

# Adapting AccessArt: Woolly Scarves and Long Sketchbooks

By [Tobi Meuwissen](#)

*In this activity, [inspired by](#) AccessArt resource [Using Pastel to Capture Texture](#), children explored using oil pastels, wax crayons and graphite sticks to create rubbings, capturing the bright colours and woolly textures of scarves, and developing those rubbings into a final concertina sketchbook collage.*

*This activity was delivered to a group of five-year-old children and offers many opportunities for adaptation to extend learning for older children. If being used in schools, it will need two 1-hour sessions.*

*Thank you to the children of [West Didsbury CE Primary School](#) who took part in this workshop.*

*[Log in](#) as a member to access the full resource.*



	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **You May Also Like...**

**Using pastel to capture texture**



**collaging with wax crayon rubbings**



**concertina landscapes**



---

# **Collaged Costume for Cardboard Figures**

**You May Also Like...**

**Speech Bubble Challenge**



**alternative fashion**



**making 2d and 3d fashion designs**



---

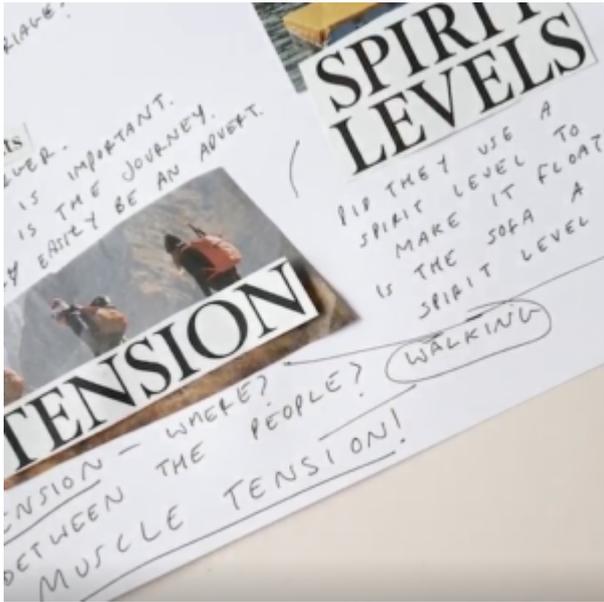
## Speech Bubble Challenge

**You May Also Like...**

**Collaged Costume for Cardboard Figures**



## Word and image: creating new narratives



## Talking heads



---

## Landscapes Inspired by John





**drawing with scissors**



**CPD Recording: Transforming Letters**

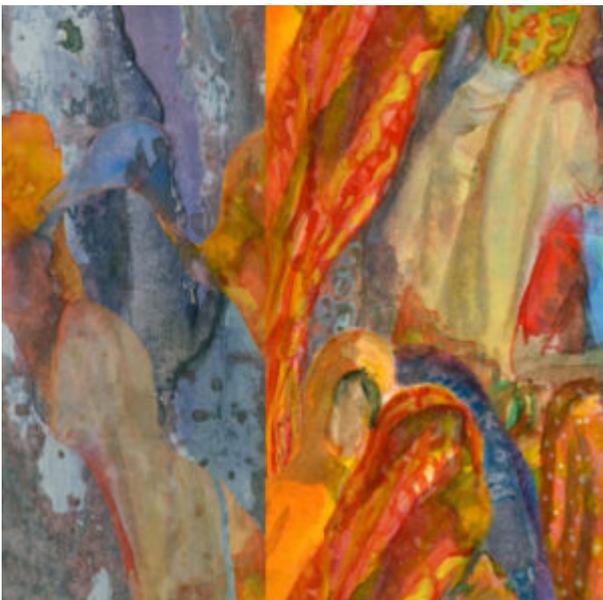


---

## **Dreaming With Watercolour**

### **You May Also Like...**

**let me inspire you by emma burleigh**



## Globe paintings



## introduction to watercolour



See all send resources



---

# Collage: Deconstructing, Reconstructing and Abstracting

## What We Like About This Resource...

*"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret*

*(and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

## **You May Also Like**

**Adapting AccessArt: Colour and Composition**



**Cut Paper Collage Still Life**



**Cooking with collage**



---

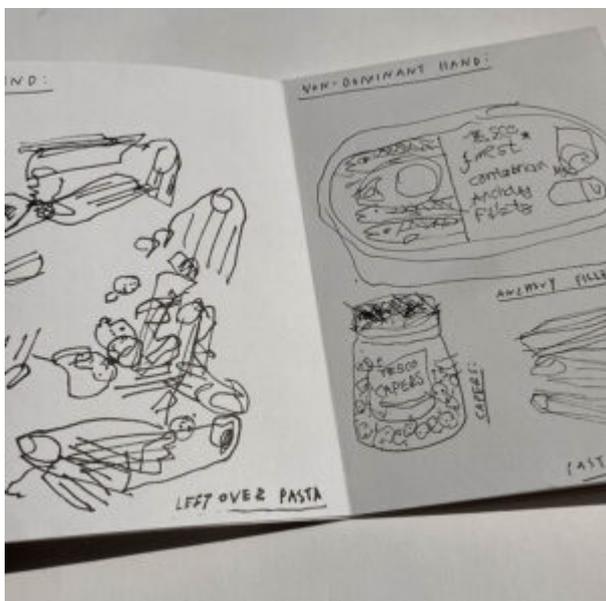
**Cooking With Collage**

# You May Also Like...

## Redesigning food Packaging



## What i ate in a day



## Paint Your corner Shop



## Creating Repeat Patterns



---

## Ice Worlds

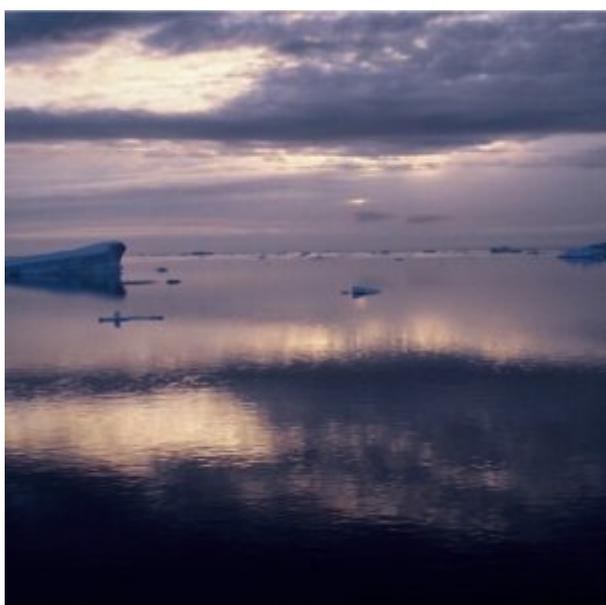
## You May Also Like...

**Pathway: Using Art To Explore Global Issues**



[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

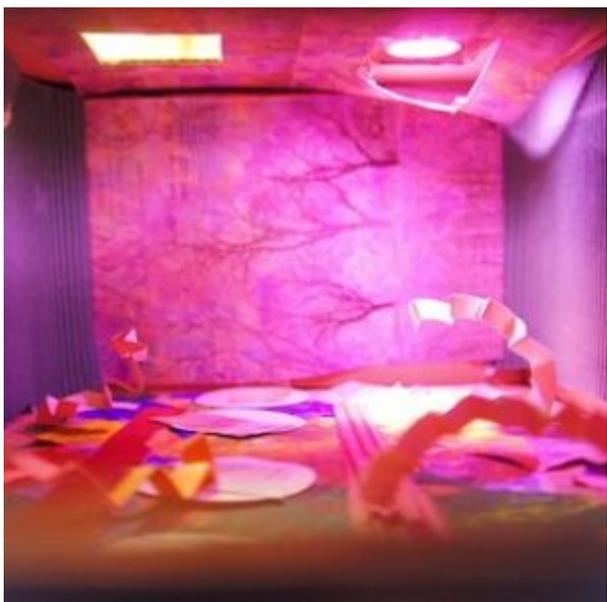
**Drawing Source material: ice**



## Talking Points: Drawn To Antarctica



## Mini world Lightboxes



---

## Angry Cat, Calm Cat

---

# Adapting AccessArt: Monoprint and Painting: The Great Fire of London

See This Resource Used In Schools



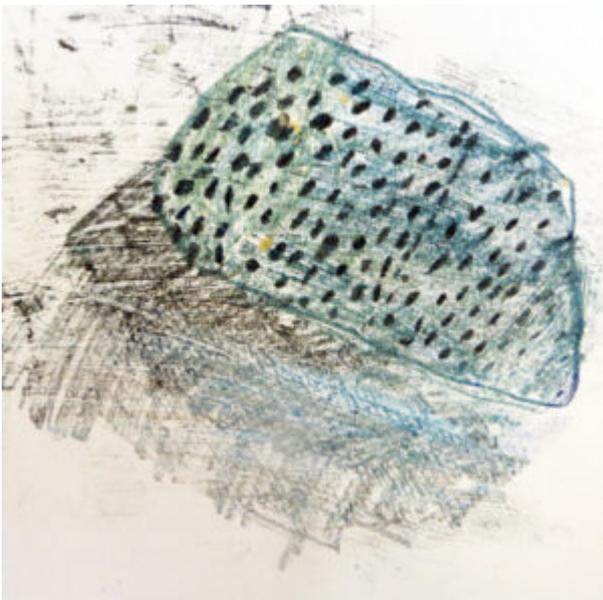


# You May Also Like

## 7 & 8 Year Olds Explore MonoPrinting & Oil Painting



## Monoprinting with Oil Pastel and Carbon Copy Paper



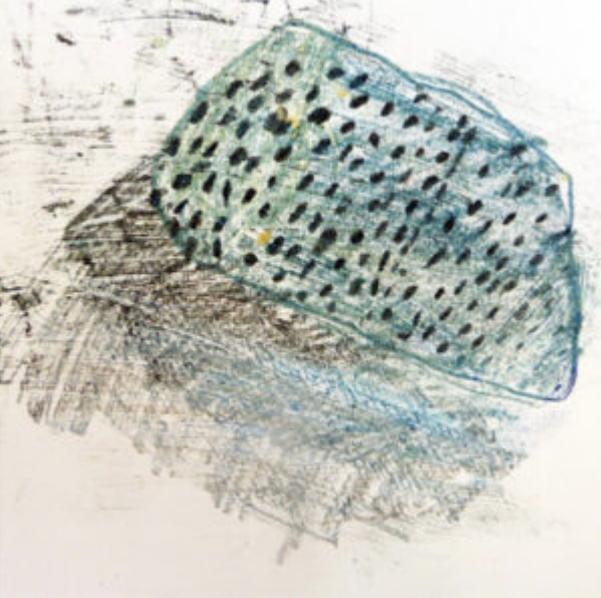
# **Cloth, Paint, Print: Inspired by Natural Objects**

## **You May Also Like**

**Making Painted & Sewn Landscapes**



**Monoprinting with Oil Pastel and Carbon Copy Paper**



---

## **Expressive Charcoal Collage: Coal Mines**

**See This Resource Used in  
Schools...**

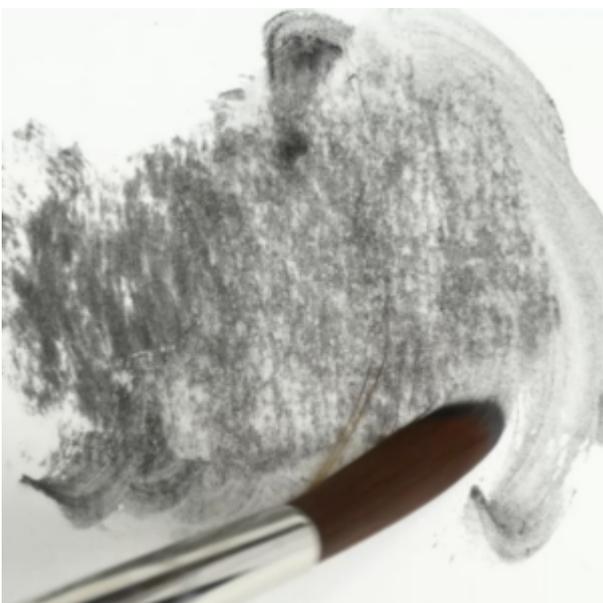


# You May Also Like

charcoal cave



introduction to charcoal



**Pathway: An Exploration of Coal Mining,  
Inspired By Henry Moore**



---

# **Painted and Sculptural Plant Pots**

**You Might Also Like...**

**Drawing and Making Flowers**



**Painting on Plaster Inspired by Vincent Van Gogh**



**Cut Paper Collage Still Life**



---

# Alternative Fashion

## You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



## Barbie and Ken Transformation



## Puppets Inspired by Historical Paintings



---

## Imaginary Landscapes

**DALER**   
**ROWNEY**



**See This Resource Used In  
Schools...**



# You May Also Like

Lets start with collage



## Insect hotels



**Let's Start With... Collage**

**DALER**   
**ROWNEY**



**You May Also Like**

**imaginary landscapes**



---

**Concertina Landscapes**

**See This Resource Used In  
Schools...**

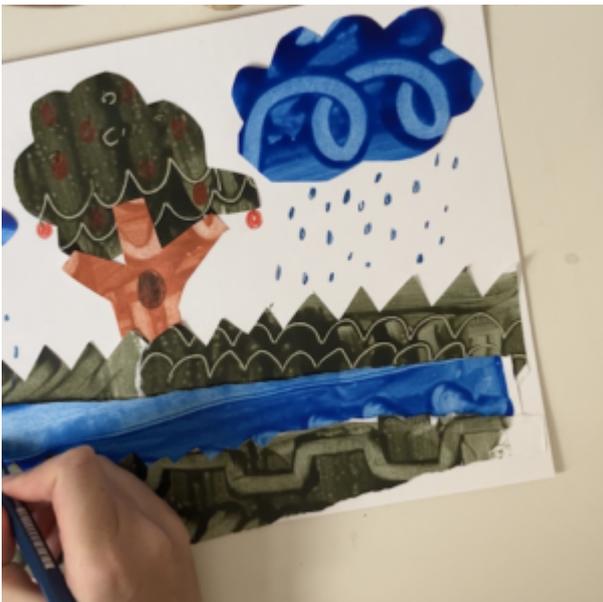


**You May Also Like**

**Manipulating Forms in Landscape Painting**



**Imaginary Landscape**



---

**Digital Collage and Image Manipulation**

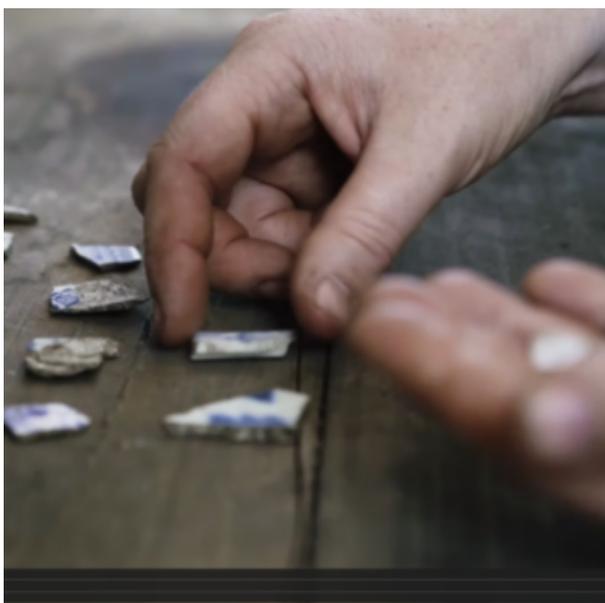
# You May Also Like...

**Pathway: Explore and Draw**



[Featured in the 'Explore and Draw' Pathway](#)

**Talking Points: Artists as Collectors and explorers**



**insect hotels**



---

**Collaging with Wax Crayon  
Rubbings**

**DALER**   
**ROWNEY**



**See This Resource Used In  
Schools**





## **You May Also Like...**

**Transforming Objects**



**Autumn Floor Textiles**



## Imaginary landscapes

