

# Collaged Costume for Cardboard Figures

*In this activity, learners will create experimental mixed-media costume designs on cardboard. They will use collage, guided by the materials, to make their designs, exploring texture, shape, composition and colour, with a final transformation from 2D to 3D.*

*This activity is aimed at ages 12 and upwards, but with additional support, can be explored with younger children.*

[Log in](#) as a member to watch the full video below.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**alternative fashion**

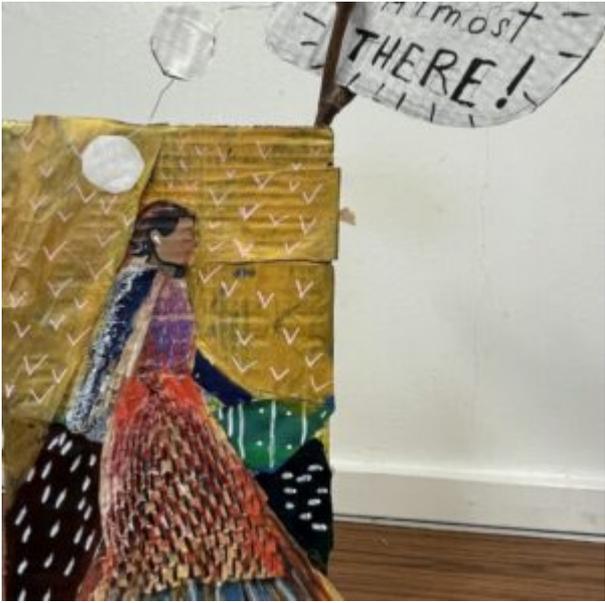


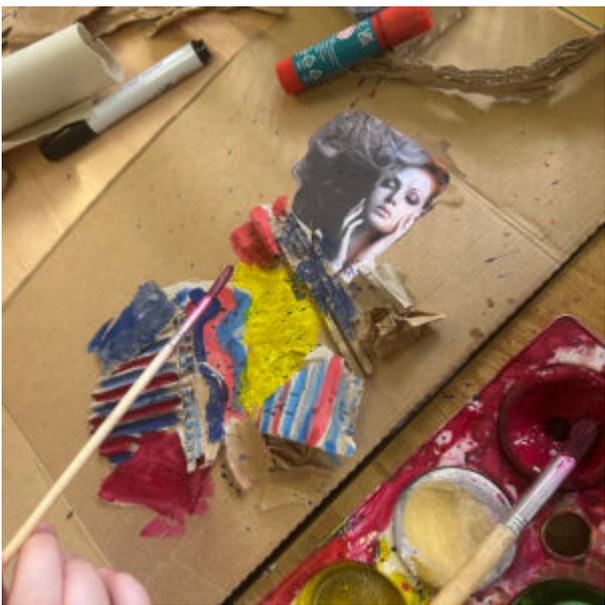
**making 2d and 3d fashion designs**



**See This Resource Used in Educational Settings...**









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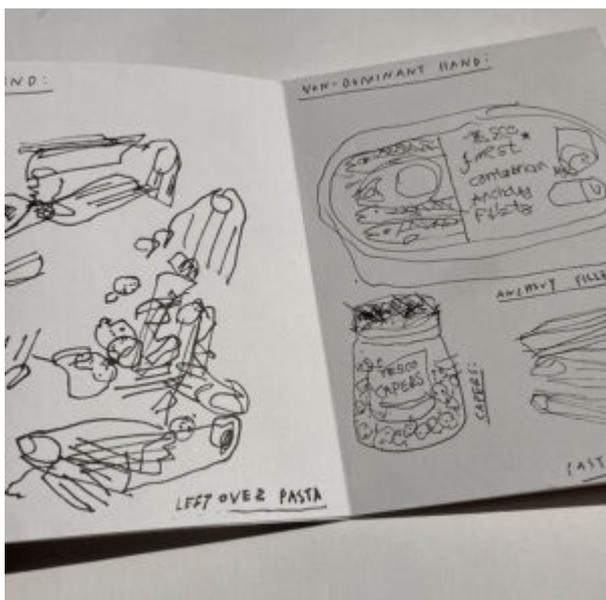
# Cooking With Collage

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## Egg Box Gargoyles

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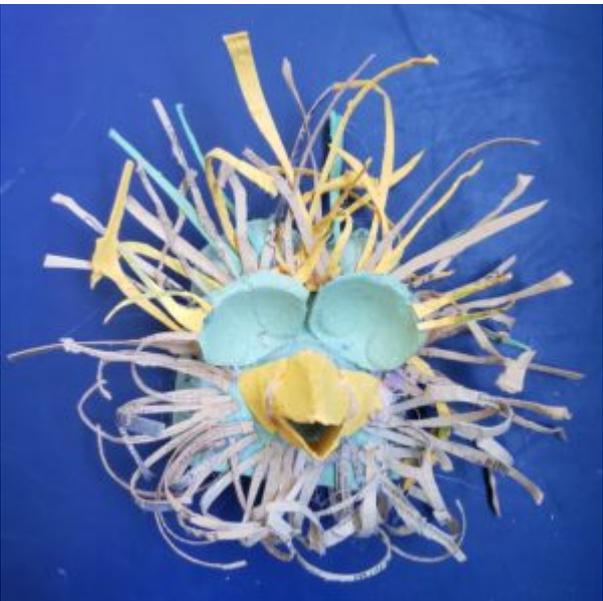


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# Painting on Screen

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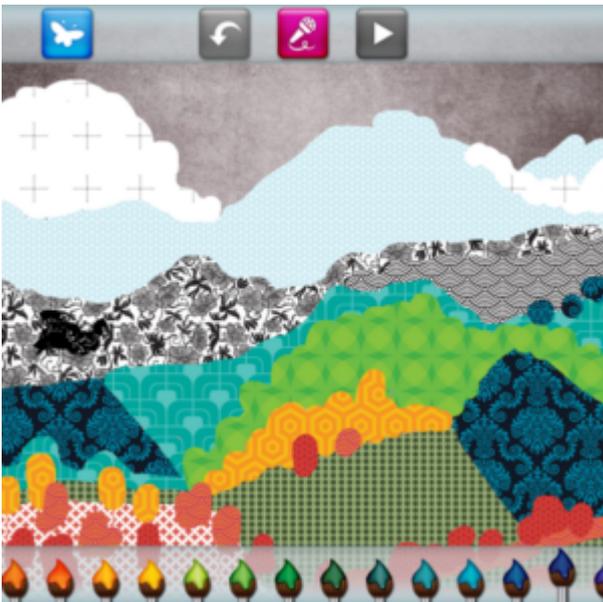
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## Painting On Screen



## Digital Collage and Image Manipulation



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# Alternative Fashion

## You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



## Barbie and Ken Transformation



## Puppets Inspired by Historical Paintings



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## Artist Studio Series: Alej Ez

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## Paint Your Corner Shop

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**Pathway: Festival Feasts**



[This is featured in the 'Festival Feasts' pathway](#)

**Talking Points: Claes Oldenburg**



**Talking Points: Nicole Dyer**



**Talking Points: Lucia Hierro**



**Drawing source material: Food**

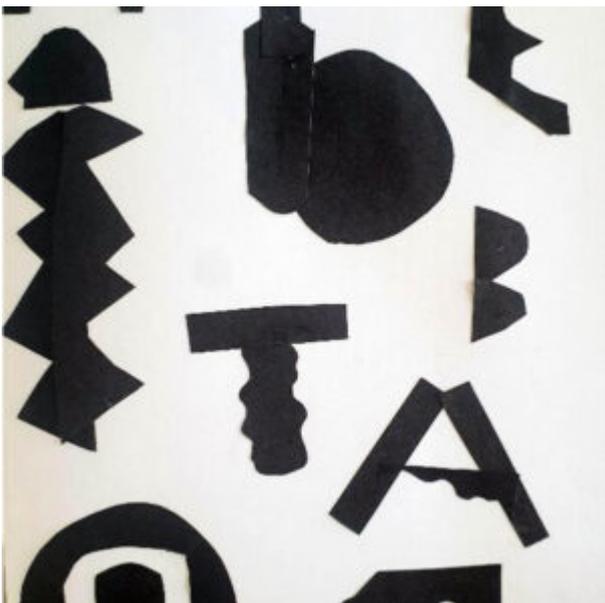
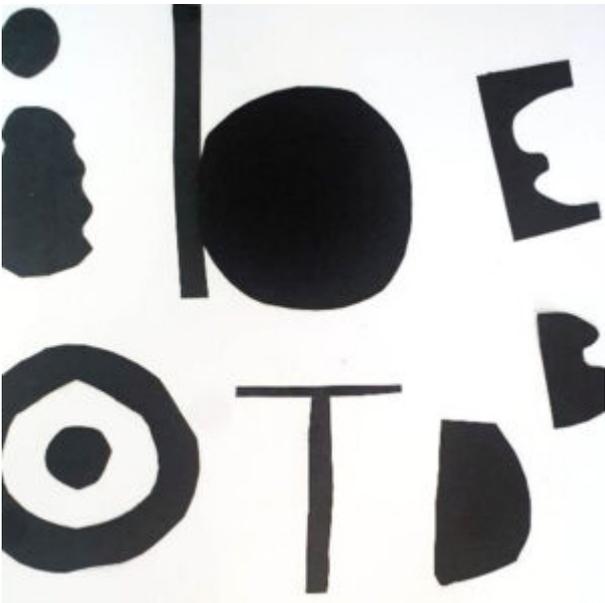


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## **Cut Out Typography**

**See This Resource Used In  
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## You May Also Like...

Pathway: Typography and Maps

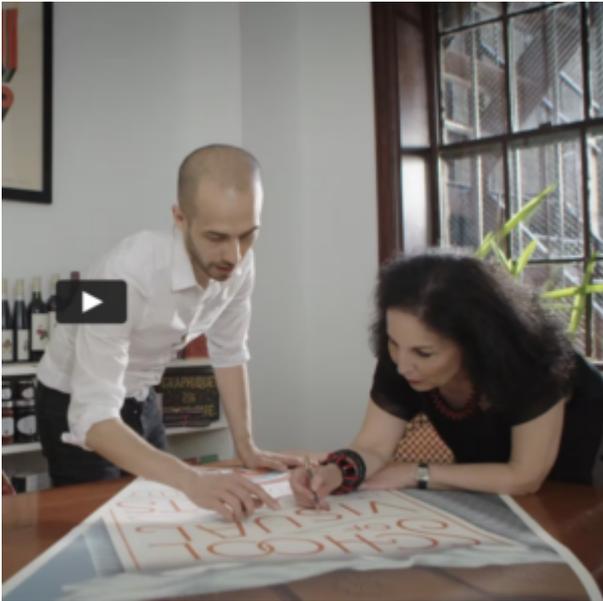


[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is typography?**



**Talking Points: Louise Fili**



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**Which Artists: Andrew Amondson**

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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates*

*how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

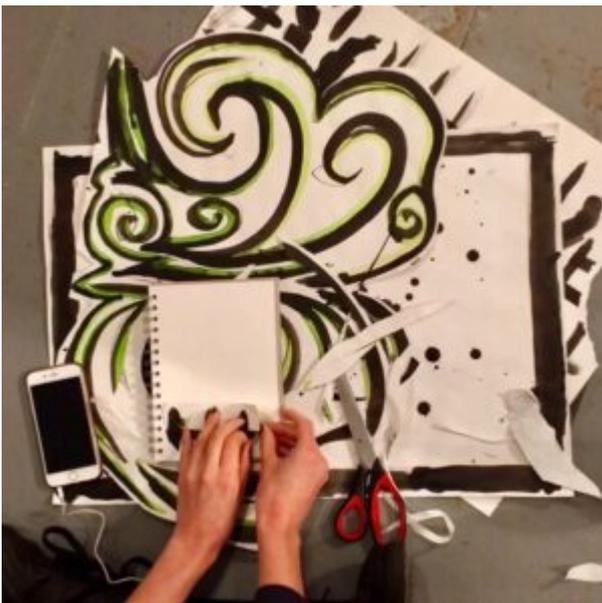
## You Might Also Like...



[Sketchbooks and Thinking Skills](#)



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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# Which Artists: Merlin Evans

## What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing how they work and intersect is where inventions take place!”*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *“art or science”*.

## You May Also Like...

[Drawing for Learning](#)





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# Creating Repeat Patterns With Rachel Parker

## What We Like About This Resource...

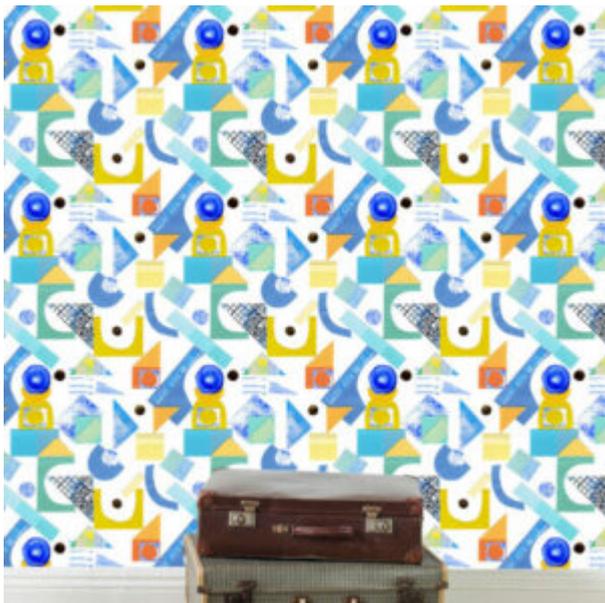
*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build*



**talking points: Louise Despont**



**Inspired by Rachel Parker**



**Teachers Explore Pattern, Shape and Texture**



## **Block Printing Repeat Patterns**



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**AccessArt's Prompt Cards for Making**

# You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is features in the 'Playful Making' pathway](#)

## Manipulating Paper



## Cardboard Sculptures



## The Chair and Me



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## **Making A Banner At Woking College**

### **What We Like About This Resource...**

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

# You May Also Like...



## Animal Habitat Mural



## Collaborative Public Mural



## [Mural and Workshop Project](#)

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### **Which Artists: Liz West**

### **What We Like About This Resource...**

*“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always*

*on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt*

## **You May Also Like...**

**Pathway: Brave Colour**



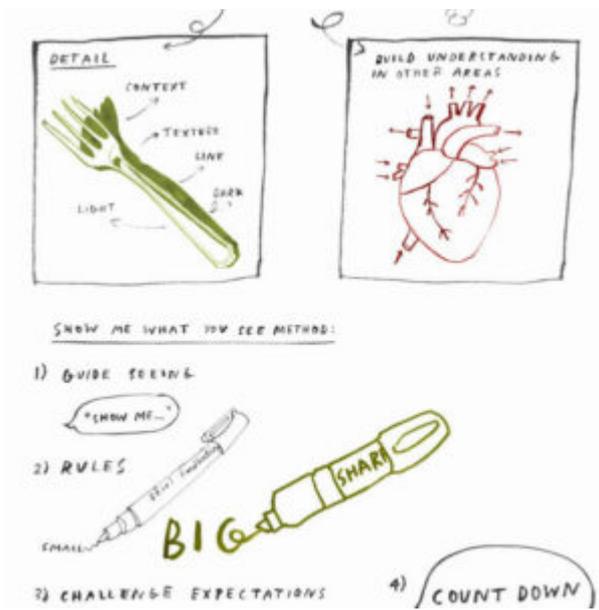
**[This is featured in the 'Brave colour' pathway](#)**

**using sketchbooks to make visual notes**



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Lightbulb Art



## **Mini World Light Boxes**



## **Visual Arts Planning: Light and Dark**



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## World War I Mail Art

### What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

## You May Also Like...



### [Henry Moore's Shelter Drawings](#)



### [Remembrance Day Soldiers](#)



[For Remembrance Day](#)

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**Which Artists: Claire Harrup**

**What We Like About This Resource...**

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great

resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – Rachel, AccessArt

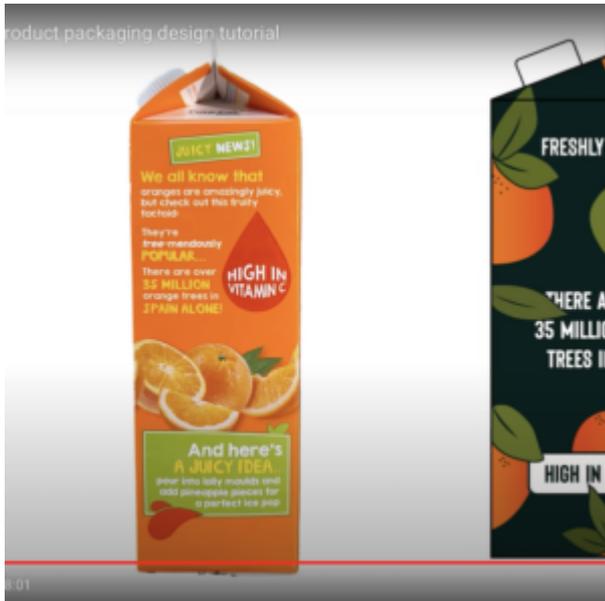
## You Might Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



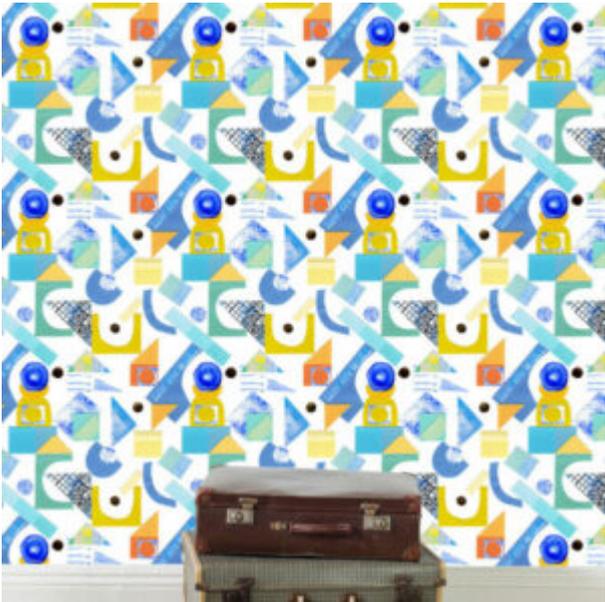
## What is Typography



Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns

