

# Dizzy Tins

By [Tobi Meuwissen](#)

*In this activity, inspired by the pastel animations of artist [Guma Ranks](#), year 6 from Sheffield Girls' School created a series of observational drawings of tins to create a stop-motion animation.*

*Learners explored [form](#), considering how lines can be used to represent convex shapes, and developed their observational drawings into moving image, working between both tactile and digital techniques.*

*This two-part activity will take 2 hours to complete, with the first session focusing on drawing, followed by a second session dedicated to animating. I recommend trialling the activity before facilitating it, to ensure you fully understand the process and can confidently support learners with each step.*

*This activity is suitable for learners aged 11 and upwards.*

*Thank you to the Year 6 class at Sheffield Girls' School for participating in this workshop.*

[Log in](#) as a member to access the resource below.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Drawing Hands**



**Paint your corner shop**



**animating hands**



**redesigning food packaging**



---

**Exploring Digital Animation**

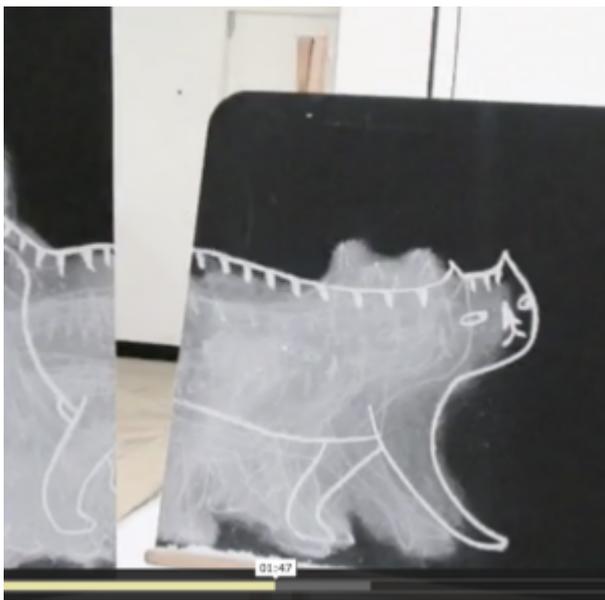
# You May Also Like...

## Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



---

**Which Artists: Nathan Ward**

---

**Which Artists: Toby Pritchard**

**What We Like About This Resource...**

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the

anthropomorphic element, and how this really brings life to Toby's work." – *Rachel, AccessArt*

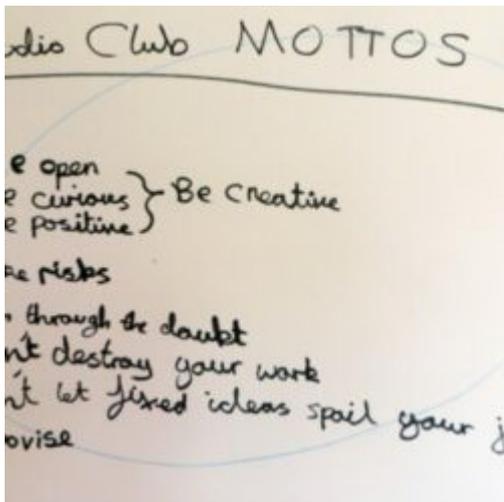
## You May Also Like...



### [Anthropomorphic Animal Paintings](#)



### [Exploring Animation](#)



## Teaching for the Journey not the Outcome

---

# Gabby Savage-Dickson: Felting & Embroidering Sets

## What We Like About This Resource...

"It's really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn't completely linear, and that the journey of idea creation can

happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

## You Might Also Like...

### Pathway: Set Design



[This is featured in the 'Set Design' pathway](#)

**talking points: negative space by tiny inventions**



[Explore the work of animation directors Max Porter and Ru Kuwahata.](#)

## Making Mini Food



## Stitched Homes



## Mini World Light Boxes



---

**Draw your Granny and Grandpa  
or Any Relative You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

---

# **The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!

---

# **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

---

# **Animation Software**

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

---

# The Making of: “Everyone Else is Better Than Me!”

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

---

## Animating Hands!

Using image frames from video to create quirky animations of hands moving!

---

## #BeACreativeProducer – Animating a Demonstration!

Using cut-out images against a green screen to make a simple stop motion animation.

---

## The Making of: “Being

# **Creative Helps You Tackle Challenges in All Areas of Life”**

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

---

## **The Making of: Hand Coloured Photoshop Animation Frames**

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

---

## **The Making of: “Creativity is a Process” and Comebacks to**

# the Ogres”

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

---

## The Making Of: The “Fill Your Funnel” Scene

Animating text and images using magnets and whiteboard, combined with stop motion footage of drama sessions.

---

## The Making Of: The Shower Scene

See how we made a small clip from the #BeACreativeProducer Project in which teenagers made the props, animated the scene, and then composed music.

---

## Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

---

# **#BeACreativeProducer Workshop with Primary-Aged Children**

---

## **Animating Old Books**