

Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

Sketchbooks Made with Screenprinted Papers

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

Wave Bowls

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

Make a Stitched Drawing of a House in an Hour

Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Making Felt Sailing Boats by Ruth Purdy

Marbling for Surface Design by Ruth Purdy

Tie Dye

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Rowan: Making a Clay Bird from a Mould

Abi Moore and students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.

Artist Studio Series: Emma Sandham King

Year 3 & 4 Making Club: Animal Parade – Week Two

This was the second session in a series of three ‘Animal Parade’ workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

Chimera Drawings into Beautiful Terracotta Tiles

Artist Eleanor Somerset introduces ‘Sgraffito’: drawing into leather hard red clay tiles to create designs using mark-making.

Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

Wax Resist with Coloured Inks and Sgraffito on Foamboard

How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Teenagers Make Small Sculptures: Exploring Felt-

Making and Transforming Materials

Paper Sculptures: Dipping Objects in Paper Pulp

Exploring Materials: Merino Wool and Water and Making Felt