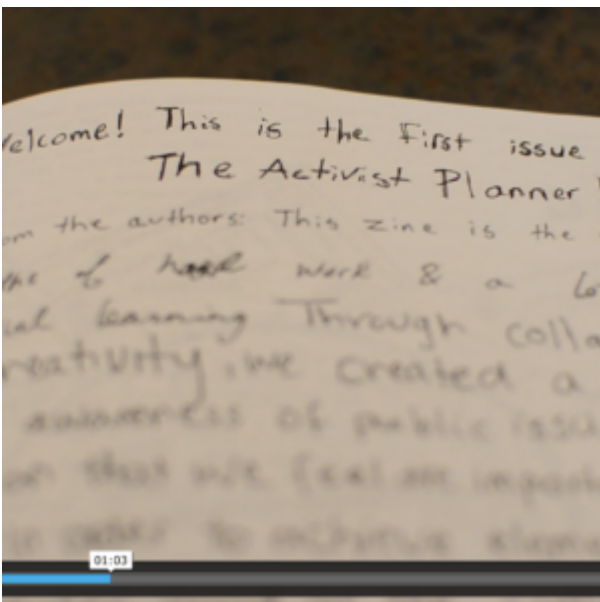


[This is featured in the 'Print & Activism' pathway](#)

Talking Points: Luba Lukova



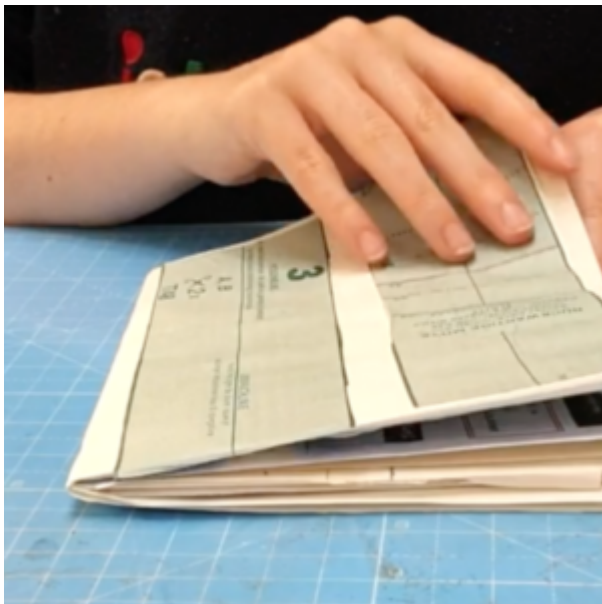
Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



Lino Printing Inspired by Gestural Drawings

Movement Maps

Redesigning Food Packaging

You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



What is Typography



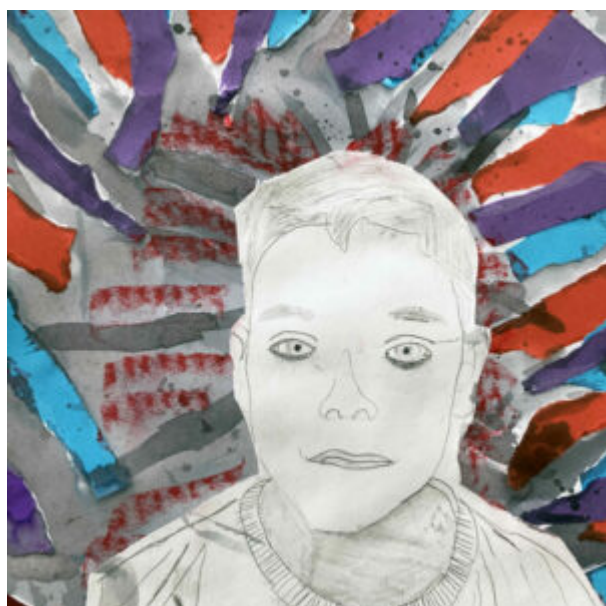
Making a Backwards Sketchbook

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

DrawAble: Making Layered Portraits by Mike Barrett Part Three

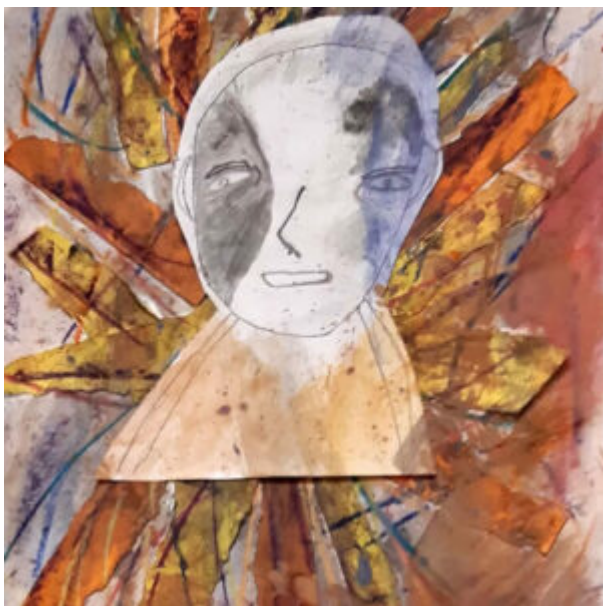
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DrawAble: Making Layered Portraits by Mike Barrett

Part Two

DrawAble: Making Layered Portraits by Mike Barrett

Part One

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DrawAble: Creating a Book World by Rose Feather