Learning from Permaculture Design Principles

By <u>Mostyn de Beer</u>

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. Mostyn reflects on ways of using materials in an environmentally friendly way during art lessons, inspired by principles of permaculture design.



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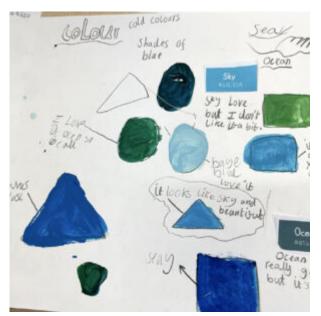












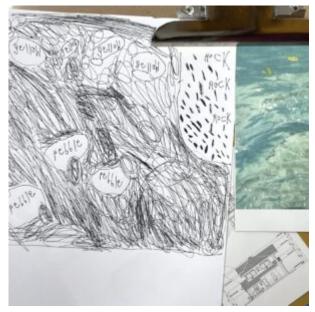


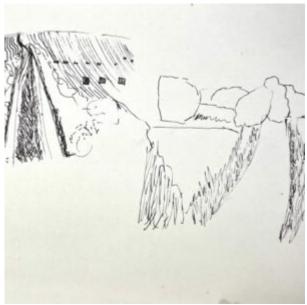








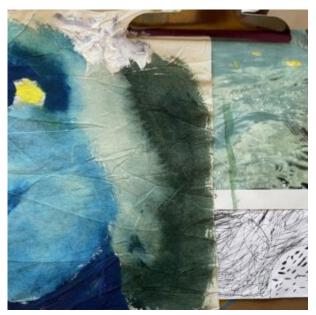






















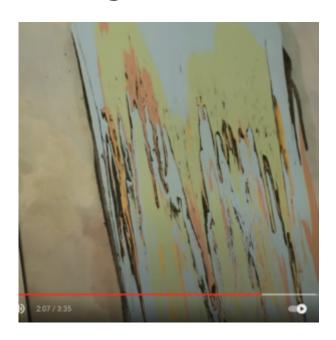
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Talking Points: Frank Bowling



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Mixed Media Landscape Challenges

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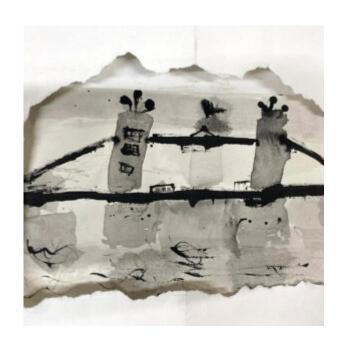












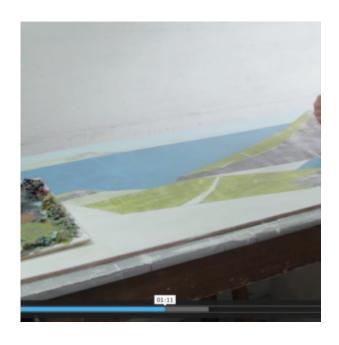
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A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

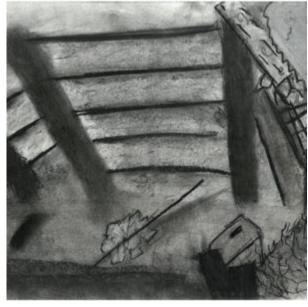
Dance and Drawing

World War 1 And The Work Of

Paul Nash

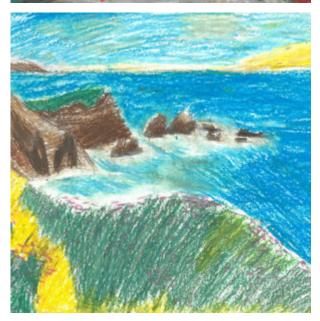
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What Is A Drawing Tool?

Which Artists: Ava Jolliffe

Which Artists: Jason Line

What We Like About This

Resource....

"It's always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process — marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". — Rachel, AccessArt

You Might Also Like....



Tackling Still Life for Children



Drawing Negative Space



Visual Arts Planning: Still Life

Portrait Club

What We Like About This Resource...

"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

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Pathway: Exploring Identity



This is featured in the 'Exploring Identity' pathway

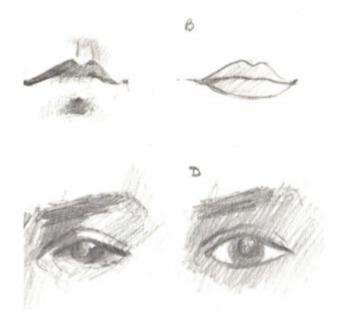
Talking Points: Njideka Akunyili Crosby



Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



Connecting With Nature

Through Art

Lino Printing Inspired by Gestural Drawings

Finding Marks Through Drawings Made by Artists

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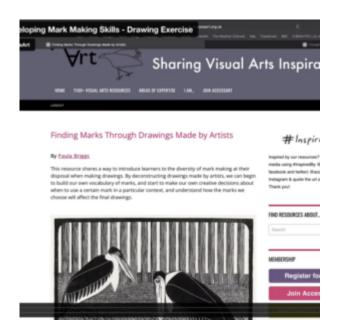
Pathway: Cloth, thread, paint



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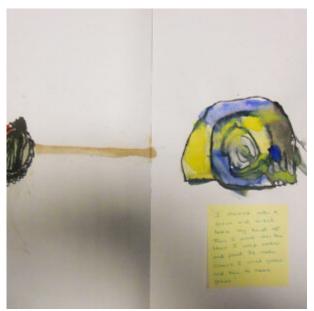
Session Recording: Finding Marks Made by

Artists



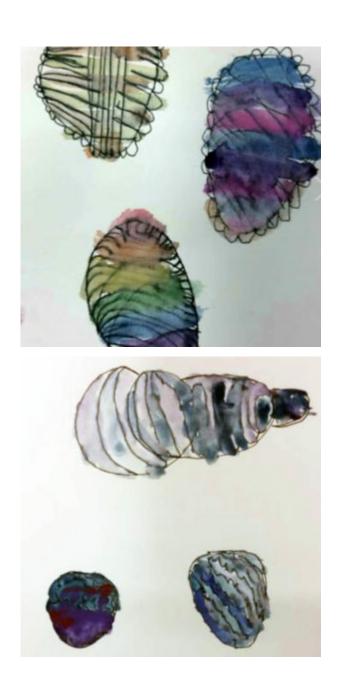
Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...









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Pathway: Spirals



This resource is in the 'Spirals' pathway.

the drawing journey



Layered Colour Gestural Drawing



Mark Making & Sound: Part Three

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Mark Making & Sound: Part Two

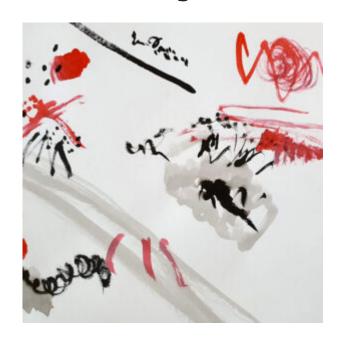
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Mark Making & Sound: Part Three



Mark-Making & Sound: Part One

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Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music

