

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

By [Sheila Ceccarelli](#)

Teenagers were invited to write a letter, a postcard or a poem, either to themselves, or about anything at all, but not to be written in actual, 'legible' letters, but instead marks and invented text.

All I did was provide a few materials from which the teenage artists could choose any.

The initial idea for this session was planted by the wonderful AccessArt contributor, [Sue Gough](#).



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**Lights | Camera | Action | we
all love glow-in-the-dark**

tape! By Sara Dudman

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

**Draw your Home: Collage,
Stitch and Fabric Crayons**

**Our River – Year Five Pupils
Build a Communal Drawing in
Four Steps**

**Inspired by Christo: Mixed
Media Drawings**

**Making Large Scale,
Screenprinted, Collaged, Co-
Created Campaign Posters!**

You May Also Like...

Make, Build, Create: Sculpture Projects for Children by Paula Briggs



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#WHATDIDMYCHILDMAKE



Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

The Lion, the Witch and the Wardrobe by Kaz Trinder

Playing with tape,

projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Paperback Figures: Collaged, Relief Sculptures

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