

Nursery Night Time Collage

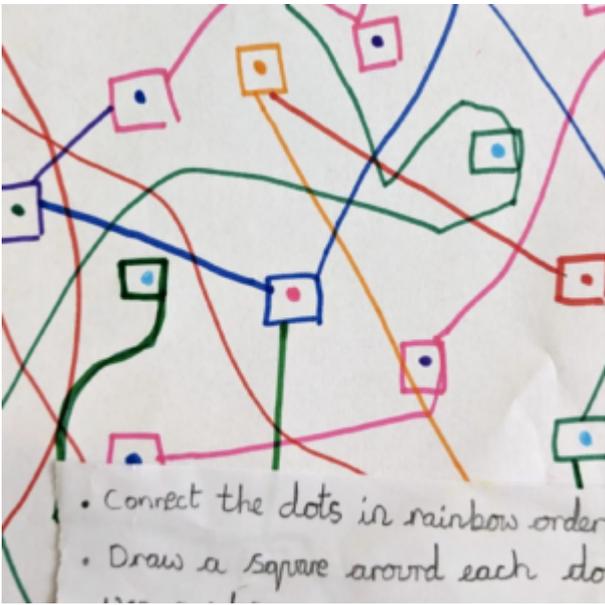
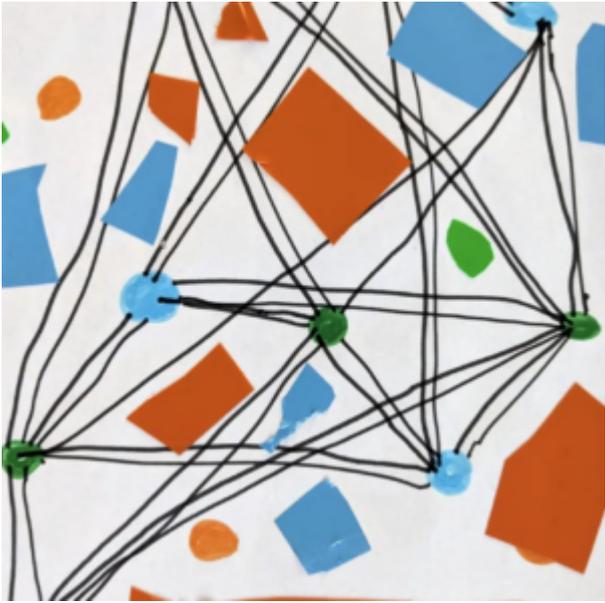
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

Making the Gift of Home this Winter

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

Rules and Resolutions

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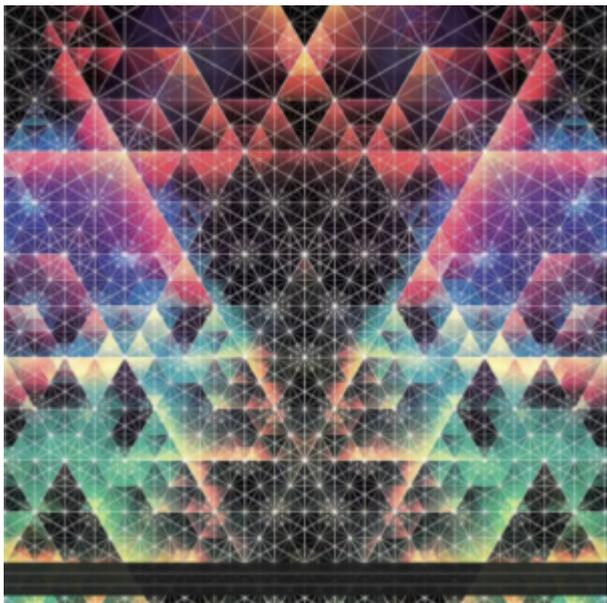
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Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



#BeACreativeProducer – Animating a Demonstration!

Using cut-out images against a green screen to make a simple stop motion animation.

For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Taking on the Inktober

Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Use Scrapstores!

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Withy Butterflies

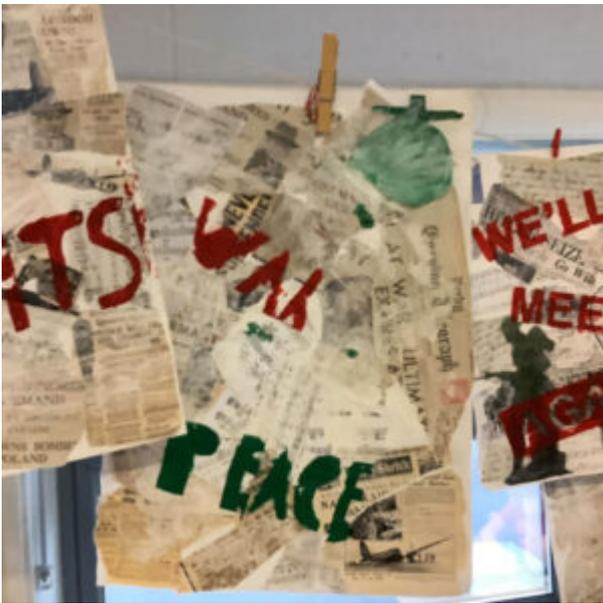
Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

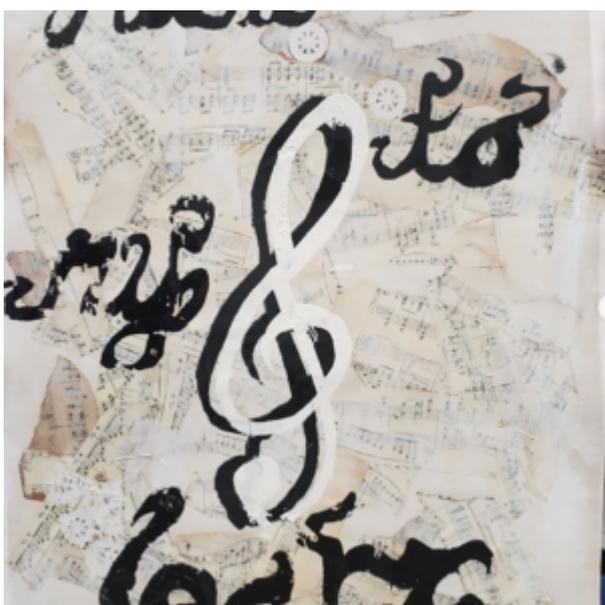
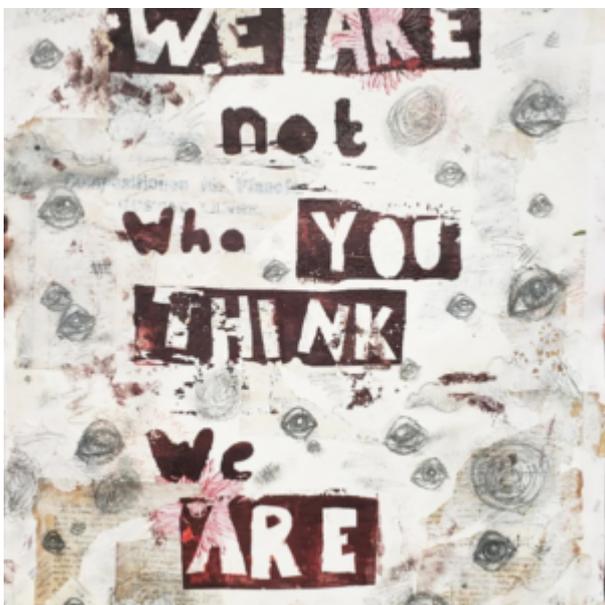
An Exploration of Artwork by Shepard Fairey

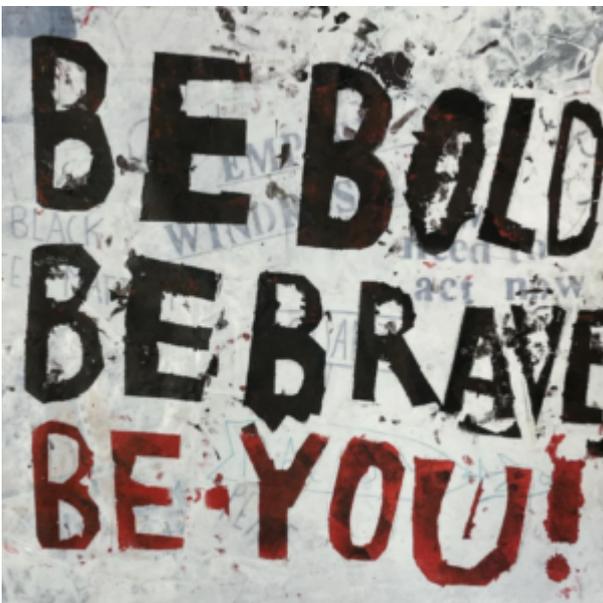
**Teenagers Make
Propaganda Art
Inspired by
Shepard Fairey**

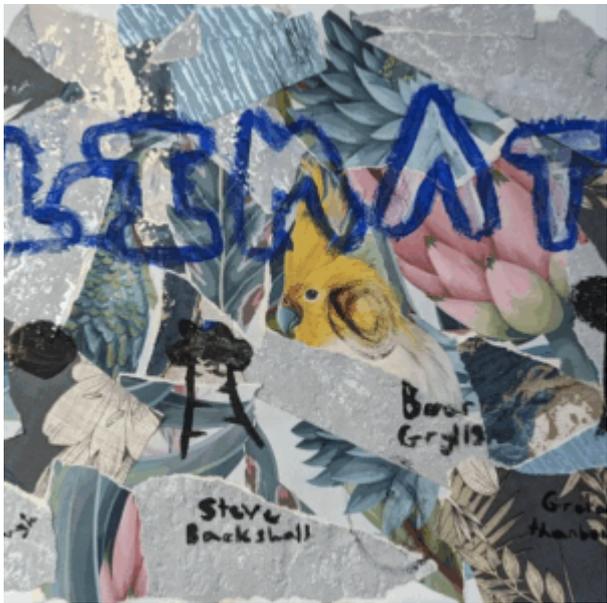
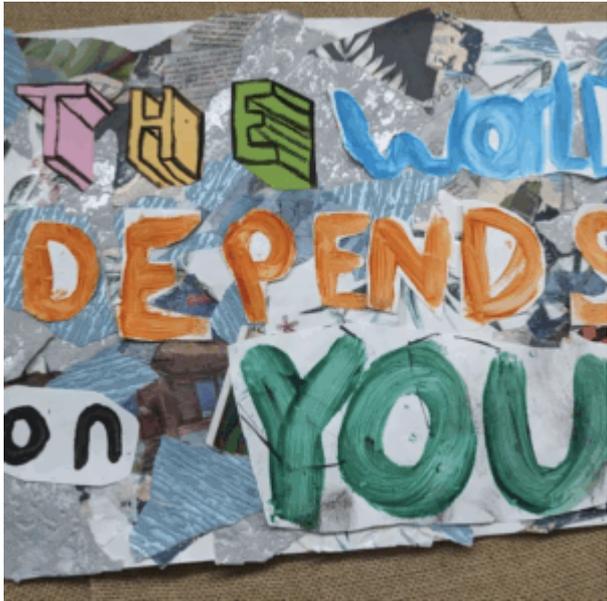
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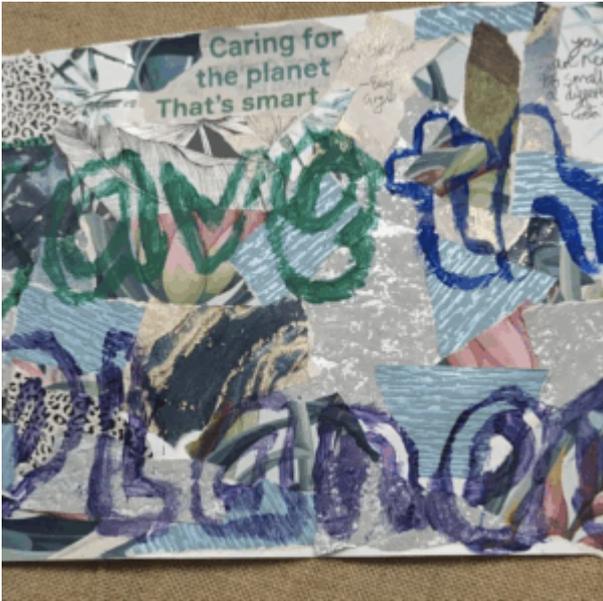












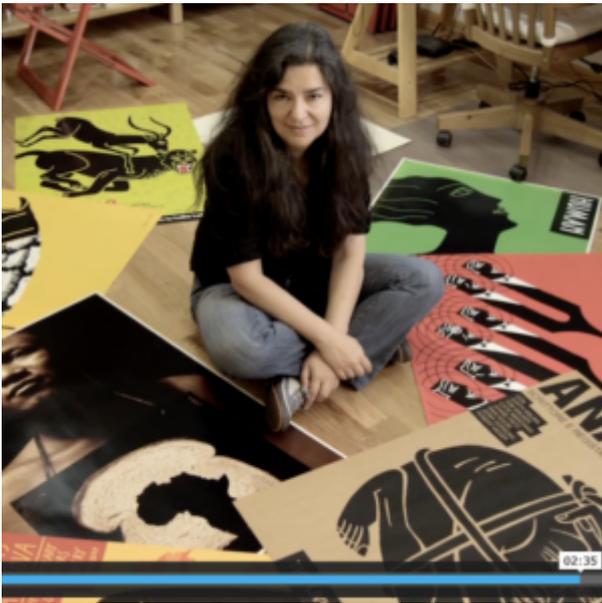
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Pathway: Print & Activism



This is featured in the
'Print & Activism' pathway

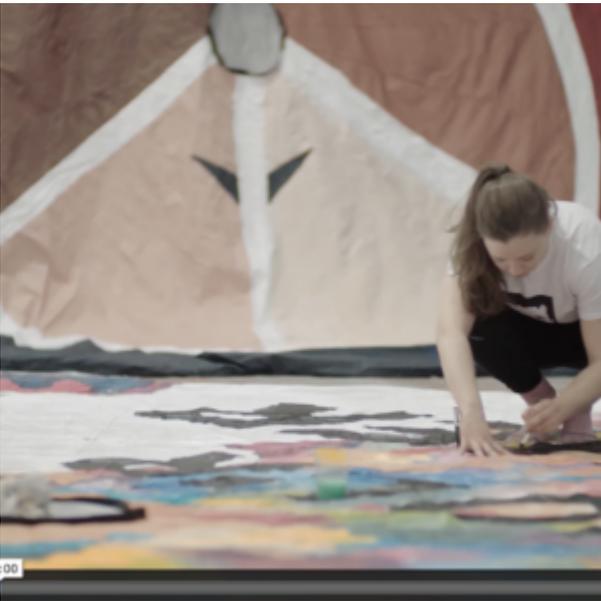
**Talking Points: Luba
Lukova**



**Talking Points: Faith
Ringgold**



Talking Points: Kate DeCiccio



Talking Points: Shepard

Fairey



**Screen Prints
Inspired by
Shepard Fairey**

Making Sculptural “Wild Things” (Session 2 & 3)

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Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



session recording: exploring modroc



Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used

armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Year 3 Roald Dahl

& Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective

drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Making an Ink and Wax Village with Pupils in Mansfield