For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Use Scrapstores!

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

An Exploration of Artwork by Shepard Fairey

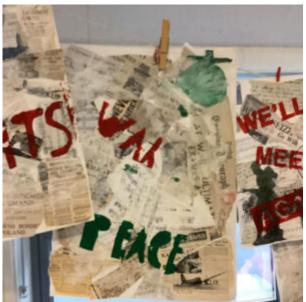
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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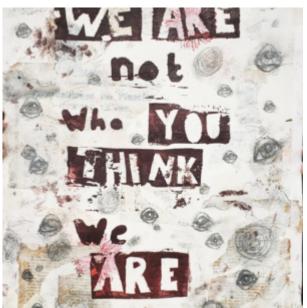


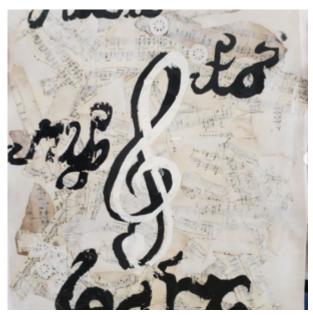






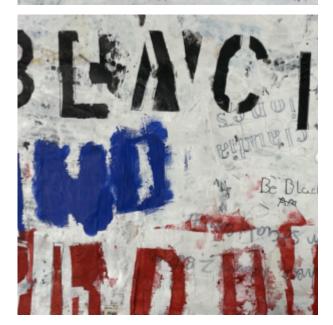








BEBRAVE BE-YOU!

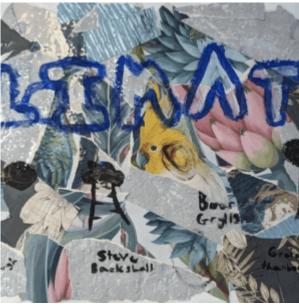










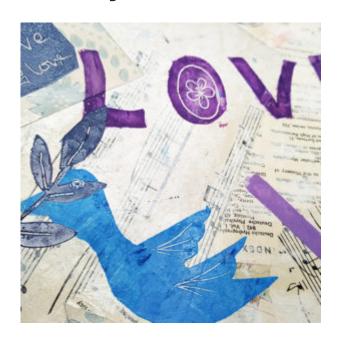






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Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



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Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



session recording: exploring modroc



Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' — This workshop was led by artist Melissa Pierce Murray

Year 3 Roald Dahl & Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Making an Ink and Wax Village with Pupils in Mansfield

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs — a session where the pieces literally 'come together'.

Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Using Sketchbooks to Take Ownership of Ideas

Be Inspired to Inspire