

Playing With Perspective

By [Joe Gamble](#)

This resource reframes the traditional view that drawing "perspective" is a technical exercise involving horizon or vanishing points. This simple drawing activity aims to highlight that perspective is different for all of us and that seeing and drawing can ground us in our space.

"Even if we are both standing in the same place, we're not quite seeing the same thing." - David Hockney

[Log in](#) below to access the full resource.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



Session Recording: Drawing Figures

Exploring Macbeth Through Art: Witch's Capes

Which Artists: Ava Jolliffe

Which Artists: Jason Line

What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

You Might Also Like...



Tackling Still Life for Children



Drawing Negative Space



Visual Arts Planning: Still Life

Botanical Fairies

Draw your Granny and Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

Drawing Large

See This Resource Used in Schools...





You Might Also Like...

Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



Molly Hausland



The ancient art of konan



Life Drawing Class: Visual

Impressions

Children's Community Project

Foreshortened Sketches

Thinking Silhouettes

Classical Inks

Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in

Drawing in the Dark: Developing a Visual Language

Spotting Potential and Nurturing a Young Talent

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



Assessment & Progression



Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Modelling the Head in Clay Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Introduction to Portraits by Hester Berry

You May Also Like...

Visual Arts Planning Collections:
Portraits



basic concepts in drawing and painting



Introduction to 'Tone' by Hester Berry