

# Which Artists: Theresa Easton

By [Theresa Easton](#)

Theresa Easton is socially engaged Printmaker with a keen interest in cultural commentary. Theresa's quest to find alternative materials to paper within her printmaking has led her to create outcomes using glass, ceramics and metal to name a few. As well as creating her own work, Theresa works within the community to teach others new skills whilst informing her own socially engaged practice. In this post, Theresa talks about working creatively alongside organisations like Newcastle's Literary and Philosophical Society and other creatives, to create beautiful socially conscious books and prints. This post may be of interest to older teenagers and young people who are looking at ways to use their art to engage in and comment upon societal issues.



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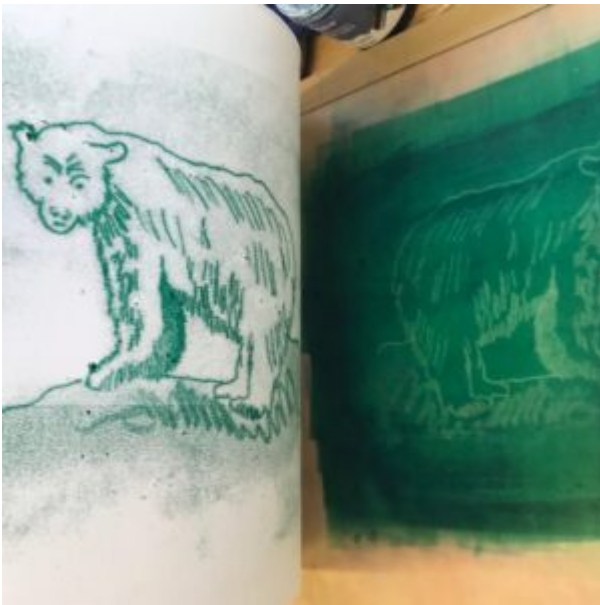
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## **What We Like About This Resource...**

**“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the**

practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

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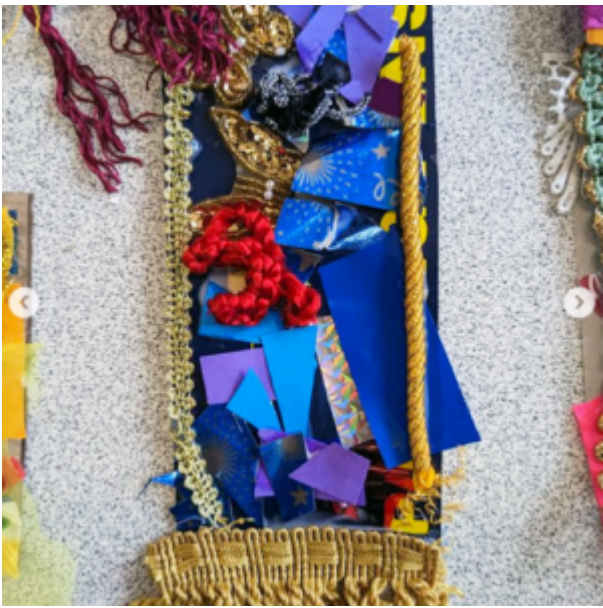
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**Which Artists: 2B or Not 2B**

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**Creativity Medals**

**See the Resource Used in  
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## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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Clay Art Medals



**Talking Points: Nnena Kalu**



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## Touch Wood

### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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# Which Artists: Rachel Parker

## What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

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Pathway: Exploring pattern

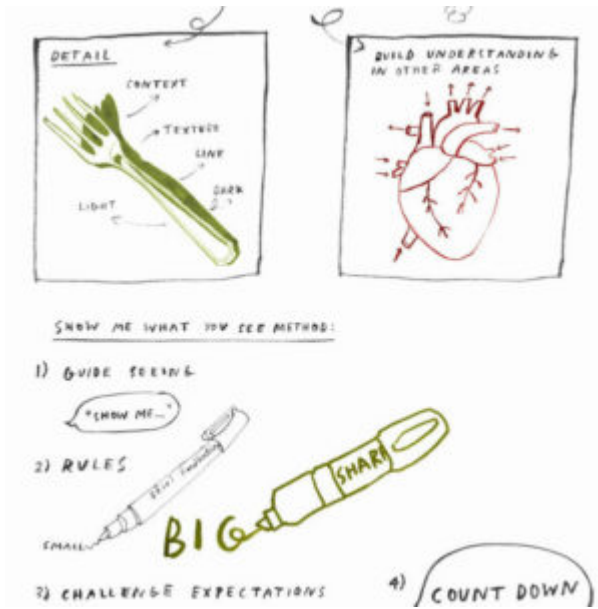


This is featured in the 'Exploring Pattern' pathway

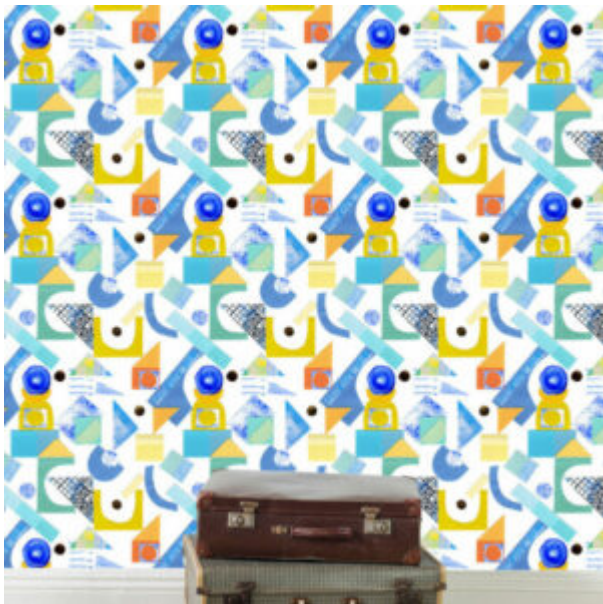
using sketchbooks to make visual notes



Show me what you see



**Inspired by Rachel Parker**



**Sewn Treasure Box**



## Felt and Embroidery Sets



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**Which Artists: Nathan Ward**

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# Which Artists: Toby Pritchard

## What We Like About This Resource...

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the anthropomorphic element, and how this really brings life to Toby’s work.” – *Rachel, AccessArt*

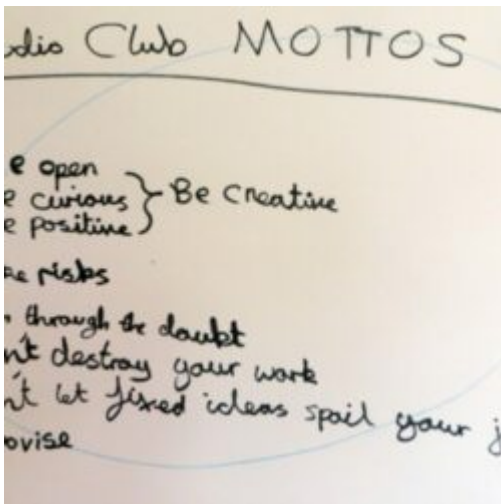
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[Anthropomorphic Animal Paintings](#)



## Exploring Animation



## Teaching for the Journey not the Outcome

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# Dropped Cone Sculptures with Julia Rigby

# What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

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**Which Artists: We are out of office**

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**Gabby Savage-Dickson: Felting & Embroidering Sets**

**What We Like About This**

# Resource...

“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

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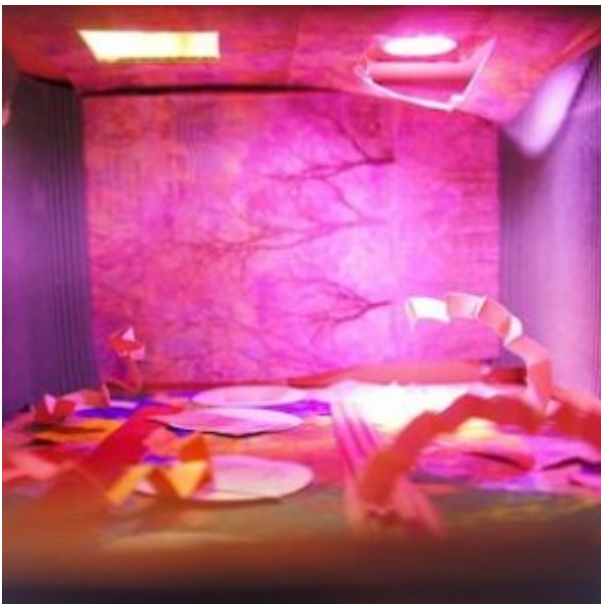
**Making Mini Food**



**Stitched Homes**



## Mini World Light Boxes



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## Natsko Seki: Making Broadway Market

# What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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## Illustrating the Jaberwocky

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# The Art Of Zines

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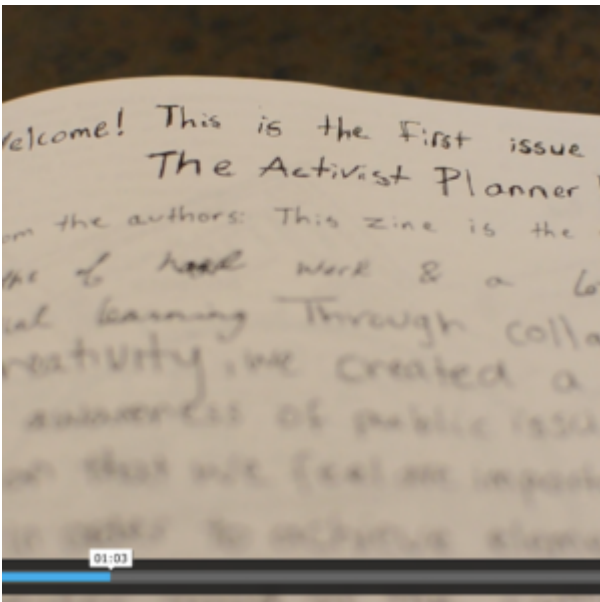


[This is featured in the 'Print & Activism' pathway](#)

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## Talking Points: What is a Zine?



## Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



## Making an Artist's Book



## Book Artists



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# Redesigning Food Packaging

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# Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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## Get Connected! Cardboard Robots with Movable Joints

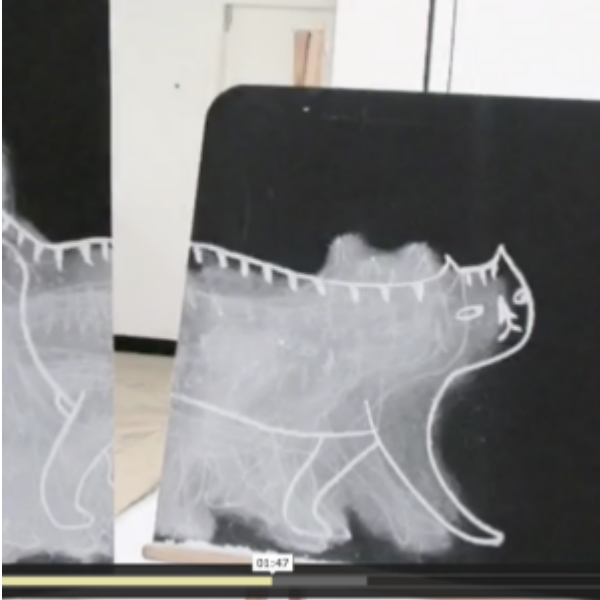
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**“Missing You” – Pavement Art  
Response to #SchoolclosureUK**

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# **Home: The Little House on West Street LockDown Project**

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# **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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# **Children's Community Project**

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# **Flying Minpin Birds**

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.