

**Literacy Boost Project: James
& the Giant Peach Garden by
Cordelia Spalding**

Literacy Boost Project: “James &The Giant Peach Garden” by Cordelia Spalding

In this resource, artist Cordelia Spalding shares her extraordinarily creative 'literacy' project, which made creativity happen in all sorts of ways in a local school.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Literacy Boost Project: “James & the Giant Peach Garden” by Cordelia Spalding

Now and again, you get a truly joyful commission, and this, for me, was one of them!

The school has a fantastic team of teachers, parents and supporters led by an open-minded and forward-thinking Head!

Together with pupils' input, they decided that learning about literature, English, reading, and writing wasn't just something to be taught and learnt but something to “get involved with”, something that could be made tangible and therefore accessible in new ways and something that should have FUN at its very heart.

In particular, there was a need to create particular engagement opportunities for boys and to ensure the work had a strong outdoors/kinetic

element and CPD support for staff.

To find a way to start the ball rolling, opinions were sought on what the school's "favourite book". With universal appeal to all pupils, much loved by parents and teachers, "James and the Giant Peach" by Roald Dahl was the name that kept coming up!

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Exploring Portraits with Eleanor Somerset

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



Egg Box Gargoyles



fruit inspired clay tiles



Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson

Sketching from a Source and

Using Photocopies to Develop a Sketchbook Approach

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



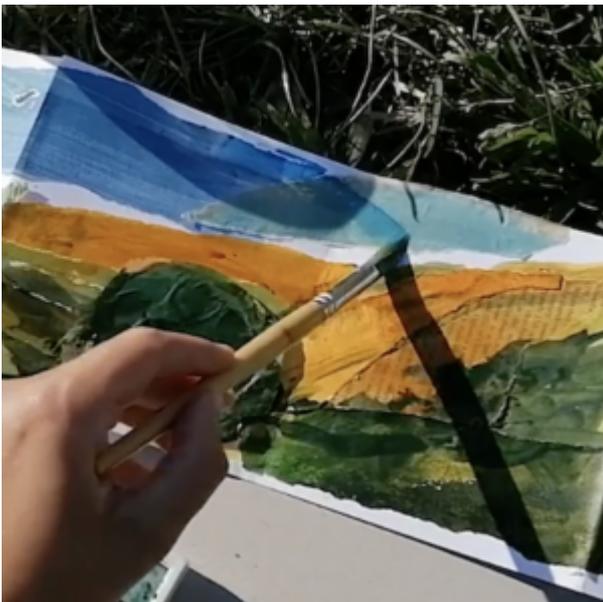
**Layers in the Landscape by
Emma Davies**

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



concertina landscapes



diary of a sculptural sketchbook



Working WITH and IN the Landscape by Frances Hatch

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



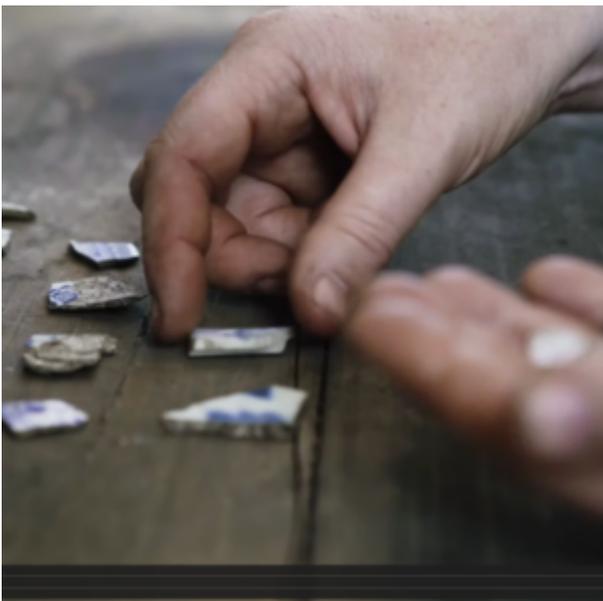
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



From Drawing to Collage to

Casting – Mural Design with Primary Schools

See This Resource Used In Schools...





Responding to Place by Claire Louise Mather

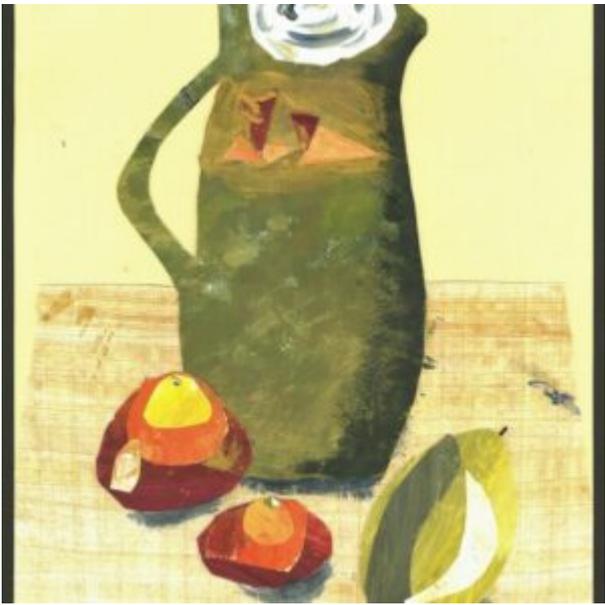
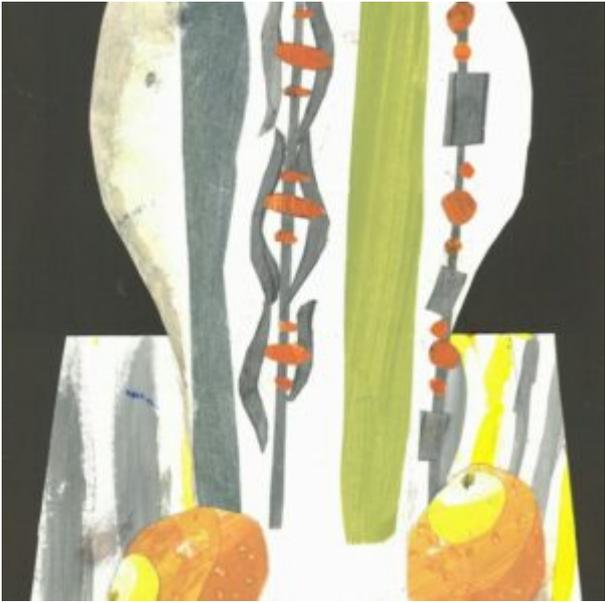
Cut Paper Collage Still Life

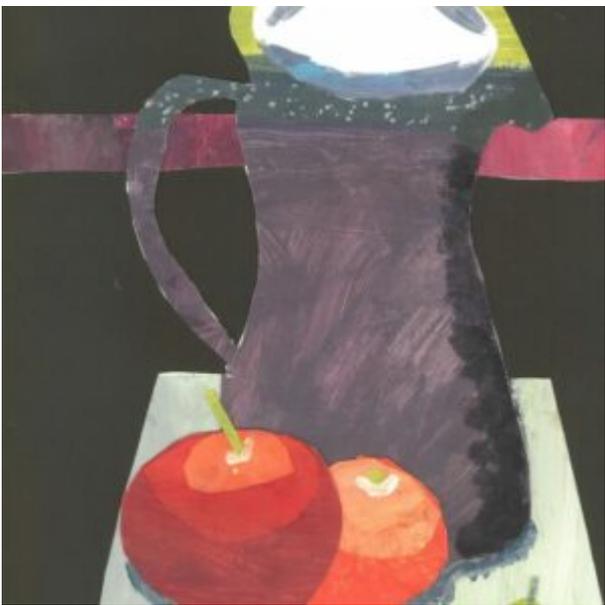
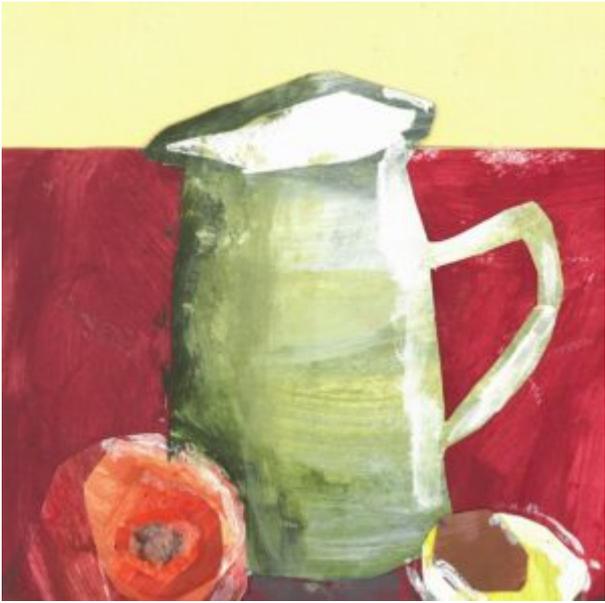
See This Resource Used In Schools...













You May Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters

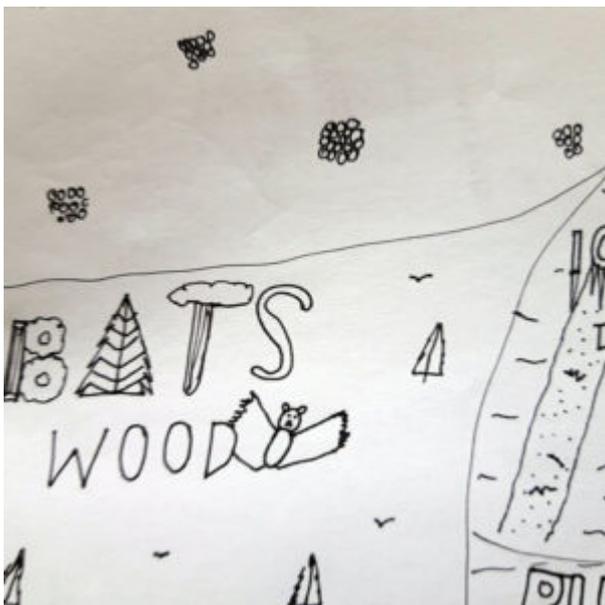


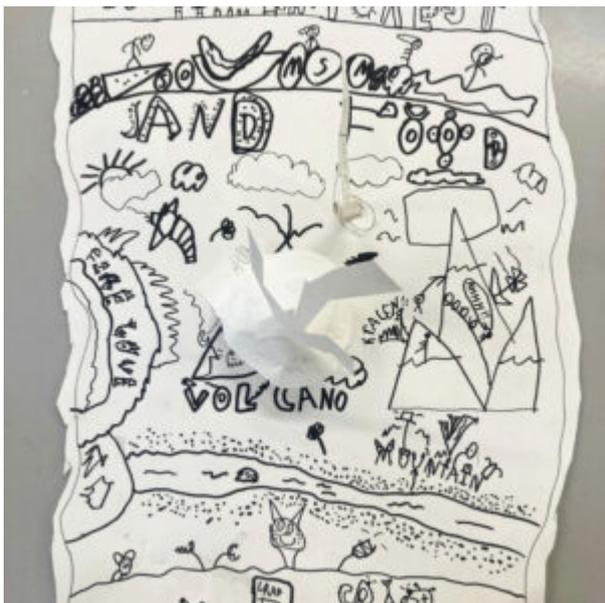
Painting the Savannah by

Chloe Williams

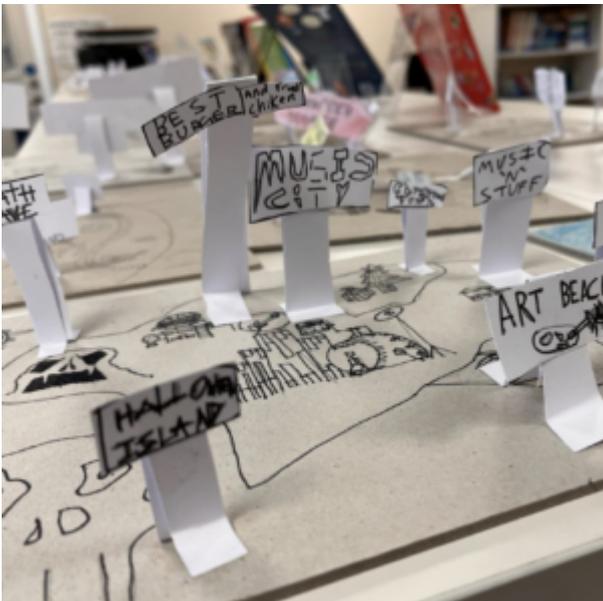
3-D Visual Maps for Children

See This Resource Used In Schools...









You May Also Like...

Pathway: Typography and Maps

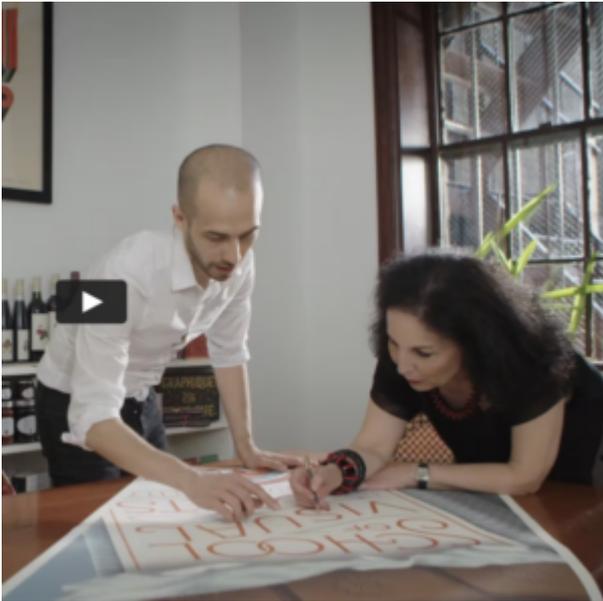


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



Talking Points: Louise Fili



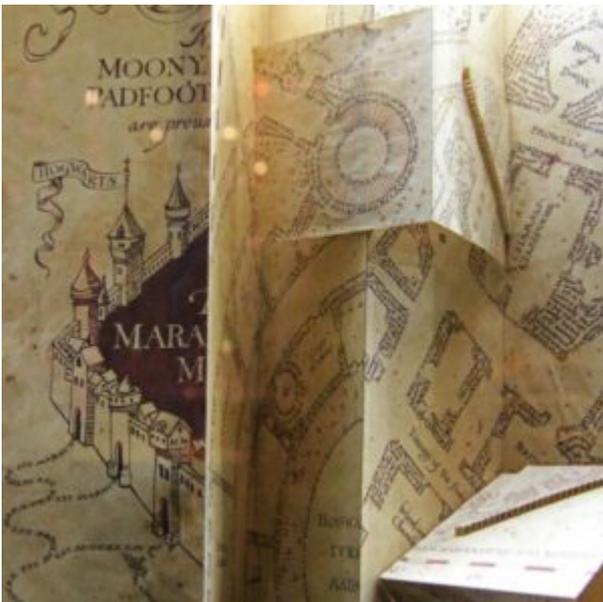
Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher



**Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture**

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Woodland Exploration by Caroline Wendling & Deborah Wilenski

Drawing with Wire: The Polymeric Approach by Julie de Bastion

You May Also Like...

Visual Arts Planning Collections:
Literacy



Accessart wire resources



drawing with wire



Sculptural Pots

Bad Cat: Inspiration for Art Week

You May Also Like...

**Visual Arts Planning Collections:
Literacy**



the making of rabbit, cactus, accident



Making Broadway Market



Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Murals in Schools by Tracy McGuinness-Kelly